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## A Few Notes / **Questions a Week** After... Emio Greco | PC Installation and the Subject: Capturing Intention

## **Increasing Awareness** (Body Awareness)

The intention they are willing to capture is coming from where? Indeed the intention is captured already in Emio's body. What will be the question for me is to see if by his way of verbalising his experience (and how accurate the system, so it can be a quite close representation of it) this intention starts to arise in the user. But the capture of the intention is not having a place here.

I will say that the system helps to generate intention in the user rather than capturing it. The only way of capturing will be by the registration of certain changes in the body-while performingthat can be quantifiable (heart rate, length in the act of reaching in the space, while inhaling or exhaling etc.) from there we can generate certain data, which can be translated by the system in some kind of reaction (feedback). In this way the user will get a reaction from the system that will inform him/ her about his level of performance. The capturing of intention is more a metaphor.

## **Imagery**

There is a list of words (language) that is constantly used by Greco and the company. A kind of language

ideology that is shared inside the community (EG|PC). In the installation the verbalisation of this imagery is quite crucial, and is really directed to a very sophisticated user (an expert/dancer).

Soft flesh, soft bones, keeping the joints open, keeping the body open, enjoy the passive activity, feel the weight of the body drooping, the shape is determined by the shifting of the weight, listening to the echoes of this rebound into the body, penetration of the space, resistance a.o.

How can we highlight this imagery in order to generate more awareness in the user? The verbalisation is not enough and sometimes it is unclear, as well as sometimes coming at inappropriate moments.

## Interface

How can the imagery of Greco's body ideology be highlighted in the system?

The profile of the system: Is it possible to create several profiles in order to meet the needs of the user and the possibilities of the system? For example the users can have several menus (options/modes) that allow him/her to choose an order/ level of the events, meaning it will be a change in his/her experience.

Thick air floating Actual sounds of the body brendhing - pulsing - liquid Sinuvini Liquid LADE IN IMAGE. It should goes back to the initial image of the breathing 1. Breathing

1.1 growing definition embodiment of the action of breathing through a gradual

extension of the whole body
goal: to install the mechanism of breathing in the whole body.
To gain length between the joints
description: breath in, expand vertically by reaching the maximum length of the body changing the

 $<sup>\</sup>uparrow$  Drawings of emotive icons done by Maria Ines Villasmil during Inside Movement Knowledge Lab 3 April 2009, www.insidemovementknowledge.net