



Application form for the entrance examination for the Master's Degree Programme in Film

2014 / 2016

Attn Ms Kris Dekkers, Master's Degree Programme in Film, Markenplein 1, 1011 MV Amsterdam, The Netherlands.

Please also clearly mark the envelope 'Admission Master of Film'.

Telephone: +31 (0)20 5277471

master-film@ahk.nl

www.masterfilm.nl

Application deadline: 10 January 2014

Application requirements:

Your application becomes official once your form and all enclosures have been submitted in octuplicate (8 copies) to the Netherlands Film Academy (points 1-7). Copy of diploma, copy of passport and passport photographs need to be handed in in duplicate (2 copies). Applications for the entrance examination for the Master's Degree Programme in Film can be accepted solely:

- In English. Please note that English is the official language of communication at the Master's.
- typed / printed (not handwritten)
- if the application form bears your signature
- if all enclosures are complete
- provided the entire package is delivered before 4 pm on 10 January 2014

Applications that do not comply with the aforementioned or prove in any other way incomplete will not be considered for acceptance. This also applies to applications received after 10 January 2014.

The form can be completed digitally using Adobe Reader. Save the completed form with your own name in the file name. Once you have completed the form in full, print and sign eight copies.

We also kindly request that you forward copies of the completed PDF file and all enclosures (wherever possible) to the following email address: master-film@ahk.nl stating 'application masterfilm' + your name in the subject line.

The application should comprise in octuplicate (8 copies):

1. The completed and printed form.
2. A comprehensive CV - (400 words max.)
3. Your reasons for applying for a place in the Master's Degree Programme in Film - (400 words max.):
 - Why do you wish to participate in the Master's Degree Programme in Film at this stage of your career?
 - Which competences and skills do you hope to acquire or improve within the context of your personal and professional development?
 - What are your strengths and weaknesses?
 - How do you expect the Master's Degree Programme in Film to contribute towards your development?
4. Research plan - (800 words max.):

Define a research plan, which you wish to pursue during the Master's Programme. Explain why you wish to do so and what its theoretical, practical and / or professional relevance is to you and to the professional world at large. Indicate the approach or method you intend to adopt to execute the plan and the possible outcomes. Indicate the connection between your research plan, your motives and your previous work. Also describe (the idea of) a project that could serve as a test case for your research and that you would like to develop while at the Master. If applicable, you may also describe the extent of coaching you expect during the programme.

Please read the explanation on the next page.
5. Artist Statement (400 words max.):

Write a short statement describing who you are as a maker, how you position yourself in your (artistic) field, what your driving force is and what your ambitions are for the future.
6. Portfolio: Enclose a relevant selection of your work, including reviews if available.

A link to your website is sufficient if preferable.

Please read the directions on the next page concerning provision of your work.
7. A letter of recommendation + name, address and position or background of your referee.
8. Striking films and other forms of cultural statement:

Name at least two titles for each of the following disciplines, which you recently watched, listened to, read or played, and which you considered the most inspiring. Briefly explain why.

 - Film (fiction, documentary, animation, experimental, ...)
 - Visual art (installations, photography, painting, performances, ...)
 - Digital media (games, internet or web works, smart design, ...)
 - Stage arts (theatre, dance, opera, ...)
 - Music (classical, jazz, pop, world music, soundscapes, ...)
 - Literature (fiction, non-fiction, poetry, ...)

9a. Two original passport photographs

9b. One digital passport photograph (jpg) sent to master-film@ahk.nl together with the rest of your digital application

10. Two copies of your passport or EU/EEA National Identity Card

11. Two copies of your most advanced certificate of education. Note that regular copies of a passport and diploma / certificate will be sufficient; no official stamps or copies are required.

Enclosures have to be submitted together with the application form. Both the enclosures and the form itself have to be submitted in octuplicate.

Explanation Enclosure 4: Research plan and project proposal

A research plan can take many different forms. It may comprise of an experimental study into the contemporary nature of the language of film and media, by investigating new forms of storytelling. Or the plan can consist of innovative research or experiments in fields such as sound design, creative production, camera or special effects et cetera. But it can equally be designed to question the boundaries of film and thus lead to new forms of audiovisual expression, e.g. in the field of games, installations or performance. All research needs to be related to a concrete project (in any genre, within any film discipline – fiction, documentary, animation – or beyond – e.g. in the field of digital media or installation art) that you wish to develop within the master's course, but the research question should at the same time be interesting on a more general level and have potential relevance for the professional and / or artistic world at large. The research and project plans serve as the foundations for the teaching process, which is tailored to the individual and calls for a significant measure of independence. It goes without saying that both the research plan and the proposal for a project may be adjusted or modified during the term of the programme.

Explanation Enclosure 6: portfolio / own work

What is required is a representative selection of your work, including critical reviews of the work, if available. Make a limited selection (e.g. no more than two films) and clearly point out what you are submitting, or what it relates to and why. The means of submission:

- Films (two max.), sound works, interactive material, etc., may be submitted on DVD, or CD (ROM).
You may decide upon the running time of the submitted work yourself. This material needs to be submitted in octuplicate or enclose a link to a digital portfolio. All materials need to be in English, need to have English subtitles and/or an English dialogue list (in octuplicate) needs to be enclosed.
- Photographs, sketches, drawings, storyboards, paintings or other graphic works should preferably be submitted as a single portfolio. This material needs not be submitted in octuplicate. In the case of larger works, it may prove more practical to submit photographs or enclose a link to a digital portfolio with your application.
- Written work – scenarios, film plans, stories, reviews, ... – needs to be submitted in octuplicate and in English or Dutch. This may also comprise a compilation of various works. Written work should not be submitted digitally.
- Clearly list your name and address on all work that you submit.

For further information: www.masterfilm.nl

Phone Kris Dekkers: + 31 (0)20 527 7471

Phone Mieke Bernink: + 31 (0)20 527 7472

Email: master-film@ahk.nl

Submitting the application package:

Please submit your application as a single package.

You may either deliver it personally to the Netherlands Film Academy at Markenplein 1 in Amsterdam, or post it to:

Attn Ms Kris Dekkers

Master's Degree Programme in Film

Markenplein 1, 1011 MV Amsterdam, The Netherlands

Please also clearly mark the envelope 'Admission Master of Film'.

Application deadline: 10 January 2014, 16.00 hrs.

Terms and conditions of admission

The Master's Degree Programme in Film accepts no liability whatsoever for damage to or the loss of works as a result of postage or during the period in which such are placed at the Academy's disposal. We therefore advise you to take out insurance on any items of value submitted.

Returning materials after application procedure

If you would like us to return your visual application materials after the procedure, you have to send in a sufficiently post paid envelope with your application package. Or you can write a notification with your application, stating that you will collect the material yourself, in which case we will keep it here for you until 28 Februari 2014. In all other cases, your application material will be kept in a student file (when your admission is final) or it will be destroyed when your application is rejected.

The results of the entrance examination are final and shall be formally announced in writing.



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2014 / 2016**

Personal particulars:

Surname:

Surname prefix: Initials:

First name:

First name by which you are generally known:

Gender: male female

Date of birth: Place of birth:

Nationality:

Address:

House no: Postal code:

Town/ city:

Telephone: Mobile:

Email:

Website:

Contact details (in case of emergency):

Name:

Mobile No:

Previous studies:

1. Name of institute:

Course: BA MA

from / till: Certificate: yes no

2. Name of institute:

Course: BA MA

from / till: Certificate: yes no

3. Name of institute:

Course: BA MA

from / till: Certificate: yes no

4. Name of institute:

Course: BA MA

from / till: Certificate: yes no

Give a brief summary of your motivation, your research plan and your project, answering the questions below (1 sentence for each question)

Why do you wish to participate in the Master's Degree Programme in Film?

What is the title of your research plan?

What is your main research question?

What is the goal of your research?

What are the possible outcomes of your research?

Describe a project that could serve as a test case for your research and that you would like to develop while at the Master.

How did you hear about the Master's Degree Programme in Film?

- by means of the newsletter through the Master's Programme's or Film Academy's websites
 through friends, etc. (more than one answer permitted)

other, namely:

How do you plan to support yourself during this two-year course?

Signature:

The undersigned hereby declares to have completed the form truthfully:

Name:

Date:

Signature:

Save the completed form with your own name in the file name, then print and sign eight copies.