



## **Application form for the entrance examination for the Master's Degree Programme in Film 2013 / 2015**

Attn Ms Kris Dekkers, Master's Degree Programme in Film (NFTA), Markenplein 1, 1011 MV Amsterdam, The Netherlands.  
*Please also clearly mark the envelope 'Admission Master Film'.*

Telephone: +31 (0)20 5277471

master-film@ahk.nl

www.masterfilm.nl

**Application deadline: 13 April 2012**

### **Application requirements:**

Your application becomes official once your form and all enclosures have been submitted in octuplicate (8 copies) to the Netherlands Film and Television Academy (points 1-7). Copy of diploma, copy of passport and passphoto need to be handed in in duplicate (2 copies). Applications for the entrance examination for the Master's Degree Programme in Film can be accepted solely:

- In Dutch or English. Please note that English is the official language of communication at the Master's.
- typed / printed (not handwritten)
- if the application form bears your signature
- if all enclosures are complete
- provided the entire package is delivered before 4 pm on 13 April 2012

*Applications that do not comply with the aforementioned or prove in any other way incomplete will not be considered for acceptance. This also applies to applications received after 13 April 2012.*

The form can be completed digitally using Adobe Reader. Save the completed form with your own name in the file name. Once you have completed the form in full, print and sign eight copies.

*We also kindly request that you forward copies of the completed PDF file and all enclosures (wherever possible) to the following email address: master-film@ahk.nl stating 'application masterfilm' + your name in the subject line.*

### **The application should comprise in octuplicate (8 copies):**

1. The completed and printed form.
2. A comprehensive CV - (400 words max.)
3. Your reasons for applying for a place in the Master's Degree Programme in Film - (400 words max.):
  - Why do you wish to participate in the Master's Degree Programme in Film at this stage of your career?
  - Which competences and skills do you hope to acquire or improve within the context of your personal and artistic development?
  - What are your strengths and weaknesses?
  - How do you expect the Master's Degree Programme in Film to contribute towards your development?
4. Research plan - (800 words max.):

Define a research plan, which you wish to pursue during the Master's Programme. Explain why you wish to do so and what its theoretical, practical and / or professional relevance is to you and to the professional world at large. Indicate the approach or method you intend to adopt to execute the plan and the possible outcomes. Also indicate the connection between your research plan, your motives and your work. If applicable, you may also describe the extent of coaching you expect during the programme.

*Please read the explanation on the next page.*
5. Portfolio: Enclose a relevant selection of your work, including reviews if available.

A link to your website is also sufficient if preferable.

*Please read the directions on the next page concerning provision of your work.*
6. A letter of recommendation + CV and the name and address of your referee.
7. Striking films and other forms of cultural statement:

Name at least two titles for each of the following disciplines, which you recently watched, listened to, read or played, and which you considered the most inspiring.

  - Film (fiction, documentary, animation, experimental, ...)
  - Visual art (installations, photography, painting, performances, ...)
  - Digital media (games, internet or web works, smart design, ...)
  - Stage arts (theatre, dance, opera, ...)
  - Music (classical, jazz, pop, world music, soundscapes, ...)
  - Literature (fiction, non-fiction, poetry, ...)
- 8a. Two original passport photographs
- 8b. One digital passport photograph (jpg) sent to master-film@ahk.nl together with the rest of your digital application
9. Two copies of your passport or EU/EEA National Identity Card
10. Two copies of your most advanced certificate of education. Note that regular copies of a passport and diploma / certificate will be sufficient; no official stamps or copies are required.

## Enclosures with application form

Enclosures have to be submitted together with the application form. Both the enclosures and the form itself have to be submitted in octuplicate.

### Explanation Enclosure 4: Study or research plan

A research plan can take many different forms. It may comprise of an experimental study into the contemporary nature of the language of film and media, by investigating new forms of storytelling. Or the plan can consist of innovative research or experiments in fields such as sound design, creative production, camera or special effects et cetera. But it can equally be designed to question the boundaries of film and thus lead to new forms of audiovisual expression, e.g. in the field of games, installations or performance. All research needs to be related to a concrete project (in any genre, within any film discipline – fiction, documentary, animation – or beyond – e.g. in the field of digital media or installation art) that you wish to develop within the master's course, but the research question should at the same time be interesting on a more general level and have potential relevance for the professional and / or artistic world at large. The research plans serve as the foundations for the teaching process, which is tailored to the individual and calls for a significant measure of independence. It goes without saying that the research plan may be adjusted or modified during the term of the programme.

### Explanation Enclosure 5: portfolio / own work

What is required is a representative selection of your work, including critical reviews of the work, if available. Make a limited selection (e.g. no more than two films) and clearly point out what you are submitting, or what it relates to and why. The means of submission:

- Films (two max.), sound works, interactive material, etc., may be submitted on DVD, or CD (ROM).  
You may decide upon the running time of the submitted work yourself. This material needs to be submitted in octuplicate or enclose a link to a digital portfolio. All materials need to be in English, need to have English subtitles and/or an English dialogue list (in octuplicate) needs to be enclosed.
- Photographs, sketches, drawings, storyboards, paintings or other graphic works should preferably be submitted as a single portfolio. This material needs not be submitted in octuplicate. In the case of larger works, it may prove more practical to submit photographs or enclose a link to a digital portfolio with your application.
- Written work – scenarios, film plans, stories, reviews, ... – needs to be submitted in octuplicate and in English or Dutch. This may also comprise a compilation of various works. Written work should not be submitted digitally.
- Clearly list your name and address on all work that you submit.

**For further information: [www.masterfilm.nl](http://www.masterfilm.nl)**

**Phone Kris Dekkers: + 31 (0)20 527 7471**

**Phone Mieke Bernink: + 31 (0)20 527 7472**

**Email: [master-film@ahk.nl](mailto:master-film@ahk.nl)**

### Submitting the application package:

Please submit your application as a single package.

You may either deliver it personally to the Netherlands Film and Television Academy (NFTA) at Markenplein 1 in Amsterdam, or post it to:

Attn Ms Kris Dekkers

Master's Degree Programme in Film (NFTA)

Markenplein 1

1011 MV Amsterdam

The Netherlands

Please also clearly mark the envelope 'Admission Master of Film'.

*Application deadline: 13 April 2012*

### Terms and conditions of admission

*The Master's Degree Programme in Film accepts no liability whatsoever for damage to or the loss of works as a result of postage or during the period in which such are placed at the Academy's disposal. We therefore advise you to take out insurance on any items of value submitted.*

### Returning materials after application procedure

If you would like us to return your application materials after the procedure, you have to send in a sufficiently franked envelope with your application package. Or you can write a notification with your application, stating that you will collect the material yourself, in which case we will keep it here for you until the start of the Summer Holidays at the latest (20 July 2012). In all other cases, your application material will be kept in a student file (when your admission is final) or it will be destroyed when your application is rejected.

*The results of the entrance examination are final and shall be formally announced in writing.*



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2012 / 2015**

**Personal particulars:**

Surname:

Surname prefix:  Initials:

First name:

First name by which you are generally known:

Gender:  male  female

Date of birth:  Place of birth:

Nationality:

Address:

House no:  Postal code:

Town/ city:

Telephone:  Mobile:

Email:

Website:

Contact details (in the event of emergency):

Name:

Mobile No:

**Previous studies:**

1. Name of institute:

Course:   BA  MA

from / till:  Certificate:  yes  no

2. Name of institute:

Course:   BA  MA

from / till:  Certificate:  yes  no

3. Name of institute:

Course:   BA  MA

from / till:  Certificate:  yes  no

4. Name of institute:

Course:   BA  MA

from / till:  Certificate:  yes  no

**Give a brief summary of your motivation and of your research plan, answering the questions below (1 sentence for each question)**

Why do you wish to participate in the Master's Degree Programme in Film?

What is the title of your research plan?

What is your main research question?

What is the goal of your research?

What are the possible outcomes of your research?

