



OVERALL PROGRAMME 2011
YEAR 1

17 January – 18 February 2011	Introduction period	Getting to know each other, the course, the staff, the school Workshops presentation, documentation, reflection Visit to the International Film Festival Rotterdam Various assignments
21 February – 4 March	No classes	The period in which there are no classes are to be used for digesting the input of the previous period, for connecting (it) to the student's own work and for preparing the next block. 21.2 – 25.2 Spring Holiday
7 March – 15 April	Block 1: Perspective	Research through confrontation with the perspectives of other filmmakers, artists and theorists. Different guest lecturers coming to discuss a variety of relevant issues.
18 April – 20 May	No classes	The period in which there are no classes are to be used for digesting the input of the previous period, for connecting (it) to the student's own work and for preparing the next block. During this period there will be one feedback session with the group and different individual ones with the mentor. 2.5 – 6.5 May Holiday
23 May – 1 Juli	Block 2: Experience	Research through experience and experiment. Different practical workshops.
4 July – 26 Augustus	No classes	The period in which there are no classes are to be used for digesting the input of the previous period, for connecting (it) to the student's own work and for preparing the next block. During this period there will be one feedback session with the group and different individual ones with the mentor. 18.7 – 12.8 Summer Holiday
29 August – 7 October	Block 3: Exploration	Research through development. Presentation and discussion of different models of research and development.
10 October – 16 December	Preparing research plan year 2	In this period you prepare your second year research plan, by doing initial research, experimenting, reading, writing etc. During this period the group will be together one afternoon per week, for which the students take turns programming the content. There will also be a few feedback sessions with the group and different individual sessions with the mentor. 17.10 – 21.10 Autumn Holiday 10.12 – 14.12 Exam or Evaluation Period (assessment of the second year plan)
19 December – 6 January		Christmas Holiday



YEAR 2

January, two half days Probably 24 th and 26 th of January.	Kick off days	One on one discussion of the students' second year research plan with an outside guest; all other students present.
February – 2 half days, one full day.	Workshop documentation / publication	This workshop will discuss and practice different digital ways of documenting and publicizing your process / progress. Presence is obligatory, except for those students who are abroad at the time or have a time-out.
10 – 20 February	Film Festival Berlin	For those interested, the festival offers several student passes.
February – December; one day every 4 weeks A precise schedule will follow	Feedback days	The feedback will focus on the progress / work of three of the students. Each one will give a short presentation and formulate the issues he or she would like to discuss with the group. Presence is obligatory, except for those students who are abroad or have a time-out at the time.
February – November; one day every 4 weeks A precise schedule will follow	Programming days	Every student gets a full day to curate a program for his fellow students (and his mentor). The proposed plan for this needs to be handed in 6 weeks in advance. A written evaluation of the programming day needs to be submitted 2 weeks after the event. Presence is obligatory, except for those students who are abroad at the time or have a time-out.
July [or a different date six months into the student's program, if the student has taken a time out]	Intermediate exam	Halfway through the second year, the student will present and discuss his progress in order to ascertain that he can start preparing for his graduation.
August – December	Intermediate presentation of research results	Roughly around 2/3 of the year, the student will present his intermediate research findings in a form of his own choice and for an audience of his own choice. A plan (what, why, how) needs to be discussed with the mentor / team beforehand; the mentor will be present; within 2 weeks after the event, the student will hand in a written evaluation.
September – December (frequency to be decided)	Preparation for graduation exhibition	The preparation for the exhibition will take place in the form of a collaboration with an external curator.
December 2011 / January 2012	Graduation	Graduation consists of two elements, set (slightly) apart in time: an exam (presentation by the student and subsequent discussion with the commission of examiners) and an exhibition of the students' work in progress (which will also be judged by the commission of examiners).