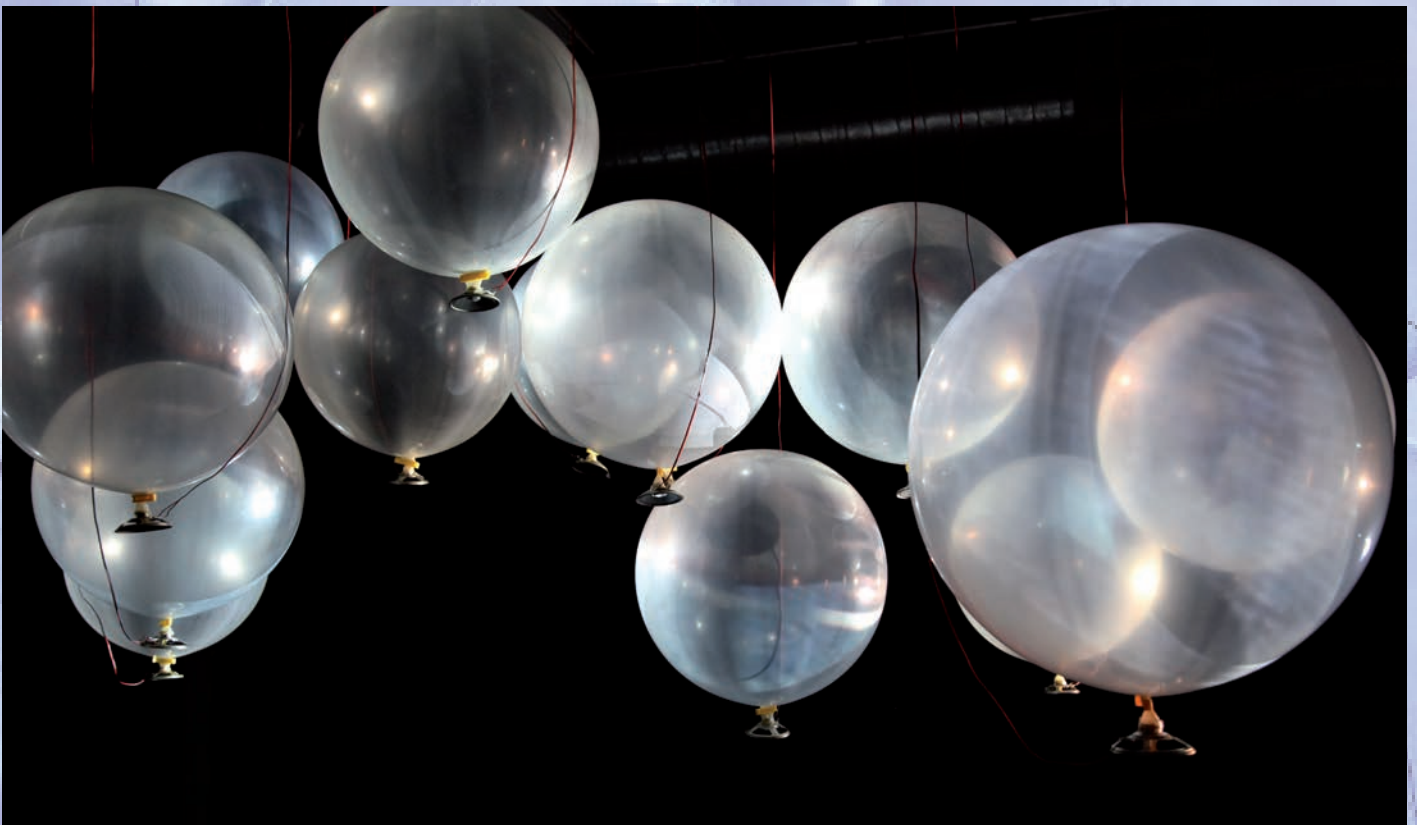


THE CLOUD

BY ALDO BRINKHOFF

The Cloud is an interactive audio/visual installation by Aldo Brinkhoff that consists of 20 audio channels and 80 speakers floating through the space connected to helium balloons. Six projectors will surround the floating sculpture while the audience is encouraged to lie on their backs for the performance of the cloud.

The Cloud has performed at The Melkweg, FOAM, Overhoekse Toren and the theatre school of Amsterdam.



THE CURTAIN ORGAN BY ALDO BRINKHOFF



The city is a forest made by man, the forest is a city made by nature. The Curtain Organ play with the contradictions and brings them together. The Curtain Organ was made on the edge of a forest in Terschelling, for the art festival Oerol.



FLYING UNICORN

BY ALDO BRINKHOFF

The digital age is nature created by man. But it is put together in a systematic way. Writing software is done by connecting different codes with straight lines. It begins with a idea. And is then build systematically. Nature connects its "codes" with a organic line, the line never goes straight. It connects its dots at random. If it fails it fails, its always connecting until it succeeds. Out of this way of creation comes things as pure and harmonic like a rainbow.

Flying unicorn is a performance that played at the Theaterschool of Amsterdam and Theatre Festival De Parade. Concept, directing and scenography by Aldo Brinkhoff
Trailer viewable via this link: <http://youtu.be/4qe2guPtAkI>

