

Resume Dionne Bakker



Surname: Bakker
Name: Dionne Fleur Sonia

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Place and date of birth: Alkmaar, the Netherlands,
April 3rd, 1991

Nationality: Dutch
Sex: Female
Length: 1.54

Education:
2012- now: Bachelor of Dance at the School of Arts Amsterdam
Practical professions: Classical ballet, jazz, modern, horton, urban, african, tap, yoga, improvisation, acting, singing.

Higher education:
2008 - 2012: Nova College Dance/teacher at Haarlem, graduation July 2012
Practical professions: Classical ballet, modern, folk, jazz.

High school: Higher General Secondary Education, graduation 2008

Work:

- DOX Outreach. Giving workshops at different High Schools. Making choreography and presentations.
- Dance teacher modern at selection groups in Kampen.
- Creating my own short dance film in coöperation with two dancers and filming crew.

Volunteer work:

- Choreographed and performed "Tous les memes" for ENA dancers benefit for refugees.

Internships:
April 2016 - now: Re-creating a piece for It's Festival Amsterdam.
Januari 2016 - April 2016: "The Pusher and the Pulse" DOX Dance performance with Erik Kael, Peter Hendrix and Nina Sondagh. (dance and theatre creators).

December 2015 - Februari 2016: Performance made by choreographer Kim Leeuw. "Binnenstebuiten" a piece created with dancers and actors about the life of a transgender.

September - December 2015:

- DOX Dance working proces and performance with Jasper Dzuki Jelen & Mojra Vogelnik-Skerlj.
- 'Pitstop' Holland Dance festival. Working proces with Jasper & Mojra and physical and mental disabled dancers.

May 2015 - now: ENA Dancers
2010-2012:

- Educational dance/theatre show "WatZdans?!" and "ContraZt"; show performed on high schools trough the Netherlands.
- Modern-jazz teacher first years at Nova College Dance.

Projects:

April-June 2015: Working proces period and performance with Heidi Viertaler
April-June 2015: Working proces period and performance with Giulio D'Anna
June 2014: Performance "Rats live on no evil star" by Karina Holla (mime)
April 2014: Performance "Who killed those two flies?" by Gerleen Balstra
June 2013: Performance "Wachten in Wonderland" by Marco Gerris (ISH)

Workshops/Courses:

Physical Theatre – Sara Wictorowicz
Ballet and Composition – Heidi Viertaler
Flying Low & Improvisation courses by David Zambrano & Cristina Leitao
Masterclass GAGA by Ohad Naharin
Floorwork – Tony Vezich
Club Guy & Roni dancerepetoire
Hofesh Shechter dancerepetoire
Sidi Larbi dancerepetoire
Acting – Bart Kiene
Cunningham – Bruce Michaelson
Proces period with Karina Holla (mime)

Special skills: 10 years of gymnastic experience.
Natural improviser of dance techniques.

Vocal Range: G-A
Soprano/mezzo

Languages: Dutch Mother tongue
English Fluent
German Good

Referents: Nova College DANCE artistic director: Bart Kuipers.
Amsterdam School of Arts: Gerleen Balstra