



Application form for the entrance examination for the Master of Film 2015 / 2017

Attn Ms Kris Dekkers, Netherlands Film Academy, Master of Film, Markenplein 1, 1011 MV Amsterdam, The Netherlands.

Please also clearly mark the envelope 'Application Master of Film'.

Telephone: +31 (0)20 5277471

master-film@ahk.nl

www.masteroffilm.nl

Specimen

Application deadline: 16 January 2015

Application requirements:

Your application becomes official once your form and all enclosures have been submitted to the Netherlands Film Academy.

Applications for the entrance examination for the Master of Film can be accepted solely:

- In English - please note that English is the official language of communication at the Master of Film
- If the application (including enclosures) is sent to us digitally *and* is sent to us in one hardcopy version. The hardcopy includes everything *except* material that is available on a website, on Vimeo or as an online portfolio. A digital passport photograph is sufficient.
- If the printed copy of the application form bears your signature
- If all enclosures are complete (*see checklist at end of form!*)
- Provided the entire application is delivered before 4 pm Central European Time on 16 January 2015

Applications that do not comply with the aforementioned or prove in any other way incomplete will not be considered for acceptance.

This also applies to applications received after 16 January 2015.

This form can be filled out digitally using Adobe Reader. Once you have completed the form in full, save it *with your own name in the file name* and print and sign one copy. Also upload your form together with the digital enclosures using WeTransfer (explained further on).

The application should comprise of:

1. The completed printed and signed application form.
2. A comprehensive CV (400 words max.)
3. Your motivation for applying for a place in the Master of Film - (400 words max.):
 - Why do you wish to participate in the Master of Film at this stage of your career?
 - How do you expect the Master of Film to contribute towards your development?
 - What are your strengths and weaknesses?
4. Research plan and project proposal (800 words max.):

Define a research plan, which you wish to pursue during the Master's Programme. Explain why you wish to do so and what its theoretical, practical and / or professional relevance is to you and to the professional world at large. Indicate the approach or method you intend to adopt to execute the plan and the possible outcomes. Indicate the connection between your research plan, your motives and your previous work.

The field, topic or questions for your research can be very diverse. It can relate to cinema, visual arts or performing arts. It can deal with film, transmedia, installations, games, performance... It can deal with questions in any of the sub-disciplines of film (from directing and scriptwriting to cinematography or visual effects) and in any of the genres (fiction, documentary, animation...). The topics and methods can be conceptual, experimental or technological.

Also describe (the idea of) a concrete project (in any field and any genre) that could serve as a test case for your research that you may wish to develop within the Master's course. Please explain the relation between research and project.

It goes without saying that both the research plan and the project proposal may be adjusted or modified during the term of the programme.

For examples of research and projects, see our website: www.masteroffilm.nl
5. Artist Statement (400 words max.):

Write a short statement describing who you are as a maker, how you position yourself in your (artistic) field, what your driving force is and what your ambitions are for the future.
6. Portfolio: what is required is a representative selection of your work, including critical reviews of the work, if available. Make a limited selection and clearly point out what you are submitting, or what it relates to and why. A link to your portfolio website is sufficient if preferable (under Step 1 in the application form).

Possible means of submission:

 - Films (two max.), sound works, interactive material, etc., need to be submitted digitally. You may decide upon the running time of the submitted work yourself. Links to further digital portfolio files can be enclosed under Step 1 in the application form. All materials need to be in English, need to have English subtitles and/or an English dialogue list.
 - Photographs, sketches, drawings, storyboards, paintings or other graphic works should preferably be submitted as a single digital portfolio.
 - Written work – scripts, film plans, stories, reviews, ... – needs to be submitted in English. This may also comprise a compilation of various works.
7. A letter of recommendation + name, address and position or background of your referee.

8. Striking films and other forms of cultural statement:
Name at least two titles for each of the following disciplines, which you recently watched, listened to, read or played, and which you considered the most inspiring. Briefly explain why.
- *Film (fiction, documentary, animation, experimental, ...)*
 - *Visual art (installations, photography, painting, performances, ...)*
 - *Digital media (games, internet or web works, smart design, ...)*
 - *Stage arts (theatre, dance, opera, ...)*
 - *Music (classical, jazz, pop, world music, soundscapes, ...)*
 - *Literature (fiction, non-fiction, poetry, ...)*
9. A digital passport photograph (.jpg or .pdf)
10. A digital scan of your passport or EU/EEA National Identity Card. (.jpg or .pdf)
11. A digital scan of your most advanced certificate of education / diploma. (.jpg or .pdf)
- Note that regular scans of passport and diploma will be sufficient; no official stamps or copies are required.*

Please send the completed PDF form and all digital enclosures using WeTransfer to the following email address: master-film@ahk.nl.

Save *all files* (the application form, passport photograph, passport scan, diploma scan and further enclosures) with your own name in the file name (example: application-masteroffilm-kris-dekkers.pdf). Collect them in a single folder with your name, zip the folder and upload to www.wetransfer.com

The hardcopy version of your printed and signed application form and enclosures have to be submitted as a single package.

You may either deliver it personally to the Netherlands Film Academy, Master of Film at Markenplein 1 in Amsterdam, or post it to:
Attn Ms Kris Dekkers

Netherlands Film Academy, Master of Film

Markenplein 1, 1011 MV Amsterdam, The Netherlands

Please clearly mark the envelope 'Application Master of Film' and clearly list your name and address on all the work you submit in hardcopy.

Please fill out the checklist at the end of the form!

For further information: www.masteroffilm.nl

Phone Kris Dekkers: + 31 (0)20 527 7471

Phone Mieke Bernink: + 31 (0)20 527 7472

Email: master-film@ahk.nl

Application deadline: 16 January 2015, 4 pm CET.

Terms and conditions of admission

The Master of Film accepts no liability whatsoever for damage to or the loss of works as a result of postage or during the period in which such are placed at the Academy's disposal. We therefore advise you to take out insurance on any items of value submitted.

Returning materials after application procedure

If you would like us to return your visual application materials after the procedure, you have to send in a sufficiently post paid envelope with your application package. Or you can write a notification with your application, stating that you will collect the material yourself, in which case we will keep it here for you until 13 April 2015. In all other cases, your application material will be kept in a student file (when your admission is final) or it will be destroyed when your application is rejected.

The results of the entrance examination are final and shall be formally announced in writing.



Application form for the entrance examination for the Master of Film 2015 / 2017

Please complete this form digitally with Adobe Reader. The details you fill out can be saved and edited.

STEP 1: Fill out your personal particulars

Surname		Surname prefix	
<input type="text"/>		<input type="text"/>	
First name	Name by which you are generally known	Initials	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
Gender	Date of birth	Place of birth	Nationality
<input type="checkbox"/> male <input type="checkbox"/> female	<input type="text"/> - <input type="text"/> - <input type="text"/>	<input type="text"/>	<input type="text"/>
Address			Postal code
<input type="text"/>			<input type="text"/>
City / town		Country	
<input type="text"/>		<input type="text"/>	
Phone number (including country code)		E-mail	
<input type="text"/>		<input type="text"/>	
Contact details (in case of emergency): Name		Phone number (including country code)	
<input type="text"/>		<input type="text"/>	

Portfolio

(please enter full URL, multiple links must be separated by comma's)

Online Portfolio

Website

Vimeo (please include password, if necessary)

Vimeo or other video

Additional link(s) to work

STEP 2: Previous studies (highest level of education)

1. Name of institute	Course
<input type="text"/>	<input type="text"/>
from / till	Certificate
<input type="checkbox"/> BA <input type="checkbox"/> MA <input type="text"/>	<input type="checkbox"/> yes <input type="checkbox"/> no
2. Name of institute	Course
<input type="text"/>	<input type="text"/>
from / till	Certificate
<input type="checkbox"/> BA <input type="checkbox"/> MA <input type="text"/>	<input type="checkbox"/> yes <input type="checkbox"/> no

STEP 3: Give a brief summary of your motivation, your research plan and your project, answering the questions below (one sentence for each question)

Why do you wish to participate in the Master of Film?

What is the title of your research plan?

What is your main research question?

What is the goal of your research?

What are the possible outcomes of your research?

Describe a project that could serve as a test case for your research and that you would like to develop while at the Master of Film.

STEP 4: Additional questions

How do you plan to support yourself during this two-year course?

How did you hear from the Master of Film (more than one answer permitted)?

by means of our newsletter through our website through friends etc. other, namely:

STEP 5: Checklist and signature

Please check items in this list upon saving, printing and sending the form. This application includes the following:

- 1. Copy of the completed printed and signed form
- 2. Comprehensive CV
- 3. Motivation for applying
- 4. Research plan and project proposal
- 5. Artist statement

6a. What material will you hand in?

- Films, sound works etc.
- Photographs, sketches, drawings, etc.
- Written work, scenarios etc.
- other:

6b. How will you hand in your material?

- Online portfolio
- Link to website
- Link(s) to Vimeo / video
- Additional link(s) to work
- WeTransfer for written work / photographs etc.

- 7. Letter of recommendation
- 8. Examples of striking films, art, media etc
- 9. Digital passport photograph
- 10. Scan of passport / ID card
- 11. Scan of diploma(s)

The undersigned hereby declares to have completed the form truthfully:

Name

Signature (please sign the printed copy)

Date

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