



1ST YEAR

September	October	November	December	January	February	March	April	May	June	July	August
SEMINAR ARTISTIC RESEARCH	RESIDENCIES			RESIDENCIES SEMINAR	2 ND YEAR		SEMINAR	RESIDENCIES	PREPARE STUDIO		
		revised research plan		CHOREOGRAPHIC PRACTICE			MASTER PRESENTATIONS		DIFFRACTIVE PRACTICE		SHOWINGS
			essay #1				first years attend and support	repo	ort #1		

2ND YEAR

September	October	November	December	January	February	March	April	May	June	July	August
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SEMINAR ARTISTIC RESEARCH		RESIDENCIES	:	SEMINAR		PREPARE MASTER	2 ND YEAR		SEMINAR		
				CHOREOGRAPHIC PRACTICE	С	PRESENTATION	MASTER PRESENTATIONS		DIFFRACTIVE PRACTICE		
green light			report #2			artist stateme	ent			essay #2	
STUDIO SHOWINGS										report #3	
second years											

COLLECTIVE ELEMENTS

- Seminars contain lectures and workshops by guest artists. Students present research and conduct practical sessions, readings sessions, excursions. All seminars follow similar plan with different emphasis.
- Monthy skype sessions. Alternately update peers on developments in research and discussion of reading materials.

INDIVIDUAL TRAJECTORY

- Selection interviews in February
- Mentoring. Students make a plan with their individual mentor and program tutors
- Ongoing productions and research. Students provide documentation of ongoing projects, productions and research activities.
- First and second years conduct two three week residencies in Amsterdam.
- Second years do two presentations of their research in September and April.