



QUINSY GARIO INVITED BY SNDO AND REGIE OPLEIDING, AIR - ARTIST IN RESIDENCE

We are pleased to announce that Quinsy Gario will be working with SNDO and Theatre Directing department (Regie). Since last academic year a collaboration between SNDO and Regie materializes in a one-week workshop with a prominent figure from the field of arts with intended focus on addressing politics and the political within the arts.

This year the invited artist is Quinsy Gario, who will work with 1st year students of SNDO and 1st and 2nd year students of Theatre Directing. This collaboration and presence of Quinsy Gario is realized with the support and within the frame of the AIR – Artist in Residence programme of the AHK – Amsterdam University of the Arts. The week consist of intensive study program for and with the students and of the Public Program which is open and welcoming for everyone.

Quinsy Gario about the workshop: 'What is liberation? What is the role of the artist towards the articulation of the political? What is the role of the artist in exploring its definition? How do you critique and propose another world?

For the week long intensive together with the students I want to look at how to put progressive ethics into practice in the work that we make. Together we will be looking into decolonial thinking, Caribbean and Latin American performance art, African art and concepts of liberation, the Black, migrant and refugee women's movement in the Netherlands and South American environmental activism and women's rights movements.'

Public programme/happenings curated by Quinsy Gario in collaboration with the students take place on three different locations: At Postillion Convention Center during the [International Decade for People of African Descent](#), at Hugo Olijveldhuis – the home of [Association Our Suriname](#) in Amsterdam. On Friday 16th the programme is presented at the Academy of Theater and Dance, as part of the SNDO curatorial program Friday Afternoon.

PUBLIC PROGRAMME

Monday 12 Dec, 19.30pm / Rolando Vasquez

Location: Postillion Convention Center. Paul van Vlissingenstraat 8, Amsterdam

Reservations: http://www.africandescent.nl/home/subscribe?survey_id=79524

To reserve, fill in the form and click the option *Panel debat: [Let's get political](#)

Tuesday 13 Dec, 19.30pm / Teresa Maria Dias Nerio

Wednesday 14 Dec, 19.30pm / Amal Alhaag

Thursday 15 Dec, 19.30pm / Nancy Jouwe

Location: Hugo Olijveldhuis. Zeeburgerdijk 19, Amsterdam

It is not necessary to make a reservation

Friday 16 Dec, 14.30pm / Natalia Truchi

Location: SNDO studio 809, at the Academy of Theater and Dance. Jodenbreestraat 3, Amsterdam

It is not necessary to make a reservation

Quinsy Gario is a poet, theatre maker and an activist born in Curaçao and raised in St. Maarten and the Netherlands. He studied Theater, Film and Television Studies at the Utrecht University with a focus on Gender and Postcolonial Studies. He won the Hollandse Nieuwe Theatermakers Prize 2011, the Issue Award 2014, the Amsterdam Fringe Festival Silver Award 2015 and was a finalist in the 2011 Dutch National Poetry Slam Championship.

Quinsy is one of the initiators of the Zwarte Piet Is Racisme (Black Piet Is Racism) campaign which critiqued the general knowledge surrounding the racist Dutch figure of Black Pete which he followed up by bringing out into the open the governmental support that keeps the figure alive in the Netherlands.

His latest focus is on state protection of the marginalized and political resistance as performance.

He is a member of the pan-African artist collective State of L3 and his work has been shown in Galleri Image (Denmark), Museum van Hedendaagse Kunst Antwerpen (Belgium), SMART Project Space and Stedelijk Museum Bureau Amsterdam (Netherlands). He has performed among other places in Stedelijk Museum (Amsterdam), Contact Theater (Manchester) and Ballhaus Naunynstraße (Berlin). Currently he is enrolled in the Master Artistic Research program at the Royal Academy of Art The Hague.

Rolando Vasquez is assistant professor of Sociology at University College Roosevelt of Utrecht University in The Netherlands. His research circles around three interdisciplinary topics: 'postcolonial thinking', 'visual social experience' and the 'critique of modern time'. His work brings together a variety of fields such as: critical theory, continental philosophy, post-structuralism, decolonial thinking, visual studies and aesthetics. He has written about Coloniality, Modernity, the Critique of Modern Time and Photography. His reflections on the visual aspects of social life and temporality also take expression in his photographic project: www.criticalphotography.com

Teresa Maria Dias Nerio was born in the Dominican Republic. She is a researcher, a visual and performance artist currently living in Amsterdam. Teresa graduated in Fine Arts at the Gerrit Rietveld Academie in 2007 and received her Master's from the Dutch Art Institute in 2009. Her research often focuses on subjects informed by the history of colonial and neocolonial invasions in the Global South, challenging the Eurocentric and US centric notions of who is who and what is what. Recent projects include the performance 'Ni 'mamita' Ni 'mulatita' curated by Arika and presented at Tramway as part

of “Freedom is a constant struggle” in April 2013, the transdisciplinary roundtable and screening Be.Bop 2013 Decolonizing the Cold War and Be.Bop 2012 Black Europe Body Politics curated by Alanna Lockward at the Ballhaus Naunynstrasse, Berlin.

Amal Alhaag is an Amsterdam based independent curator, cultural programmer and radio host with an interest in counter-culture, oral histories and global social issues. Her work explores these themes through short- and long-term collaborations with artists, institutions and audiences. Since 2008, her projects infuse music and art with current affairs, post-coloniality, digital anthropology and everyday anecdotes to invite, stage or examine ‘uncomfortable’ issues, unknown stories and unwelcome audiences to write, share or compose narratives in impermanent settings.

Together with artist Maria Guggenbichler, Alhaag cofounded the Side Room, a discursive platform for art & intersectional theory in Amsterdam. In addition, she is currently the artistic director of contemporary urban culture platform Metro54 and curator public programming at Framer Framed; a global art platform for critical reflection in Amsterdam.

Nancy Jouwe was one of the initiators of Framer Framed. Currently she is responsible as project coordinator of We Curate, an exchange between five European partners on co-creation and inclusive methods of curating of with Framer framed is a consortium member. She is one of the initiators of the Mapping Slavery NL project, which maps out the traces of the Dutch role in the history of slavery. Nancy Jouwe is particularly interested in women’s studies, gender and ethnicity, Papua heritage and identity, and cross-cultural art projects.

Till 2013 Nancy Jouwe was program director at Kosmopolis Utrecht, a platform that nourishes a dialogue between communities through art and culture, both nationwide and in an international context. Jouwe was also director of Papua Cultural Heritage Foundation in Utrecht.

Natalia Truchi is an organizer who worked as head of communications for Greenpeace International, ActionAid. From Beijing to Nairobi to the decks of the Rainbow Warrior, Natalia Truchi has for 15 years been working to create a different world and is still at it. She studied Mass Media and Communications at UBA, Universidad de Buenos Aires, was a journalist for many years and then crossed the bridge of news to work with NGOs on food security, women’s rights and environment.

SNDO - [School for new Dance Development](#) —offers a full time four-year professional education course leading to a bachelor's degree in Art – Choreography. The school was founded in 1975 as an attempt to find new directions for dance next to the existing forms and styles that dominated the field. In the curriculum, the school establishes the conditions from which the creativity of the student can emerge. Reflection on the specific qualities of dance and performance as art forms is developed, and awareness of the body and the artistic implications of working with it take precedence. The SNDO has built an international reputation and has students from more than forty different countries. This reputation and its excellent pool of alumni and guest teachers/artists continue to contribute to SNDO development and renewal, challenging and expanding upon established ways of making choreographies and performances. It is only possible to achieve this through the combination of an ongoing articulation of vision on art, society, and education, and the translation of this vision-in-movement into the school structure and the curriculum.

Regie Opleiding - [Theatre Directing department](#) – is a full time bachelor study in theatre directing. It is conceived as a platform for intensive confrontation with questions about the artistic drive, about the impossible and the hidden, about personal stories and convictions, and about students own artistry.

The department serves as a “theatre house” where students from different years and courses study together and learn from each other. Directing students work as part of a creative team in close collaboration with stage designers, producers and technicians. The content of the educational programme adapts flexibly to what the theatre world considers relevant, confronting or innovative. That’s why as well as learning from renowned ‘old wolves’, students are taught by younger theatre makers who are almost their equals.

During the course of the study program students also meet important artists from the international circuit and from other disciplines.

Artist in Residence - the [AIR programme](#) - is an initiative in conjunction with the departments of the Amsterdam University of the Arts. It stimulates innovation and facilitates encounters with contemporary art practice. It provides host faculties with the opportunity to benefit from the experience of respected artists, breathing new life into the educational and artistic structures of the Academy. The workshop is part of the Artist in Residence (AIR) project Der Theatermacher at the Directors Department. AIR is a programme of the Amsterdam University of the Arts.

SNDO – School for new dance Development + Regie Opleiding + AIR – Artist in Residence
Artist in Residence (AIR) is a programme of the Amsterdam University of the Arts in conjunction with all of its departments.