



Academy of Architecture Amsterdam

**CAPITA SELECTA**

**february - march 2005**

**A lecture series on formal strategies.**

The "concept" is no longer the hot issue in the international design world, the interest in the formal aspects of design is renewed. How do artists, architects and designers cope with this new scope. Will there be a revival of the baroque, or are there any alternatives ?

In this lecture series the focus is on artists of different disciplines who have strong and personal strategies in creating their objects and images. Something they all have in common is that they don't necessarily generate new and original images, but are transforming and recombining existing images into new and

unfamiliar compositions. Their way of working resembles the way in which hip-hop and house musicians have used the most important creative technique of the past twenty years, namely quote, copy & paste. They have created completely new compositions from existing pieces of music, taking 'samples' from other people's

hits and combining and rearranging them (sometimes with alterations) with an unvarying beat in a different context so that they acquire new meanings of their own. The compositions are new, but the components are not. If so, what can these formal strategies accomplish in a postconceptual cultural climate that longs for authenticity ?

# Back in shape

10 February  
**Luc Deleu**

*T.O.P.office work  
in progress*

17 February  
**Luc Deleu**

*From Ville  
Contemporaine  
to Chandigarh*

24 February  
**Steven Van den Bergh  
Isabelle De Smet**

*The Unadeped city,  
a formal review*

03 March  
**Hans Theys**

*Work & World  
of Panamarenko*

10 March  
**Lieven De Caeter**

*Entropic empire*

17 March  
**Filip De Boeck  
Koen Van Syngel**

*Kinshasa,  
The imaginary city*

