



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

Research symposium

presentaties onderzoeksprojecten
door masterstudenten jazz en klassiek

15 t/m 19 maart

conservatorium van Amsterdam

MONDAY MARCH 15

Sweelinckzaal

- 09.00-09.45** **Simona Strungaru** – Feeling Enescu: The influence of art on itself (lecture-recital)
09.45-10.30 **Klaasje Nieuwhof** – Interdisciplinarity in performance (lecture-recital – in Dutch)
11.00-11.45 **Aleksandra Renska** – The cello and the king of Prussia: Musicians, composers, and changing cello technique in the court of Friedrich Wilhelm II (lecture-recital)
11.45-12.30 **Ji-Yun Kang** – Underhand cello bow-hold: Exemplified in the Prelude from Bach's Cello Suite in D minor, No. 2 (lecture-recital)
13.30-14.15 **Agnieszka Świątkowska** – On the French and Italian hold of the bow: The influence of two contrasting bowing techniques on stylistic conventions in musical performances in the 17th and early 18th centuries. (lecture-recital)
14.45-15.30 **Yukie Yamaguchi** – Il violino piccolo: A study of the instrument and its repertoire, and an approach to performance (lecture-recital)
16.00-16.45 **Ksenia Beltsiukova** – The Belarusian violin concerto: History and development (lecture-recital)
17.15-18.00 **Frances Elliott** – Pick your parameters! How to learn to improvise as a classical performer (lecture-recital)

Amsterdam Blue Note

- 09.30-10.15** **Enrique Peinado** – Monk for the guitar (lecture-recital)
10.45-11.30 **Moises Fernandes** – Madeira folklore jazz: A fusion of two worlds (lecture-recital)
12.00-12.45 **Victoria Davies** – Analysing Cardew's Octet '61: the interpretation of a graphic score (lecture-recital)
13.45-14.30 **Gabor Csongradi** – Bartók and all that jazz: 20th-century art music techniques in jazz composition and improvisation (lecture-recital)
15.00-15.45 **Reinier Baas** – Outside (making wrong notes sound right): An introduction to chromatics in jazz improvisation (lecture-recital)
16.15-17.00 **Thomas Bekhuis** – Open up! A guide to the principles of alternate guitar tunings (lecture-recital)

Room 804

- 09.45-10.30** **Ana Aguado** – Charles-Marie Widor: The culmination of French organ-art in the 19th century. (lecture-recital)
16.00-16.30 **Charlotte Marchandise** – Composition, improvisation: Interaction in works of composer-organists Charles Tournemire, Olivier Messiaen and Thierry Escaich (thesis presentation)

TuesDAY MARCH 16

Sweelinckzaal

- 09.00-09.45** **Joao Duarte** – Schubert in Japan: The influence of traditional Japanese music on modern flute repertoire (lecture-recital)
10.15-11.00 **Ljubomir Ryu Cipris** – Georges Barrère: Tracing America's flute lineage (lecture-recital)
11.30-12.15 **Robert-Jan Looyen** – Uncovering the past: Analysis and performance of two compositions for horn by York Bowen (lecture-recital)
12.45-13.30 **Ekhiñe Olano Schnabel** – 'Euskal adarra': Basque compositions for horn and their relation with traditional music (lecture-recital)
14.00-14.30 **Jaume-Blai Santonja Espinós** – The development of timpani in the 19th century (thesis presentation)
15.00-15.45 **Ramon Lormans** – Majoring in Marimba: Ideas for a new study program (lecture-recital)

Amsterdam Blue Note

- 09.00-09.45** **Christiaan Verbeek** – ‘Score your murders like love scenes and your love scenes like murders!’ Film music as counterpoint, contrast, and comment (lecture-recital)
- 10.15-11.00** **Daan Temmink** – Drones: Origins, usages past and present, and studio techniques (lecture-recital)
- 11.30-12.15** **Dániel Mester** – Moving between the most consonant and the most dissonant: The music of Gábor Gadó (lecture-recital)
- 13.30-14.15** **Olger Star** – Against the reign of logic: Exploring surrealist music (lecture-recital)
- 14.45-15.30** **Sean Winters** – Contemporary storytelling: Examining the past, present, and possible future(s) of storytelling to help enlighten modern performance practices (lecture-recital)
- 16.00-16.45** **Yaacov Arditi** – What makes them tick? Sextet arranging à la Slide Hampton and Benny Golson (lecture-recital)
- 17.15-17.45** **Jos Heutmekers** – String instruments and jazz phrasing: An arranger’s and composer’s view (thesis presentation)

Theaterzaal

- 11.30-12.15** **Enrique Mendoza** – The electric guitar in film music: The dramatic uses and sound potential (lecture-recital)

wednesDAY MARCH 17

Sweelinckzaal

- 13.30-14.15** **Mélisande McNabney** – ‘Sonate, Que Me Veux-Tu?’ A survey of the keyboard sonata from its origins to 1750 (lecture-recital)

Amsterdam Blue Note

- 09.45-10.15** **Ernst Klijzing** – Working together alone: Collaboration between piano-accompanist and jazz-vocalist (thesis presentation)
- 10.45-12.00** **Kiki Manders/Esther Kuiper** – Vocal Improvisation: How can we learn to improvise like our examples? (lecture-recital – in Dutch)
- 12.45-13.30** **Christopher Klassen** – Vocal band: An instrumental approach for improvised vocal arrangements (lecture-recital)
- 14.00-14.45** **Benedek Kiss** – Five! Applying metric and rhythmic subdivisions in five to Western music (lecture-recital)
- 15.15-16.00** **Humberto Albores** – And tradition continues: The e-bass explores Mexico’s national song (lecture-recital)

Room 445

- 16.15-16.45** **Michael de Graaf** – Appetite for music! The motivation of musicians in (amateur) wind orchestras (thesis presentation – in Dutch)
- 17.15-17.45** **Rolf Hoogenberg** – ‘My first concert’: A plan to bring music (back) into elementary schools (thesis presentation – in Dutch)

thursDAY MARCH 18

Sweelinckzaal

- 10.15-11.00** **Harimada Kusuma** – Pentatonics on black and white: The influences of gamelan in Debussy’s piano music (lecture-recital)
- 11.15-11.45** **Judith van Driel** – Variations on a theme: Various interpretations of Bach’s Chaconne (thesis presentation – in Dutch)

- 12.15-12.45** **Adrian Linares Reyes** – The survival of rhetoric: Principles of discourse and their application to the romantic violin repertoire (thesis presentation)
- 13.15-13.45** **Maria Milchtein** – Music in emigration: Influence of emigration on composers and their music (thesis presentation)
- 14.00-14.30** **Rafael Fraga** – On the usage of pre-existing elements in composition (lecture recital)
- 15.00-15.30** **Thanasis Deligiannis** – Creative processes and cultural background: Discovering personal identity through composing (thesis presentation)
- 16.00-16.45** **Erik Nestler** – Trio lyrique: Music for saxophone, piano and a string instrument (lecture-recital)

Amsterdam Blue Note

- 09.00-09.45** **Spyridon Manesis** – Developing our own songbook: Arranging Lena Platonos's music for solo piano (lecture-recital)
- 10.15-11.00** **Tine Grgurevic** – Reflections on Claude Debussy (lecture-recital)
- 11.30-12.15** **Svjatoslav Presnyakov** – Rachmaninov's *Etudes-Tableaux*, Op. 33: A new audiovisual experience (lecture-recital)
- 13.00-13.30** **Natalia Domínguez** – The mechanics of a libretto: An inside view of the creation of a music theatre piece (thesis presentation)

frIDAY MARCH 19

Sweelinckzaal

- 09.00-09.45** **Nadine van der Merwe** – The booming bassoon: How to make the bassoon better known (lecture-recital – in Dutch)
- 10.15-11.00** **Antonios Pratsinakis** – Natural harmonics in education: A proposed method for cellists (lecture-recital)
- 13.00-13.45** **Anna voor de Wind** – Multiphonics on the Reform-Boehm clarinet (lecture-recital – in Dutch)
- 14.15-14.45** **Ryanne Hofman** – The odd one out: The history of clarinet vibrato through historical recordings (thesis presentation)
- 16.00-16.30** **Max Knigge** – Sounds and technique in contemporary viola playing: A Composer's Manual (thesis presentation)
- 17.00-17.45** **Katya Woloshyn** – Bach and Hindemith's solo viola sonatas ops. 11/5 and 31/4: The influences of Bach on Hindemith's compositions (lecture-recital)

Amsterdam Blue Note

- 10.00-10.45** **Kaspars Kurdeko** – Brian Blade: Painter of the groove interaction and dynamics (lecture-recital)
- 11.15-12.00** **Víctor Trescolí Sanz** – Silent Music: Federico Mompou's *Música Callada* (lecture-recital)
- 14.15-15.00** **Sandra Simón Monje** – Contemporary techniques for oboists and composers (lecture recital)
- 15.30-16.15** **Sung-Su Kim** – Marc Johnson's playing style in jazz improvisation (lecture-recital)

Room 604

- 10.30-11.00** **Dimitrios Tigkas** – Into the deep: A study of the violone and its broader family in the Baroque era (thesis presentation)
- 11.30-12.15** **Johannes Möller** – The fear of art, or the art of fear: An inquiry into stage fright (workshop)

Room 445

- 13.15-13.45** **Sarah Aßmann** – Musical crossroads. A geography of styles in 18th-century Germany (thesis presentation)
- 15.15-15.45** **Daniël Kool** – Classical musicians and stage fright: Explanations and treatments (thesis presentation – in Dutch)
- 16.15-16.45** **Daniel Prajzner** – TBA (thesis presentation)