



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

Research Symposium

Presentaties
onderzoeksprojecten
door
masterstudenten
jazz en klassiek

14 t/m 18 maart

Conservatorium van Amsterdam

MONDAY MARCH 14

Sweelinckzaal

- 09.15-10.00 Arjen Verhage** – An era in handwriting: French baroque lute manuscripts (lecture-recital – in Dutch)
- 10.30-11.15 Janine Jonker** – The flourishing oboe: Italian ornamentation on woodwind instruments (lecture-recital)
- 11.45-12.30 Marijke Schroër** – Jazz & classical saxophone: A possible combination on the same instrument by the same player? (thesis presentation – in Dutch)
- 13.00-13.45 David Cristóbal Litago** – Transcriptions for saxophone: Exemplified by the Dance of *La Vida Breve* by Manuel de Falla (lecture-recital)
- 14.15-15.00 Andys Skordis** – The concept of identity: An artificial creation, or a natural phenomenon? (lecture-recital)
- 15.30-16.15 David Faber** – Emotional intellect: Bartók's string quartets in light of Beethoven's (workshop – in Dutch)
- 16.45-17.30 Belén Fernández Chasco** – First aid kit: David Popper's *Hohe Schule des Violoncellspiels*, Op. 73 (lecture-recital)

Amsterdam Blue Note

- 09.15-10.00 Simon Ploetzener** – The stepping stone: Woody Shaw's influences from Freddie Hubbard, McCoy Tyner and John Coltrane (lecture-recital)
- 10.30-11.15 Blake Weston** – Worlds apart? Prejudice in the clarinet world (lecture-recital)
- 11.45-12.30 Morris Kliphuis** – Taking it from the modernists: The application of formal techniques from the music of Janáček and Stravinsky in jazz composition (lecture-recital)
- 14.15-15.00 Luka Ignjatovic** – Music within: Hearing music in your head before picking up your instrument and trying to play (lecture-recital)
- 15.30-16.15 Corinne Kappeler** – Enrichment of the repertoire for violin and harp: Analysis of dance arrangements and own transcriptions of dances (lecture-recital)

Room 445

- 13.00-13.45 Anthony Dunstan** - De Tweede Mijl: Searching for inspiration within the cracks of society (lecture-recital)

TUESDAY MARCH 15

Sweelinckzaal

- 09.00-09.30 Jelena Ristic** – Elements of violinism: Performance and pedagogy (thesis presentation)
- 10.00-10.30 Lieske Deij** – Game, set & match: Using insights from sport psychology in preparation of auditions and competitions (thesis presentation)
- 12.00-12.30 Glenn Liebaut** – Inner rhythm!: Take away your doubts (thesis presentation)
- 14.00-14.45 Lore Binon** – Man and music: The influences of other cultures and nations on the vocal oeuvre of Ravel (lecture-recital)
- 15.15-16.00 Yukiko Hasegawa** – Rhythmic Structures in Robert Schumann's *Kreisleriana*, op. 16 (lecture-recital)
- 16.45-17.30 Martin Bliggenstorfer** – The lupophone: The new Wolf bass-oboe (lecture-recital)

Amsterdam Blue Note

- 10.30-11.15 Erika Ito** – Invisible narrator: The power of film music (thesis presentation)
- 11.45-12.30 Mihkel Zilmer** – The current state of the 'hollywood sound': Underexposure of the woodwind section in contemporary film and tv scores (thesis presentation)
- 13.30-14.15 Robin Assen** – Clichés in film music: Their historical development and the role of collective memory (thesis presentation)
- 14.45-15.30 Guus van Beelen** – Newman's electronics: On Thomas Newman's approach towards composing for film (thesis presentation)
- 16.00-16.45 Chris Christodoulou** – 'I'm selling these fine jackets...': A video-game music tutorial (thesis presentation)

Ensemblezaal

- 11.45-12.30 Martin M. Hiltawski** – The Gary Willis 3-finger bass guitar technique: A method for bass players coming from 2-finger right-hand playing technique (lecture-recital)
- 15.45-16.15 Grímur Helgason** – Valuable colours from the palette of foregoing virtuosi: Early national styles in clarinet-playing (thesis presentation)
- 16.45-17.30 Takako Kunugi** – Fagotto? Bassono? Basson?: Position and function of the bassoon in J. S. Bach's cantatas (lecture-recital)

WEDNESDAY MARCH 16

Sweelinckzaal

- 10.30-11.15 José Rodrigues Gomes** – Bayxaõ-estromêto músico: 17th-, 18th-century and modern

day's traces of the Dulcian's presence in Portugal (lecture-recital)

- 11.45-12.30 Maya Lekovic** – Values and measures: Evaluation of music in terms of its style (thesis presentation)
- 13.00-13.45 Trevor Grahl** – Manipulation and ritualization: Remixing musical meaning via new technologies (thesis presentation)
- 14.15-15.00 Inge Buniardi** – Gamalan world: Music for Western instruments influenced by Gamelan (lecture-recital)
- 15.45-16.15 Lieke van den Beuken** – 'Twinkle, twinkle, little star'!: Clarinet education for young children (thesis presentation – in Dutch)
- 16.45-17.15 Julianne Vogel** – Wegwijs op de contrabas: Become familiar from the start with the entire instrument (thesis presentation – in Dutch)

Amsterdam Blue Note

- 11.45-12.30 Maartje Meijer** – The way you write your fugue: How to use counterpoint and fugues in modern jazz compositions (lecture-recital)
- 13.00-13.45 Mylène Berghs** – Popjazz and jazzpop: Exploring the blurring lines between vocal jazz and pop (lecture-recital)
- 14.15-15.00 Sophie Wolke** – Putting it together: Needed singing techniques and theatrical abilities to act while singing (lecture-recital – in Dutch)
- 15.30-16.15 Florian Sperzel** – How to make it work in a trumpet section: The Art of section playing (lecture-recital)

Room 445

- 16.00-16.30 John William Banther** – The future of music with social media: Discover a more fulfilling life in music (thesis presentation)
- 17.00-17.30 Inge Boersma** – 'Jong geleerd, oud gedaan': Trumpet lessons to five- and six-year-old children (thesis presentation – in Dutch)

Room 803

- 15.00-15.30 Margreet Mulder** – Warming-up??? Cool down!?: Sense and Nonsense about the Warming-Up for Brass Players

THURSDAY MARCH 17

Sweelinckzaal

- 09.30-10.00 Pablo Márquez Caraballo** – Música para tecla: Performance practice in Spanish keyboard music of the 16th century (thesis presentation – in Dutch)
- 10.30-11.15 Alejandro Ormaza** – Stylizing folklore: The pasillo in Ecuadorian academic music (lecture-recital)
- 11.45-12.30 Yuri van Nieuwkerk** – Sweelinck on the Steinway: An historical hybrid (lecture-recital)
- 13.00-13.45 Thomas Soltani** – Pieter Bustijn's *Pieces de clavecin*: A critical edition and a study of a 17th-century harpsichord music book (lecture-recital)
- 14.15-14.45 Fabio Antonio Falcone** – The early English keyboard suite: Early 17th-century English manuscripts in the Bibliothèque Nationale de France (Rés. 1184-85 and Rés. 1186) (thesis presentation)
- 16.00-16.30 Eva Saladin** – Edited and revised: The background of interpretive editions of violin literature (thesis presentation)
- 17.15-18.00 Rie Kimura** – Slurred speech: Thinking about Bach's articulation for solo violin (lecture-recital)

Amsterdam Blue Note

- 09.15-10.00 Max Reiß** – Jazz bass bowing: Expanding the possibilities of musical expression of jazz bassists (workshop)

- 10.30-11.15 Gilles Estoppey** – The Ahmad Jamal Trio (1958-1962): An innovative approach (workshop)
- 11.45-12.30 Sri Hanuraga** – Mehldauism in jazz standards: Brad Mehldau's approach to jazz standard solo piano (lecture-recital)
- 13.00-13.45 Martin Nygård Jørgensen** – Jazz string arranging: Where jazz and classical music become friends (lecture recital)

Room 445

- 13.00-13.45 Ji Youn Kang** – Composing between order and disorder: Looking at the confluence of Korean traditional music and contemporary music (thesis presentation)
- 14.15-15.00 Yu Oda** – Preserving the tradition: An initial approach to gagaku as a composer (thesis presentation)
- 15.30-16.15 Noriko Koide** – The Sukebeningen project: Composition based on Japanese eroticism (thesis presentation)
- 16.45-17.15 Thierry Tidrow** – A fruitful coexistence: Tonality within microtonality (thesis presentation)

Room 803

- 15.00-15.30 Thomas Beijer** – Mussorgsky's *Pictures at an Exhibition*: The ethics of orchestration (thesis presentation – in Dutch)
- 16.15-16.45 Frank Goossens** - William Walton: Concerto for viola and orchestra (thesis presentation – in Dutch)

FRIDAY MARCH 18

Sweelinckzaal

- 09.00-09.30 Attila Vadasz** – Andras Gabor Viragh: Portrait of a young Hungarian organist and composer in view of three of his pieces (thesis presentation)
- 10.00-10.30 Natsuko Hara** – Piano Sonata, op. 5, no. 3: The absolute music and program Music side of Brahms's piano sonatas (thesis presentation)
- 11.00-11.30 Miho Yamada** – Johannes Brahms's piano works, op. 119: The structure of phrase (lecture)
- 12.00-12.45 John Gevaert** – Transcriptions of Wagner's music, for piano (lecture-recital)
- 13.15-14.00 Misaki Yamada** – Merging cultures: *Manga* and Classical music (lecture-recital)
- 14.30-15.15 Anna Stegmann** – The cutting edge recorder: New music for an old instrument (lecture-recital)
- 15.45-16.30 Karolina Ogradowska** – Abstraction in contemporary western flute music: Considerations on the direction of 20th-century artistic thought (lecture-recital)

Amsterdam Blue Note

- 10.30-11.15 Henriette Jensen** – Simultaneously oscillating tubes: A guide to multiphonics for saxophone (lecture-recital)
- 11.45-12.30 Yukari Uekawa** – Is it possible to make a saxophone version of Stockhausen's *Tierkreis?* (lecture-recital)
- 13.00-13.45 Juhani Sinkkonen** – Feeling free inside the box: A study on stimulating group playing (workshop)