

AUDITIEPROGRAMMA

NEDPHO/CvA MASTERACADEMIE 2016

CONTRABAS

Voordrachtwerken:

concert of ander voordrachtstuk, 1^e deel naar keuze (met pianist)

Orkestwerken:

Mozart: Symfonie nr. 40: deel 1 en 4

Beethoven: Symfonie nr. 5: deel 3

Verdi: Otello: solo 4e acte

Sjostakovitsj: Symfonie nr. 5: deel 2 en 4

Basso

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

I

Molto Allegro

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

114 *V*
f

118 *V*

123

129

134

191 *f*

195 *V* *V* *V*

201 *V* *V*

208

214 *sf*

Allegro assai

IV

Musical score for Bassoon, measures 49-234. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro assai". The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 49, 54, 60, 153, 158, 165, 174, 182, 191, 199, 229, and 234. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance markings include accents (*acc.*), slurs, and breath marks (*V*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fünfte Symphonie

Violoncello e Basso

L. van Beethoven. Op. 67

III

Allegro $\text{♩} = 96$

un. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *sf* *sf*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *un. arco* *ff*

137 *un. p* *f*

147

158 1. 2. *f*

166

Otello

Giuseppe Verdi
(1818-1901)

4. Akt

Poco più mosso

Soli
legato

un poco marc. *più marc.*

f *ppp morendo*

stacc.

p *f un poco più marc. e cresc.* *cresc.*

ff

The musical score consists of five staves of music. The first staff begins with the tempo marking 'Poco più mosso' and the instruction 'Soli legato'. It features a melodic line with various ornaments and dynamics. The second staff continues the melodic line with dynamics 'f' and 'ppp morendo'. The third staff shows a rhythmic pattern with dynamics 'p' and 'f un poco più marc. e cresc.'. The fourth staff includes the instruction 'stacc.' and continues the rhythmic pattern with 'f un poco più marc. e cresc.' and 'cresc.'. The fifth staff concludes with a final melodic phrase marked 'ff'.

SYMPHONY No. 5

DMITRY SHOSTAKOVICH, Op. 47

II Allegretto $\text{♩} = 138$
senza sord.

ff

mf *dim.* *p*

cresc. *f* *marc.*

cresc. *ff* *ff*

ff *ff*

pizz. *arco* *pp* *ff*

ff *ff*

IV Allegro non troppo $\text{♩} = 108$

ff

$\text{♩} = 126$

ff *ff*

ff