

AUDITIEPROGRAMMA

NEDPHO / CvA MASTERACADEMIE 2016

HOBO

Voordrachtwerken:

Mozart: hoboconcert, 1e deel (tot maat 100)

Orkestwerken: (fragmenten uit delen):

Brahms vioolconcert: begin 2e deel

Ravel Tombeau de Couperin: deel 1 tot cijfer 4, deel 3 tot cijfer 4

Rossini La scala di seta: ouverture (solo uit allegro)

hobo I

KONZERT

für Violine mit Begleitung des Orchesters

Johannes Brahms, Op. 77

Adagio (Solo)

The musical score consists of five staves of music. The first staff is the solo part for Horn I, marked *p dolce*. The second staff is for the second Oboe (Ob. II), marked *p*. The third staff is for the first Oboe (Ob. I), marked *p*. The fourth staff is for the second Clarinet (Cl. II), marked *p*. The fifth staff is for the first Clarinet (Cl. I), marked *mf*. The music is in 4/4 time and features a melodic line with many slurs and ties. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a double bar line.

LE TOMBEAU DE COUPERIN. DURAND

MATÉRIEL AL PAR
DURAND
ÉDITEURS
MAURICE RAVEL
4, Place de la Madeleine

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

HAUTBOIS et COR ANGLAIS

I. Prélude

HAUTBOIS
COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

COR A.

1

p

2 **3**

mp

HAUTB.

mf **f** **ff**

4

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The first system of music shows the Hautbois and Cor Anglais parts. The Hautbois part begins with a *pp* dynamic. The Cor Anglais part is mostly silent, with some notes appearing in the second measure.

The second system shows the piano accompaniment. It includes a first ending bracket labeled '1'.

The third system shows the piano accompaniment. It includes a second ending bracket labeled '2' and a *mp* dynamic marking.

The fourth system shows the piano accompaniment. It includes a third ending bracket labeled '3' and a *p* dynamic marking.

SOLO

The fifth system shows the Solo Hautbois part and piano accompaniment. The Solo Hautbois part includes first and second endings labeled '1^a' and '2^a', and a fourth ending bracket labeled '4'. The piano accompaniment includes a *pp* dynamic and a section marked '8'.

LA SCALA DI SETA

G. ROSSINI

Andantino

p dolce

p

Allegro 15

SOLO

p

The musical score is written on seven staves. The first staff begins with the tempo marking 'Andantino' and the dynamic marking '*p dolce*'. The second staff has a dynamic marking '*p*'. The third staff is marked 'Allegro 15' and features a large '15' indicating a 15-measure rest. The fourth staff is marked 'SOLO' and '*p*'. The fifth, sixth, and seventh staves continue the musical piece with various note values and slurs.