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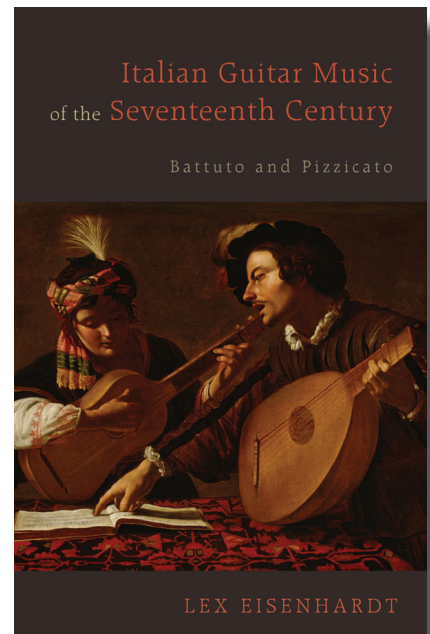
ITALIAN GUITAR MUSIC OF THE SEVENTEENTH CENTURY

Battuto and Pizzicato

LEX EISENHARDT

In the seventeenth century, like today, the guitar was often used for chord strumming ("battuto" in Italian) in songs and popular dance genres, such as the ciaccona or sarabanda. In the golden age of the baroque guitar, Italy gave rise to a unique solo repertoire, in which chord strumming and lute-like plucked ("pizzicato") styles were mixed. *Italian Guitar Music of the Seventeenth Century: Battuto and Pizzicato* explores this little-known repertoire, providing a historical background and examining particular performance issues. The book is accompanied by audio examples on a companion website.

LEX EISENHARDT is one of Europe's foremost experts on early guitar. He teaches both classical guitar and historical plucked instruments at the Conservatory of Amsterdam. He has produced a number of highly acclaimed CD recordings, and has given concerts and masterclasses in Europe, the United States, and Australia.



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