

Academy of Theatre and Dance



Academy of Theatre and Dance
Amsterdam University of the Arts

Academy of Theatre and

Dance

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Nine reasons to study at the Academy of Theatre and Dance

The Academy of Theatre and Dance is the Netherlands' premier training school for all theatre and dance disciplines at bachelor and master's degree level. As a student, you are the star of our show: we've built our courses to service your artistic talent, your ambitions and your dreams. Here are nine reasons why you should study with us.



1

We're one of a kind!

Our academy is the only one of its kind in the Netherlands: we are the only theatre and dance academy in the country with all disciplines and relevant resources under one roof. Students from seventeen specialisms can meet and inspire one another here, break new ground and challenge conventional thinking. They can collaborate and feed each other's ideas, learn and take courage from one another – and bring new ideas to life in the process.

2

Learn from exceptional, experienced teachers

You'll learn your craft from the most accomplished teachers and guest instructors, all of whom are practicing professionals themselves. You'll also get to work with international artists-in-residence. You'll have passionate professionals nurturing your creativity and craftsmanship, gearing your training to the constantly evolving artistic world. How do you transform your ideas into remarkable productions? By giving yourself a solid foundation upon which to build and keep building for life.

3

Learn at the heart of Dutch cultural life

The Academy of Theatre and Dance is located in the centre of the vibrant and open-minded city of Amsterdam, so you'll be studying right at the heart of Dutch cultural life. We maintain close ties with leading theatres and theatre and dance companies. They include Dutch National Opera & Ballet, Frascati Theatre, International Theatre Amsterdam, ICK-Artist Space, Theatre Rotterdam, Eastman/Sidi Larbi Cherkaoui, Club Guy & Roni, enabling you to build a useful network before you even graduate.

4

Learn in an open atmosphere in an open-minded community

Our vibrant, international academy offers an environment in which everyone is free to dream, think and create, where ideas flow freely and diversity is the norm. We are an open-source academy, an academy where independent minded people can develop as artists. It's a creative hub where students challenge each other, help each other to flourish, excel and reach their highest potential.

5

Create together

A creative hub doesn't just happen by itself. Here at the academy, you'll be a member of interdisciplinary creative teams working on exciting productions. Working in teams, future professional actors, cabaret artists, directors, dancers, choreographers, set and costume designers, producers, technical producers and lighting and sound designers inspire one another to create the most spectacular work. Your team members during your time here will form a valuable professional network for life.



6

Access to the very best facilities

The school is purpose-built for theatre and dance training. Students here put on no fewer than 400 dance and theatre productions each year, and you'll find all the facilities you need to realize your artistic ambitions – in professionally equipped studios, a large theatre, a dance theatre and several rehearsal studios. You'll have full access to the costume workshop, scenery workshop, IDlab, Health & Performance, library, the production bureau and the technical department. They are ready and waiting to help you carry out your artistic plans.

7

Plenty of hands-on experience

You'll acquire a wealth of practical experience during your time here. Some of it you'll get working on the many productions you'll be involved in – often under the supervision of a guest director or choreographer. And then there are the collaborative cross-disciplinary projects in which you will work as an actor, dancer, theatre director, producer, technical producer or designer. And, finally, during your internship, you will get down to the real practical workings of your discipline.



8

Develop your creative entrepreneurship

Working in the performing arts means working in a constantly evolving field. That's why the Academy of Theatre and Dance gives you a solid foundation as a cultural entrepreneur. We teach you to recognise opportunities, to understand the importance of collaborating with other specialists as well as how to seek and choose who to work with, and to create and develop your own sphere of work. This foundation will equip you to make lasting contributions to the performing arts after you graduate.

9

You'll work with the very latest digital tools

At our IDlab (Interdisciplinary Digital Lab) you'll be introduced to the latest digital equipment, so you can work with tools such as 360-degree video and virtual and augmented reality. You'll have plenty of freedom to experiment with new techniques and explore the possibilities they hold for you.

Would you like to know more?

This brochure provides brief summaries of all the study programmes we offer at the Academy of Theatre and Dance. The brochure is divided into three parts: dance, theatre and the master's programmes. If you'd like to know more about any of the courses, please join us at one of our open days. Or else come to see one of our student productions to get a sense of the atmosphere at the Academy of Theatre and Dance.

Please visit atd.ahk.nl for more information about the courses, open days and productions.

Motivation and selection

When you choose to become a professional in the performing arts, you are choosing a way of life. Talent is essential, of course, but you also need to love your discipline with a passion and want to do nothing else!

The Academy of Theatre and Dance is committed to maintaining an exceptionally high level of professionalism. For this reason we admit only the best and most highly motivated students. Want to know more about the selection process? Then visit us at atd.ahk.nl





Een Carnaval, graduation performance by
Jessie L'Herminez, Lisanne Bovée, Emma
Boots, Jorik Damman and Rutger Bouwman
(Theatre Directing, Scenography, Production
and Stage Management, Design & Technology)

Theatre study programmes

Theatre in the broadest sense




Study programmes

- Drama and Contemporary Music Theatre
 - Mime School
 - Theatre in Education
 - Theatre Directing
 - Production and Stage Management
 - Scenography
 - Design & Technology
- Theatre in Education Accelerated programme (part-time)
 - Technical Production Associate Degree (full-time)

 4 years full-time

2 years

 Bachelor of Arts / Bachelor of Education

 senior secondary vocational education (mbo-4), senior general secondary education (havo), pre-university education (vwo), diploma and selection procedure

Are you part of the new generation of actors and theatre makers?

The Academy of Theatre and Dance prepares actors for repertory theatre, theatre companies and groups, musical theatre, film and television dramas, and mime and cabaret theatre. Your teachers will be leading theatre makers who bring their experience in the field into the school. Your training at the Academy of Theatre and Dance will expose you to every facet of theatre.

Creative team: the artistic link

Artistic dreams become reality by working together as a team, and by engaging with the world around you. The creative people who come up with the idea for a theatre or dance production and make it happen – the directors, creative producers, technical producers and designers – unite around a shared vision, or are drawn together by a creative force. These professionals acquire skills and experience by completing their training in Theatre Directing, Production and Stage Management, Design & Technology and Scenography. Together they form the creative team and the artistic link between the idea, design, staging, performance and the audience.

Theatre teacher in the performing arts

Our Theatre in Education study programme is all about teaching and making work with untrained actors. As an artist and educator in one, you will receive thorough, high-quality training that maximises your practical and didactic skills. As a theatre teacher, you will be able to shape and adapt your artistic ideas to a diverse spectrum of situations, people, and educational contexts.

Drama and Contemporary Music Theatre

Move, touch, affect your audience – get them thinking – using your imagination, your fantasy and by tackling real-world issues. Do it by acting or by singing, on stage or in front of the camera, in the theatre or outside. As a student at Amsterdam's Drama and Contemporary Music Theatre (ATKA), you will be part of a community of talented peers – you're sure to learn as much from them as you do from the teachers. You will hone your skills – your craft – as learning to act, sing, play music and make your own dramatic work as you develop into a creative, musical and enterprising stage performer capable of collaborating and operating in an interdisciplinary context.

Versatile professional

Studying at the Drama and Contemporary Music Theatre, you will become acquainted with theatre, music theatre, cabaret, film and television, and make your own drama or cabaret work for the stage. You will get training in a variety of movement types (including African dance, modern dance and Aikido) as well as speech and singing. You'll learn not only how to perform in front of the camera but also how to use the camera. Classes will be led by inspiring, passionate teachers and guest artists firmly embedded in their own professional practice. You will sing, compose and write your own songs and lyrics, gain experience in our professional recording studio, and experiment with the latest developments in digital and other technologies. You'll also go and see a large number of stage performances, ranging from major works by renowned Dutch and international companies to experimental pieces by near-contemporaries. There will be visits to museums and concerts, and you'll learn ways of looking at visual art and listening to a wide variety of music. You will be challenged to draw inspiration from the worlds of politics and

society, from the Internet, from film and television, from games, virtual reality, literature, blogs and other innovative forms of expression being developed around the globe. You will learn to think autonomously, to draw from familiar and unfamiliar sources, and to invest your own creativity in your work. An open and curious attitude is the key to maximising your development into the most compelling stage personality you can be.

Network for the future

During your studies you will connect with students from other programmes at the Academy of Theatre and Dance, to help you look beyond the boundaries of your own chosen field. You will work with talented young directors, production managers, scenographers, dancers, mime artists, and lighting and sound designs – and later, once you are engaged in your own professional practice, you will cross paths with these same members of your own generation. You will also work with students from the Netherlands Film Academy, located next to our school. Through all these activities you will building an invaluable network for your future.



Graduation performance *Dying Days*, 2022

The study programme

1st year: the basis

- As well introducing you to the many skill-related aspects of your craft, we'll put your commitment to the test, so you discover unsuspected aspects of your talents, ideas and imagination.
- You will hone your technique and skills in the areas of performance, speech, singing and movement.
- You will become familiar with the ancient laws of theatre, and attend classes in text-based theatre, improvisation, on-camera acting, and theatre making.
- You will learn about the early and modern history of theatre, other arts, new media, film and television.
- You will make your own work for the stage, and learn to write and compose.
- You will learn how to reflect on your own development and to develop your personal commitment to your craft.

2nd and 3rd year: shaping and enriching your personal journey

From the second year onwards, the regular morning training programme is supplemented with an elective programme: you select the courses that connect with your specific potential and needs. This can range from making your own stage work to exploring your authorship, and experimenting with your musical talents.

4th year: transitioning to professional practice

You can do an internship for a major production, or perhaps you'd prefer to choose for yourself how to prepare for professional practice.

Shape your destiny

This study programme is all about you shaping your own development and destiny. You will pick up knowledge and skills, but you will also be asked to think about what you can contribute. Your ideas about your development be complemented by those of your tutors. You and a buddy student will share a personal mentor who will join you as you reflect on your development and on how you can best translate feedback into concrete action and points for improvement.

After your studies

Our graduates are creative, musical and enterprising actors and contemporary music theatre makers who thrive in an interdisciplinary context. Many of them work in theatre, film and television, in musicals, cabaret or other interesting areas where ideas and imagination are needed and valued. Others perform in their own dramatic work or cabaret shows, or start running their own company.

Selection and admission

This study programme admits approximately twenty students annually. For information about the selection procedure, please visit our website.



Honey, I'm talking about devotion, graduation performance by Mime Graduates 2021

Mime School

Everything begins with movement! At the Mime School it's not about pretending but about being in the moment. We teach you to analyse and understand body language and apply it theatrically in your own unique manner. Technique alone is boring. Our study programme allows you to grow to become an autonomous and individual mime artist and theatre maker with a strong physical awareness and a personal signature.

Movement, space and image

At the Mime School you learn everything about the basic elements of mime: movement, space and image. You know exactly what kind of image you are projecting through your actions and the effect this has on your audience. You develop a personal body language based on the 'mime corporel' technique - our communal language. It is a theory of movement that analyses posture, actions and movement of the human body in order to develop theatrical possibilities. Research plays a central role for us - both in performing and making. At the end of your study you will have mastered the technique and principles of mime and be able to merge them with your own artistic vision. You are disciplined, have a critical attitude and combine a strong analytical capacity with a compulsion for experiment. In short: you are a theatre maker with a personal flair.

Distinctive

Productions of various theatre makers who have completed the study programme differ starkly in form and content. This diversity can be seen as the logical result of students being stimulated to create their own vision of mime. The practical field is energised by the study programme and vice versa. Throughout its forty-year existence, the innovative and investigative character of the Mime School has contributed significantly to renewing the theatre landscape.

The study programme

The mime and acting classes are the core subjects of your training. These are supplemented with lessons in dance, chi kung, acrobatics, yoga, music, vocal development, singing, posture correction and movement composition. You will also study dramaturgy and the history of mime, theatre, visual arts, music theory and philosophy.

1st and 2nd year: the foundations of craft

In your first year you will follow a regular schedule of classes and training sessions, and prepare a solo performance. The second year in addition to the mandatory classes and trainings we offer the making of a duo and projects twice a year. The projects will work with renowned theatre makers, directors, choreographers and visual artists.

3rd and 4th year: focus on individual development

In your third and/or fourth years of study, you will do internships. In these last two years individual development and specialisation take on a greater and greater emphasis. Your training is tailored accordingly and you collaborate with classmates and theatre makers/directors on performances.

Career perspectives

Our mime graduates either work independently or combine independent productions with collaborations with mime companies. Others are members of theatre or dance companies, while some work in television and film. Companies that count our former graduates as members include Jakop Ahlbom, Boogaerd/VanderSchoot, Golden Palace, Nicole Beutler Projects and Schweigman&.

Admission and selection

Do you have an independent approach to work while still being able to function effectively in teams? That, and to be physically suitable for this form of theatre in which the body is central, are essential criteria. We admit no more than ten applicants each year. Please visit our website for more information about the selection process.

Theatre in Education

Do you want to learn to create theatre with all kinds of different people and teach? In schools, on the street or at festivals? If your answer is 'Yes', the theatre an education programme is for you. With our training, you will become a qualified teacher with a Bachelor in Education: a versatile theatre-making teacher and teaching theatre practitioner. You will learn how to make theatre and coach others to do the same. You will conceive and create projects, classes and workshops. We'll train you to be an enterprising theatre teacher who activates people!

Artist and educator in one

As theatre maker you are both an artist and a pedagogue. You work with your own fascinations as departure point and that of your actors. That's why the curriculum pays so much attention to developing both your artistic and your teaching skills, and to connecting them with each other. You will get training in a wealth of approaches to theatre making – all with a focus on learning to draw on a variety of sources, disciplines (such as material, light, sound, costumes) and acting styles.

Theatre in the here and now

We see theatre as a place of encounter, a place where you can probe the world. Themes played out in the surrounding world inspire you to convert them into theatre. But you also discover stories among the people you work with that you connect with current events. You develop a personal and contemporary vision of theatre and art education.

The study programme

We train theatre teachers who carve their own path in the professional practice. To that end, we provide everyone with the same solid, expertise-based foundation from which you can develop through your own choice of elective learning blocks, which are led by inspiring practitioners and teachers embedded in professional practice.

1st year: the basis

All students begin with a foundation year. You will attend classes and join projects on subjects such as such acting, speech/singing, dance, music, theatre history and theatre orientation. You will be part of projects on theatre practice (from the perspective of costume, light, varied sources, and text) and start developing your artistic and educational skills by creating individual assignments, with your classmates as the actors.

2nd and 3rd year: development

After your foundation year, alongside your fixed curriculum classes, you will have a twice-yearly opportunity to select from a range of elective study 'blocks', modules that you will follow in



Boys Don't Cry, graduation show by Nina Haanappel (Education in Theatre) and Elisia da Silva Martins Peças (Production and Stage Management)

combined groups of second, third- and fourth-year students.

The fixed curriculum classes for each year of study focus on projects that prioritise connecting your artistic and teaching skills. You will benefit from input in collective theatre making projects, and become increasingly independent as you start working with actors from outside the study programme. In parallel, you will develop your knowledge and vision through philosophy, creative entrepreneurship and theatre history classes that offer plenty of opportunities for independent research. The study blocks will be led by practitioners from groups specialising in work with people from different age groups, (theatre) experience and cultural backgrounds, like DEGASTEN, production institute FLOW and the education departments of different ensembles.

4th year: individual graduation

At the start of the fourth year, you will embark on a selection of internships and projects that fit with your personal graduation plan. This year you will make the transition to professional practice with your own profile.

After your studies

Graduates often start work as independent theatre maker and teacher, as art coordinator, cultural entrepreneur or CKV teacher. They also find work as maker/director for theatre ensembles, education institutes, art centres, in the community arts sector or they establish their own theatre group.

Selection and admission

The selection procedure comprises three rounds, and the programme admits approximately twelve students annually. For more information, visit our website.

Theatre in Education Accelerated Programme

Study programme for professionals

Are you a professional actor, director, mime artist or performer (study graduate or with comparable practical experience) and do you want to work with untrained actors? Are you active as theatre teacher and do you want to develop your skills to become a vocational art teacher/theatre maker? In the space of two years, the Theatre in Education – Accelerated Programme trains you to become a teacher/theatre maker with a first-degree teaching qualification (Bachelor of Education). You learn to create theatre with people from different (cultural) strata and age groups, both in education and beyond.

Artist and pedagogue in one

We assume that as theatre teacher, you achieve more pedagogically and artistically if you stimulate your pupils by communicating your own desires, fascinations and curiosity. That's why the curriculum focuses strongly on developing your own artistic practice and tutorship and how they interconnect. Our students are theatre professionals. People with their own cultural baggage who during the study programme continue to build on what they know and have mastered. The study programme is characterised by students with varied experience that hail from diverse backgrounds (social, cultural, gender and age). We are an organisation that continues to learn by connecting strongly with topical developments. We offer education that is in sync with the qualities of our students and the questions posed by the practical field and its ongoing development. We expect a theatre teacher to play a valuable role in helping to realise an inclusive society and have made it a pillar of our vision at the Theatre in Education-

Accelerated Programme. In our practically-oriented study programme, projects are based on the principle 'learn through working and work as you learn'. We use learning methods like (practical) coaching and intervision. As professional you can combine your study and work practice; there is also opportunity for own research and experiment. We train you to become a versatile, original theatre maker with a goal: to activate people! You will understand how to link current issues with your own work practice and passion for theatre. As a result you develop your own vision on theatre and art education. By taking artistic initiatives, you plot a course through a wide-ranging professional field, identifying and exploiting opportunities in- and outside the artistic sector.

Theatre teacher as maker and creator

The basis of our vision is that both in education and theatre practice, a theatre teacher shapes his/her/their work in an artistic way. In teaching,

create a functional environment while also acting as a theatre ambassador in dealings with people who can organise the right conditions for staging a production.

The programme consists of different components:

- In the programme you link artistry to communication. You know how to give form to artistic ideas and execute them at different locations, in different pedagogical situations and with different target groups.
- As creator you see and exploit opportunities. You can initiate and realize projects within different work fields. You are capable of establishing connections and finding partners for projects you undertake.

The programme

During your first year, you actively explore your motives for pursuing a career as theatre teacher/maker. The second year offers more room for projects that suit your own ambitions and speed your development. On Mondays and during seven weekends annually, you follow lessons and workshops at the Academy of Theatre and Dance. You also work eight hours a week at practice locations. Under certain conditions your own work place may also qualify as practice location. Cases you submit based on your own work practice are discussed during theory

lessons. The curriculum gives you inspiration and tools that you can apply in practice.

Based on the table-and-floor principle, you learn to make theatre with children, adolescents, adults and special target groups. You also follow lessons in interdisciplinary work methods and working on location. The study programme works with a diverse group of theatre makers and teachers; inspirational people who bring with them experience, expertise and their own network.

After your study

Alumni of the Theatre in Education - Accelerated Programme can find employment in extremely varied professional fields and work with a wide range of target groups. They are active in community centres, schools, theatres, art festivals and art centres. They work with farmers, senior citizens or are artist in residence at a nursing home. They initiate ambitious theatre productions or give theatre lessons to toddlers. Different possibilities and work locations cater to a growing social demand for all kinds of personal development that give meaning to life. Alumni of the Theatre in Education – Accelerated Programme are guaranteed a well-filled agenda in today's hybrid theatre world.



Graduation performance by Djamila Abdalla

Theatre Directing

Which stories do you want to tell and to whom? Via theatre you can contribute to the narratives that shape our world. The Theatre Directing Study Programme teaches you to follow your fascinations and give them form with the help of others. What does theatre directing mean to you in these current times? What kind of theatre do you want to create?

What do you learn?

Theatre is thinking and feeling. How do you evolve from idea to performance? During your study you learn how to combine content and form in a creative process. In the course of four years you develop your own 'directing language': what you want to say and how to go about it. Who and what do you need to make it happen? How do you work together on the basis of complementarity? How do you find words and images? You develop your imaginative powers and discover who you are as director.



De Tong van de Zee (2022), direction: Flora Kenza Nacer

The programme

The study programme touches on different directing languages and visions. There are theory subjects like theatre-, culture-, and music history, performance and text analysis, dramaturgy and philosophy. And also practical creative blocks: projects focusing on hip-hop, opera, audio plays, architecture, VR and other art forms. You immerse yourself in different (interdisciplinary) creative processes: what is the effect of sound and music? Of image and physicality? How do you work with actors? What status do science and research have in your work? How do location and audience influence your material? Who is your audience? You work with old, new and self-written texts or without text. You visit theatre productions, museums and art in public space. You develop concepts and implement them. You work closely with other ATD students: Scenography, Production and Stage Management, Design & Technology, ATKA and the Mime School. You are taught by well-known and young theatre makers.



Eer onze Elektra (2022) direction: Kaya Korabiowska-Dean; acting: Anne Meijer, Charlotte Vlugt, Jan Wienowiecki

The Theatre Directing Study Programme Amsterdam is a small school that is individually oriented. It provides room for personal development and mastering a craft. This is your route towards becoming a theatre maker who understands the profession, is conscious of the surrounding world and unafraid of seeking an own path therein.

Well-known former students include: Eline Arbo, Jetse Batelaan, Julie van den Berghe, Lotte van den Berg, Maren Bjørseth, Liliane Brakema, Thibaud Delpout, Olivier Diepenhorst, Espen Hjort, Jan Hulst, Susanne Kennedy, Karlijn Kistemaker, Stephen Liebman, Sarah Moeremans, Sanne Nouws, Tatiana Pratley, Leon Rogissart, Nina Spijkers and Matheus Staniak.

After graduation

As graduate theatre director you work in the professional theatre field. For an established, subsidized company or collectives, ad-hoc ensembles or free producers. Both at home and abroad. With all kinds of genres: youth and children's theatre, text theatre, opera, music and physical theatre, performative or theatrical museum work. And of course, forms you develop yourself. The work-field is dynamic and ultimately every graduate student creates a direction for themselves that is unique, tailored to their own art form and the needs of society as a whole.

Admission and selection

Age plays no role. Talent to be in the here and now, to observe, reflect and take action - does. A maximum of five students are accepted annually. You can find information about the selection procedure on our website.

Production and Stage Management (OPP)

Are you an organising wiz? And have a passion for music, theatre, dance, musicals, music theatre and festivals? Then the four-year Production and Stage Management (OPP) study programme could be just the thing for you. OPP trains you to become an all-round producer in the performing arts. During studies you can gravitate towards the profession of producer, (junior) administrator, production manager, assistant director, tour manager and many other challenging roles. Throughout the four years, you are in direct contact with the work field. And after graduation, you are guaranteed a job in the cultural sector thanks to the excellent reputation of the OPP programme.

What do you learn?

The OPP is unique in the Netherlands. No other Dutch study programme focuses on this profession in the performing arts. We teach you to become a skilled organiser and creative entrepreneur in the cultural field.

The programme teaches you to be pro-active and creative in solving problems. You learn to develop communication skills, so as to lead the diverse experts in an artistic team. How do you set conditions for implementing an artistic idea? How do you share this info with those concerned, from director to scenographer, from lighting designer to actor, from technician to multi-media specialist? How do you ensure that a team can optimally develop and realise an idea? How do you speak the same language of not only the director, but also the technicians and the business manager?

The OPP offers you an excellent combination of theory and practice. You not only learn about financing, organising and executing plans, but also discover the artistic content side of

producing. Already during your first year, you follow internships at exciting organisations and ensembles. This way you immediately become acquainted with (inter)national practices and establish contacts with an extensive network. You learn to develop your talents to become a producer with a personal vision regarding the impact of the performing arts on contemporary society. You assume the role of equal partner for a wide variety of performing artists during the creative process; you are a professional for whom the artistic vision plays a leading role in the production process.

The programme: We, the team and I, create in society.

The three main terms in the above slogan form the learning lines of the programme.

The 1st, 2nd and 3rd year form the basis for developing your skills in theory and practice.

- As part of the learning line 'The team and I', you follow subjects like management,



The creative team's graduation production *Peer Gynt*

organisation, communication, writing a subsidy application and presentation.

- For the learning line 'Creating', you follow subjects like cultural policy, law, finance, marketing and theatre technique. This helps you develop a valuable collection of skills for your role as producer in the performing arts.
- The learning line 'Society' provides a broad but sturdy foundation and includes subjects like dramaturgy and philosophy.
- You become acquainted with many disciplines in the performing arts, from opera and musicals to hip-hop and everything in-between.
- During your study you determine your own learning path to a large extent by compiling your own internship package. From the second study year onwards, OPP interns are very much in demand over the full breadth of the performing arts field.

4th year: your personal programme

The fourth year is completely customized to your individual needs. Your interests and specialisation take centre stage.

You will follow an internship to deepen your knowledge of the particular field you have chosen. During your final year, you also produce a graduate production at the Academy of Theatre and Dance in collaboration with students from other study programmes.

After your study

The sky's the limit! Both inside the performing arts and beyond. Take the time to talk to the many OPP alumni, for example, during the selection procedure.

Admission and selection

You have a love and talent for organising and culture, you're communicative, sociable, inquisitive and inclined to take the initiative. OPP students come from a wide variety of education backgrounds, from MBO to university. Check our website for more information about the selection procedure and we hope to speak to you soon.

Scenography

Who is pre-eminently the designer given carte blanche to design a space? To create visual worlds for performances, exhibitions and events? With decor, video, sound, light and costumes? In collaboration with other makers? The scenographer of course! The Scenography study programme prepares you for this exciting profession.

What do you learn?

The Scenography study programme trains you to become an interdisciplinary visual maker with a personal imagery. As scenographer you operate at the intersection between art and theatre. You give form to a 'theatrical reality' by using all your imaginative powers. With your own personal fascinations as departure point, you make theatrical space perceivable for an audience. You realise your artistic dreams by collaborating with other makers: directors, actors, producers, composers, dancers, mime artists, writers, video artists, digital designers, exhibition makers, etc.

During your study, you work on assignments and develop a personal imagery that allows you to create a new, amazing visual world that evokes exciting questions. You gain professional expertise and inspiration by going on various study trips abroad to explore your prospective work field at an international level. Lessons are given in small groups so your personal creative ambitions have every chance to blossom. Because we are the only Dutch scenography study programme that shares accommodation with other theatre and dance disciplines, you have every opportunity during your study, to collaborate intensely with other disciplines on unique projects and productions. Moreover, you have access to outstanding facilities: your designs can be realized 1-on-1 in association with our scenery workshop, costume workshop and theatre technique department.

The study programme

1st and 2nd study year: the basis for your craftsmanship

- In a broad curriculum you explore the three sub-domains of scenography: the image in relation to its surroundings, the body and digital media. Using distinct phases, you learn to shape your own design process.
- You follow ten design blocks, supervised by leading designers. After a methodical creative process, many blocks are concluded with a presentation of the 1-on-1 result. Not a scale model: you see your design executed in its actual size! This is how you learn to work in a process-oriented way: by understanding how to concretely realise your creative ideas.
- You establish an artistic and theoretical basis with subjects like art history, costume history, philosophy, theatre history and dramaturgy. You learn how to conduct an artistic dialogue.
- You develop artisanal skills by following subjects like scale model construction, digital techniques, steel- and woodworking, sewing, pattern making and theatre technique. You research materiality, attend productions and visit decor and costume workshops to see how the execution of a design is organized.



Graduate production *Schedule*, scenography Paulina Prokop

3rd and 4th study year: your individual ambitions

- In the second half of your study, devoted to your individual development, you work more independently and ask yourself: what are my artistic desires and what do I need to develop them?
- During the third year, you gain practical experience as assistant designer with a theatre- or dance ensemble or with an autonomous maker. With fellow students you also make your own productions, for example, in our multi-media IDlab or at Oerol while at the same time investigating bio-based design.
- Your fourth study year sees you developing decor or costume designs for graduate productions with a creative team of academy students. It's also possible to initiate your own project or autonomous theatrical installation. You present your visual work in a digital portfolio and make plans for after your graduation.

After your study

Scenographers who graduate from our study programme work as designer of theatrical space in the broadest sense of the word. For a wide range of settings, they design decors, costumes, theatrical installations, exhibitions or events.

Admission and selection

Applicants should have a vivid imagination and be actively interested in art; they should possess good communicative skills and an inclination to interact with other disciplines. More information about the selection procedure can be found on our website.

'Theatre is a visual art in which the scenographer bridges the gap between the speakable and the perceivable.'

Bart Visser, artistic director Scenography

Design & Technology

in Events and Performing Arts

Are you an adventurous and creative 'inventor'? Our Design & Technology study programme will equip you to become a key member of the creative teams for festivals, theatre companies, exhibitions and media projects.

What will you learn?

These days, technological developments go at break-neck speed. For spectators, they bring new sensations and more space, for example. The need for professionals who can work with these technologies is growing fast. The application of technical know-how is broadening each year, and the stage is growing – at major concerts, theatre performances, festivals, exhibitions and multimedia projects, just to name a few. During the four-year Design & Technology study programme, we will train you to become an indispensable member of creative teams that make this kind of production possible. You'll become a professional who knows how to connect people and technology.

In this course, you'll become an inventor, organiser and designer. You'll start thinking in terms of light, sound and video environments, and you'll learn how to realise them. You'll operate as part of a creative team, which might include a director, a set designer, technical producers and video, light and sound designers. This study programme is the only one of its kind in the Netherlands. Design & Technology is the only higher professional education course in this field. We work in small groups and with

a personal approach. First you'll gain a broad understanding, as a foundation, then you'll develop yourself in a specific field that fascinates you. With strong practice-oriented coaching, you'll achieve your goals in a school that's home to all the theatre and dance disciplines. Our school also offers excellent facilities, including a state-of-the-art studio/lab space for the latest digital and technological developments. During your studies, you'll work together with other disciplines on creative projects and exhibitions. With that experience to fall back on, you'll do an internship with important new productions – our programme has some excellent contacts in the theatre business.

The programme

1st year: *The basis for your craft*

- In the first year, you'll build a broad cultural and technical foundation.
- You'll develop imagination, technical knowledge and inventiveness.
- You'll learn to understand the world of makers: how does the creative process work? How do I cooperate with other disciplines?



Stage design of *Zomergasten*, VPRO 2017, by alumni Neal Groot (Design & Technology) and Koen Steger (Scenography)

- In courses such as film, dramaturgy, art appreciation, technology and philosophy, you'll lay the foundation for all of this.
- You'll take technical courses in the fields of light, sound, stage tech and visuals.

2nd-4th year: *Your individual study path*

After the initial year, you'll deepen your knowledge by taking a study path that you choose and shape yourself. Disciplines such as technical producer, lighting designer, sound designer and designer of visuals can play a role in this. But if your needs reach further, our teachers will search with you for new terrain. Your aims and distinctive choices will lead the way.

You'll be taught by designers, directors and technical producers who are at the heart of the international theatre business both in the Netherlands and abroad. Our programme is trendsetting, and the very latest developments quickly find a place within our school.

In the third year you write a graduation plan in which you determine how you want to graduate, with whom and where. You can graduate with students from the academy: directors, producers, designers, dancers or

performers. You can choose to delve into a subject by writing an essay, but you can also participate in productions in theatre or events outside the school. Your personal development is central to all this.

After your study programme

Through internships, you'll already become a professional during the course. A degree from us offers you significant advantages in the job market. Recent alumni of the programme work as technical producers, lighting or sound specialists at Mojo, Sightline, ITA, HNT, Orkater, NNT, De Warme Winkel or as self-employed.

Admission and selection

We admit around 14 students every year. Information on admission and selection can be found on our website: www.atd.ahk.nl

Technical Production - *Associate Degree*

a two-year bachelor programme

Technical production manager/
head of creative engineering

You're doing fine in your job with a degree in stage and event engineering (PET), but now you're ready for the next step. You want to be able to realise your ideas on a technical level. The two-year bachelor's in Technical Production - Associate Degree will prepare you for a technical managerial position in theatre, festivals and events.

What will you learn?

As head of creative engineering, you're an important member of the creative team. Your input is essential from the get-go. Starting from a creative concept, you develop it into the final technical result.

Our two-year programme teaches you to look and think more broadly and with more creativity. The core question is how to translate a creative concept into a technical implementation. Which new digital techniques can you use for this process? How do you look for technical solutions that do justice to the artistic ambition of a director or maker? We will challenge you to deepen your theoretical, creative and artistic knowledge – and that means you'll increase your knowledge, broaden your perspective and learn to rely more on your own imagination. In addition, you'll learn to lead a technical team and to have an eye for the planning that is required. How do you involve others in a collaboration in which you realise the technical aspects of theatre? How do you motivate your co-workers and ensure that they work together well and effectively?

The study programme

1st year: The basis of your craft

Because of your previous education, you already have a lot of experience in stage technique. In the first year of our study programme, you'll deepen your technical knowledge and concentrate on collaborating with others.

- You'll broaden your view of art and culture. You'll become more aware of the artistic choices that are important for the technical implementation. You'll take courses such as dramaturgy, philosophy, art appreciation and technical subjects.
- You'll learn to understand the world of the artistic practitioner: how does the creative process work? How should you work together with other disciplines to come up with exciting performances or attractive events?
- You'll develop your own imagination, deepen your technical knowledge and increase your inventiveness.
- In a short internship, you'll come in contact with professional practice.



Technical production manager at work

2nd year: Expanding knowledge in specific areas

The second year gives you the time to expand your knowledge further.

- You'll get a clear view of your future professional environment by doing workshops in management, finances and entrepreneurial behaviour. You'll learn to see opportunities and take chances.
- You'll develop your own talent through internships in the field and productions with other courses within the Academy of Theatre and Dance.
- You'll acquire skills on how to work with visuals and the latest digital techniques.
- At the end of the year you will do a large internship in a theatre or event, in which all the knowledge you have acquired comes together.

After your studies

Our graduates find work as technical production managers in the events industry or as heads of engineering in the theatre. After this condensed study programme you can also go on to the third year of our four-year Bachelor's degree programme, specialising in Technical Production.

Admission and selection

You are curious, creative and actively interested in the changes in art and culture. You like technical challenges and the rapid developments that come along with the territory. You have a degree in Stage and Event Engineering (PET). During the selection procedure, we will discuss your experience, your ambitions and how you want to realise them. Based on this information, we will put together a team of ten students who will start the two-year course together.

We admit around 10 students every year.

Information on admission can be found on our website: www.atd.ahk.nl

Dance study programmes

An exceptional talent for dance




Study Programmes

- | | |
|--|---|
| <ul style="list-style-type: none"> • Dutch National Ballet Academy • School for New Dance Development (SNDO) • Dance in Education • Expanded Contemporary Dance • 5 O'Clock Class | <ul style="list-style-type: none"> • Dutch National Ballet Academy (full-time) |
|--|---|

 4 years full-time	2 years
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 Bachelor of Arts / Bachelor of Education

 senior secondary vocational education (mbo-4), senior general secondary education (havo), pre-university education (vwo), diploma and selections procedure

Are you a future dance virtuoso?

The dance study programmes at the Academy of Theatre and Dance focus on producing exceptional dancers. We maintain close ties with leading professionals and companies in the dance field, enabling us to gear your training as a dancer, choreographer or dance teacher to the future. Our students work hard to hone the skills of their craft, master the pure language of movement and understand the creative process. They emerge from the study programme as flexible, curious and self-reliant dancers with a distinct stage presence.

Dance teacher in the performing arts

Our Dance in Education study programme focuses on making dance pieces with dance lovers. The programme also places great emphasis on developing students' mastery of craft and teaching skills. Dance teachers work with pupils at primary and secondary schools, dance and theatre schools, and with amateur companies. They put together educational and community projects and work with youngsters from different cultures and all layers of society.

Dutch National Ballet Academy

The Dutch National Ballet Academy (NBA) is the nation's top academy for classical dance, and it has a unique affiliation with the Dutch National Ballet. We train talented young students to the highest level. The NBA will lift you to the professional standard required to dance for a ballet company of international stature, such as the Dutch National Ballet, Nederlands Danstheater and Introdans. You, the student, are a versatile dancer capable of working at ballet companies with a contemporary artistic practice.

Unique partnership with Dutch National Ballet

The NBA, led by artistic director Ernst Meisner, is the only ballet academy in the Netherlands to partner the internationally renowned ballet company the Dutch National Ballet. The ballet company has a part in selecting students, shaping the curriculum, and composing the teaching team. As a student, you will dance in major productions such as *Swan Lake*, *Sleeping Beauty*, *The Nutcracker*, *Don Quixote* and *Romeo and Juliet*. Our teaching team includes a large number of former Dutch National Ballet dancers. The NBA's patron is Hans van Manen, one of the world's most influential choreographers, and our artistic adviser is Ted Brandsen, artistic director of the Dutch National Ballet.

Study programmes

Around 180 pupils and students from the Netherlands and abroad study at the NBA.

We offer the following programmes:

- *Pre-NBA* – Our two-year training programme for children aged 8 to 10, who attend twice-weekly ballet classes and weekly folk dance or

creative dance classes.

- *NBA Preliminary Course* – Our first class preliminary course is parallel to group 7 of the Dutch elementary school (age 9/10) and then progress in parallel with secondary schooling (intermediate to high school level). You will follow a special curriculum combining your dance training with regular intermediate or high school. Some international students follow their academics online.
- *AD programme* – You can audition for the two-year Upper School/Associate Degree programme if you have followed a Classical Ballet Preparatory Course at the Dutch National Ballet Academy or at another school. You will receive the internationally recognized BA - AD diploma. Students who do not follow the full BA programme have the option of participating in the programme as a guest student. Guest students receive a certificate upon completion. The guest students also participate in productions of the Dutch National Ballet.
- *BA programme* – After completing an AD Classical Ballet at the NBA or a similar professional dance study programme or after a



Poulenc Suite - choreography by Ernst Meisner

professional dance career of at least 10 years, you can pursue a BA dance study programme – citation Classical Ballet Teacher at the NBA. You develop your educational skills to become a teacher of classical ballet and prepare for a teaching position at a professional ballet academy, a company or a classical ballet school.

- *Junior Company* – This company was established in affiliation with the Dutch National Ballet to serve as a springboard for talented graduating or graduate dancers. The Junior Company is made up of 12 top dancers who perform in the Netherlands and abroad. For more information, see www.operaballet.nl.
- *Amsterdam International Summer School* – This international summer course for advanced and professional students aged 15 to 21 is held in close collaboration with the Dutch National Ballet, AISS consists of a summer course for 12-15 year olds and summer dance days for children aged 6-11.
- *Boy's course* - Boys aged 7-12 receive ballet, world dance, urban and acrobatics lessons. Ballet experience is not required.

- *Teacher Seminars* - A valuable and inspiring opportunity to immerse yourself in the teaching of classical ballet technique as a teacher, (former) dancer or student Dance in Education. Organised in collaboration with Henny Jurriëns Studio.

Our approach

The cornerstone of the study programme and the academy is our synthesis of French and Russian training techniques. All members of the teaching team are highly qualified in matters of both instruction and technique. This intensive curriculum will ensure you develop the skills you need to dance with top ballet companies. As a ballet dancer, you will be expected to produce excellent performances in both neo-classical and contemporary dance repertoire.

Selection and admission

For more information on selection procedures and auditions, please go to www.dutchnationalballetacademy.nl.



Pariyestan (2022) - project by SNDO-alumni Parisa Madani

School for New Dance Development (SNDO)

The art form of dance is presenting a growing diversity of visions, nowadays. Choreographers are deploying countless sources, movement approaches and performance tools to put their view of the world forward. At the School for New Dance Development (SNDO) you will learn how to be true to your own vision as a choreographer, and to make a meaningful contribution at the vanguard of international dance.

International orientation

The art of dance is in continual development. The boundaries between dance, theatre and the visual arts are being stretched, and the qualities of dancers-as-performers are on the rise. The SNDO will challenge you to examine and expand your perception of dance, choreography and performance. As a student, you will engage with ongoing developments in the international fields of dance and performance, and evolve your own powerful and personal artistic vision as a choreographer – one who makes their own contribution to defining developments in international dance.

Our study programme focuses on your personal development as a choreographer. It calls for independently minded, self-motivated students. You should be capable of creating an inspiring environment together with an international company of talented fellow students and teachers. Your guest teachers will be internationally renowned artists.

From the first year onwards, you will get feedback from professional programmers and presenters working at leading theatres, venues and festivals such as International Theater Amsterdam, Veem House for Performance, SPRING Performing Arts Festival, Frascati, Grand Futura, Buda Kortrijk, Dokumenta 14 or ImPulsTanz.

The study programme

Our study programme has a strong focus on the following areas.

- Creating – You will make at least one dance work each academic year, which you will present in one of the school's studios or theatres. In the fourth year, you will present your work in a professional theatre either in Amsterdam or abroad.
- Dance itself – You will have classes in various dance techniques and conduct extensive movement research.
- Theoretical and conceptual development –

You will immerse yourself in dance history and concept development, and reflect on art's function in society, the position of the artist, and dialogue with the audience. Additionally, you will attend workshops on topical themes such as gender.

After your studies

Graduates from our study programme are choreographers, artists and performers who work all over the world in a wide range of disciplines and media. Some set up their own company, while others become members of dance or theatre companies, organise festivals, or lead dance centres. The many graduate recipients of international choreography awards include Samira Elagoz (2018 Total Theatre Award Edinburgh Festival, Spirit of CUFF award Chicago Underground Film Festival, 2017 Prix Jardin d'Europe, 2016 André Veltkamp Award, 2014 Bloom Award), Lester Arias (2018 Operadagen Award, 2017 Sabam Youth Theatre Writing Award, 2016 Moving Forward Festival Young Dance Makers Audience Award), Jija Sohn and Sigrid Stigsdatter Mathiassen (Moving Forward Award 2017, 2018), Louis Vanhaverbeke (2014 ITS Choreography Award and Circuit X Award), Giulio D'Anna (2013 Dutch Dance Days Award), Florentina Holzinger (De Châtel Award 2018 and Prix Jardin d'Europe 2012), Andreas Hannes (Moving Forward Trajectory award 2018/2019).

Selection and admission

The SNDO admits a maximum of ten students annually. The language of communication is English. For more information, please visit our website.

If you want to make your own work and develop your unique vision on choreography and performance, then the SNDO is the right place for you. If you are looking to develop as a dancer and performer, apply to our partner programme Expanded Contemporary Dance (see page 38).

Dance in Education

Do you believe in the unifying power of dance? Would you like to create, from a transcultural vision, dance productions with people of all ages, from different cultures and all walks of life? Learn how to do exactly that at our Dance in Education study programme. You work on your artistic vision, which forms the basis for your own choreographies / productions and teaching. You will become a teacher/dancer/creator with a comprehensive teaching qualification (Bachelor of Education).

Teaching skills and artistic development

Combining didactic and artistic development makes dance a connective force, one that has the potential to bridge intercultural differences. After completing your studies, you will have many opportunities to work in education, as an independent dance professional, or as a cultural entrepreneur. Dance lover festivals, talent development projects and community dance projects are also on the rise. Dance teachers make dance pieces working together for instance with dance lovers in the theatre, with fathers and sons in church, with grandmothers and grandchildren in community centres, with gifted people both young and old at schools or in living rooms. They make and perform shows in neighbourhood theatres, on the street, in prisons and hospitals and as well as projects in the community and with senior citizens. The Dance in Education study programme takes an active role in all these activities and distils them into the curriculum. You receive up-to-date basic training founded on a rhythmic-dynamic fusion of dance forms. You develop all the necessary didactic, pedagogical and artistic

qualities needed to find your way in professional practice. Your artistic development is central to this.

Strong focus on experiential learning

The programme is strongly oriented towards practical learning. You, your fellow students and dance lovers are going to work together in order to organise, make and perform your own projects (community practice) and productions (artistic practice). One of the above named is the production we stage each year in our dance theatre. You'll do teaching internships from your very first year of study, so you can practice your teaching skills. And you'll work with a diverse range of youth groups, helping them to broaden their skills as performers.

A transcultural approach is key to our course. How do you keep an open attitude to working with others as a professional dancer? How do you bridge cultures and facilitate the cross-fertilisation of ideas? To address challenges like these that our course is structurally linked with Ecole des Sables in Senegal.



Performance by students Dance in Education

The study programme

The aim of this course is to maximise your talents and skills as a dance maker and teacher. To achieve this you will attend classes and workshops in movement research and performance research, and your theoretical studies include movement analysis, dance and cultural history, and didactics and teaching theory. These components will all link directly to the dance practice.

We pay close attention to developing your competence as a dance teacher working in schools. You will teach dance and movement classes at a primary school from your very first year of training. And in your second year you will teach classes and run workshops at a secondary school. You will also supervise educational dance projects outside the school to refine your instructional and pedagogical skills. This may take place in regular schools or dance schools in the Netherlands or abroad. Countries in which our students have undertaken internships include the UK, Spain, Brazil, the US (New York), Cuba, Suriname, Senegal and Indonesia.

Career perspectives

Upon graduation, you will be fully equipped to teach at schools or to work as an independent dance professional and cultural entrepreneur. You may take up a teaching position at a dance school, at a primary or secondary school, or at a youth centre. Perhaps you will take a role at an arts centre, in the teaching department of a dance company, or as part of a community dance project – an increasingly popular field.

“The Dance in Education study programme prepares you for the field of work like nothing else. You learn a lot about yourself through the internships because you’re working with so many different audiences, cultures, perspectives and sources of dance. I learned to dare to think in an entrepreneurial way and to think big. My internships actually became my real places of work, which goes to show just how relevant the study programme is to this dynamic field of work.”

Ingeborg Nijboer, graduated in 2015

Expanded Contemporary Dance

Expanded Contemporary Dance is for young dancers wanting to develop to a professional level in the context of current choreographic creation. By broadening the understanding of what 'contemporary dance' is, the programme offers students with diverse backgrounds a place where they can develop their individual signature, artistic personality and their (world) views. We invite students to think and act as artists with their own voice.

Contemporary dance as a context

The programme is built from an understanding that dance performers today develop their art from multiple, interconnected sources and experiences of movement and performing. Thus, the term 'contemporary dance' is understood as a process and context rather than a style. Dance as performing art-form is constantly being redefined by complex histories and relationships to the present, entertained by diverse dance artists and dance communities. The content of the programme therefore does away with the Western choreographic canon as its unique core.

The curriculum is currently resting on pillars of Euro-American, African and Afro-diasporic, and Street and Club contemporary dance references and is guided by a strong link between technical training, artistic creation and research. Each student is supported on their unique path to becoming a high-level dance performer and co-creating artist with great physical awareness, imagination and critical abilities.

On the following pages you can read about what the programme has to offer you!

If you want to develop a dancer and performer then Expanded Contemporary Dance is the right place for you. If you want to make your own work and are looking to develop your unique vision on choreography and performance, apply to our partner programme SNDO. (see page 34).

Expanded Contemporary Dance

Explore the latest developments in contemporary dance, its forms, methods and dramaturgical thinking, both in the theatre and in the public space through creation projects, intensive workshops, dialogues with dance professionals and internships.



Choreography by Elisa Zuppini for the project *Performing Landscapes ECD + Why Not at Tolhuistuin* April 2022

What does the programme offer you?

You will

- Broaden your dance vocabulary through the practice of diverse range of dance techniques such as principles of african dances, floor-work, standing contemporary, counter technique, hip-hop, breaking, house, popping and contemporary ballet.
- Better understand your personal physicality through experiential anatomy, Alexander technique, Awareness through movement, Fletcher Pilates, Yoga, Ido Portal Movement and the practice of Laban-Bartenieff movement analysis. As a mover you will become highly physically aware and begin to understand not only what you do, but also how and why you do it. It's not about simply executing the steps, it's about training your understanding of the underlying principles of movement and finding out how to adapt them to your own body.
- Develop your creative tools through composition, improvisation and movement research courses.
- Broaden your performing skills through

Drama, Physical theatre, vocal improvisation and vocal technique.

- Learn about the history, aesthetic and cultural meaning of various dance genres through theoretical classes such as Dance history, Dance Dramaturgy, Critical Dance studies, Philosophy, Performance Analysis.
- Explore the latest developments in contemporary dance, its forms, methods and dramaturgical thinking, both in the theatre and in the public space through creation projects, intensive workshops, dialogues with dance professionals and internships.
- Be introduced to a broader set of dance-related professional practices such as Film, Production and creative entrepreneurship.
- Perform often and in a variety of contexts.
- Learn from your peers in both individual and group student projects within the departments and in collaboration with other departments in ATD.
- Be guided towards developing your personal practice and research.
- Be supported by an exceptional team of teachers and mentors who are practicing

professionals in the Netherlands and internationally.

- Work with inspiring, challenging and relevant artists from diverse artistic and cultural contexts.
- Craft your own unique path. You will be invited to think and act as an artist with your own voice: How can you help create new possibilities to envision the world? What do you want to put out there to keep dance evolving?

Career perspectives

During their education at Expanded Contemporary Dance, students have the opportunity to get acquainted with the latest artistic ideas and developments and gain insight into the performing arts landscape. The programme opens the possibilities for work in companies, in project-based work or as a freelance performing artist in diverse forms of stage and performance situations that today's contemporary dance might encompass (including stage productions, site specific works, film, museum performances, interdisciplinary

theatre, battle and club scene, artistic research, collaborative and collective initiatives etc.)

ECD's first cohort will graduate in 2023. Some examples of current internships are companies such as ICK-Amsterdam, Norrdans, Poetics Disasters Club (Club Guy and Roni), or independent makers Shailesh Bahoran, Simon Bus, Miller de Nobili, Sara Europaeus, Justin de Jager, Neda Ruzheva, Robin Nimanong amongst others.

Admission and selection

We welcome passionate, open-minded students with strong physical expression and an inquiring mind, from all cultural backgrounds, dance and performance styles, and parts of the world. Students entering this bachelor programme should already have received a pre-professional dance training through formal dance education, dance-crew practices, battles, self-learning or any other learning format. To enter a bachelor level programme, a student needs to have a high school diploma, in the Netherlands have mbo4 or (an international) equivalent. The education is bilingual in English and Dutch. A satisfactory command of English is required from all the students.



End performance with pupils of 5 O’Clock Class

5 O’Clock Class

Preliminary training in contemporary dance

Are you a talented young dancer aged 10 or above? Is dancing your true passion? Whichever dance style is closest to your heart, the 5 O’Clock Class will help you explore and develop your talent and ability as a dancer. You will take a comprehensive programme of dance classes and workshops, and perform in professional productions. And the wonderful thing is: it all happens outside school time!

‘This programme builds strength and self-confidence, and your individuality is always respected. We’re so proud when someone who began here as a junior is accepted by the Academy of Theatre and Dance, Fontys, Codarts or ArtEZ. We see young people making their dreams come true – every single year.’

Percy Kruythoff and Rahana Oemed, artistic directors 5 O’Clock Class

Varied and comprehensive training

The 5 O’Clock Class is the only course of its kind in the Netherlands. It’s the most varied and comprehensive preliminary training programme for contemporary dance. Our goal is to improve your dancing skills to the level you need to audition for an hbo-level vocational dance study programme in the Netherlands or abroad on completion of your secondary school education.

What will you learn?

Our curriculum is very diverse – from classical to hip-hop. You receive a broad training and develop skills in various dance styles.

You are taught by leading instructors who work in the dance field or teach in vocational art education. Lessons are given in the professional studios of the academy.

5 O’Clock Class Weekend or during the week?

Are you currently unable to follow the complete programme given during the week and weekend? Apply for the Weekend 5 O’Clock Class! The lessons of the Weekend 5 O’Clock Class are only on Saturday and meant for pupils who are as yet unable to follow the entire Teen Programme or Peer Programme.

Almere or Amsterdam?

Is Amsterdam too far away and is Almere a better option? Apply for the 5 O’Clock Class Almere!

The study programme

Characteristic for our lessons: you receive intensive coaching, both individually and as group. The lessons are structured in such a way that you learn the basis of different dance styles. At the same time you develop your own personal talents and ideas about dance.

Our programme has three levels. Depending on your age and ability, you advance to the next level. Each programme runs from September through June.

- *Junior Programme*
Age generally 9+ years. Lessons on Saturday.
- *Teen Programme*
Age generally 13+ years. Lessons on Monday, Wednesday, Friday and Saturday.
- *Peer Programme*
Age generally 15+ years. Lessons on Monday through Saturday.
- *Weekend A 5 O’Clock Class*
Age generally 13+ years. Lessons on Saturday.
- *Weekend B 5 O’Clock Class*
Age generally 15+ years. Lessons on Saturday.
- *Combi Class Almere*
Age normally 13+ years. Lessons on Monday, Wednesday, Friday and Saturday.

Admission and selection

Would you like to join the 5 O’Clock Class? You’ll need to audition first, so please go to our website for more information about the selection process.



Now, Not Now and Now, graduation project by Paul Boereboom (Scenography), Alberto Quirico (Modern Theatre Dance) and Dries Himpe (Production and Stage Management)

Master's Degree Programmes

DAS Graduate School: international appeal

Would you like to gain a Master of Arts degree?

The Academy of Theatre and Dance offers three MA programmes: DAS Theatre, DAS Choreography and DAS Creative Producing. To be eligible to join one of these internationally highly regarded courses, you must have already gained your BA and have several years' experience in professional practice. DAS Theatre and DAS Choreography each offer a two-year programme (given in English) through which you will be able to develop your individual artistic ambitions.

The DAS Creative Producing MA programme started in September 2018. This part-time master's course is the first of its kind in the Netherlands for creative producers. Here, experimentation and reflection go hand-in-hand. DAS Graduate School comprises the three MA programmes and DAS Research, the Academy of

Study programmes

DAS Theatre DAS Choreography	DAS Creative Producing
 2 years full-time	2 years part-time

 Master of Arts

 Bachelor degree and/or several years of experience

Dance and Theatre's research group.

Research

Responding to the demand from the professional field DAS Graduate School has developed a supplementary master's degree programme and is facilitating research and doctoral studies.

A former laboratory on the north bank of the IJ

DAS Graduate School finds its home in a newly renovated building, the heart of which has been transformed into an open and welcoming locale for gatherings and meetings between the arts, science, education and society.



Upstairs Geology by Ira Melkonyan

DAS Theatre

Are you a graduate in the performing arts making or curating with some practical theatre experience? Then DAS Theatre is where to hone your artistic vision and expand your professional network. Your individual question or practice-related needs are central in this two-year master's degree programme.

Experimentation and reflection

DAS Theatre (formerly DasArts – Master of Theatre) offers a curriculum of group modules and individual study tracks based on your artistic ambitions and personal goals. You'll study in a challenging environment in which experimentation and reflection are closely connected.

DAS Theatre students welcome responsibility, are eager to share and discuss their work with others, and are open to unforeseen experiences and differing perspectives. In addition to your individual development, there are plenty of opportunities for artistic exchange within your international group of fellow students.

Extensive network

The programme is run by a small group of permanent staff with close ties to a large network of professionals from the international arts scene – some of whom will contribute to your training as tutors, guest teachers and mentors.

The study programme

Students define their own study goals and, over time, identify the research methods that match their needs for artistic development. And while the programme focuses on your personal development, the curriculum includes several modules that use personal interaction as their main educational strategy. These modules include feedback sessions, seminars and research labs. Your master's degree concludes with a Master Proof presentation of your individual research.

Admission and selection

Please visit www.dasgraduateschool.nl/dastheatre for the digital application form and for information about the selection process.

'In DAS Theatre I have learned that urgency is not just a trendy word. It is a flame that burns alongside two years long spent on commitment to shape your artistic practice anew. To be able to witness how diverse urgencies were being accommodated and heard with kindness, understanding and curiosity, brought me a sense of community that keeps inspiring my development and ethics.'

Szymon Adamczak,
graduated at DAS Theatre in 2018



7 Abiku solos for 11 bacteria falling through by Flavia Pinheiro; performers: Flavia Pinheiro, Tom Oliver, Mario Lopes and Rodrigo Batista

DAS Choreography

A choreographer continues to develop artistically throughout his or her career. This process is nourished by an unwavering sense of curiosity and a continuous deepening of knowledge and honing of skills. DAS Choreography – a unique low-residential two-year, master’s programme – offers choreographers with professional experience the opportunity to conduct their own research and advance their development.

‘The body does it all. There’s enormous energy and strength in the body. The body is also very complex. It takes years of dedication, effort and study to investigate that. People come from far and wide to study in the Amsterdam, and explore new ways of doing things. Every year is exciting, unpredictable and surprising.’

Jeroen Fabius, artistic director of DAS Choreography

Self-steered learning

The personalised programme takes each student’s artistic practice as its starting point, so your professional practice is central to the development of the research methods and skills. The programme is low-residential and enables to connect the artistic practice with the studies. You will be expected to propose your own professional projects and design your own research. The programme is restricted to eight students to ensure a high level of personal guidance and support.

DAS Choreography (formerly known as Amsterdam Master of Choreography) has developed an international reputation for excellence that goes back to its very beginnings in 2002. It attracts students from all over the world. We worked closely with Veem House for Performance, Frascati, Dansmakers, SPRING performing arts festival Utrecht and training programmes abroad such as HZT in Berlin (Germany), KHIO Oslo (Norway).

The study programme

The programme comprises seminars, lectures and individual mentoring by staff members and internationally renowned guest teachers. We design the seminars to

match your research plans and those of your fellow students. The programme involves both practice and theory: you will research movement and present your findings in the studio; you will read theoretical papers and write essays and reports.

Your fellow students play an important role: peer-to-peer reviews provide opportunities for debate and reflection that complement your personalised activities. You will create two productions, write three research reports and conclude your study with a public presentation of your research.

Career perspectives

Graduates of DAS Choreography present their work internationally, at venues and festival such as Rencontres Chorégraphique Paris, Impulstanz Wien, Plateaux Festival Frankfurt, Dansspace Project New York, Tanzfabrik Berlin, Julidans, Cinedans and the Nederlandse Dansdagen.

Admission and selection

We admit four new students each year. Visit www.daschoreography.nl for more information about our selection process.

DAS Creative Producing

The new interdisciplinary master's programme DAS Creative Producing – Entrepreneurship in the Arts takes the form of a two-year part-time course. The world and the arts are constantly developing, and so is the role of the arts producer. This programme trains students to become creative producers capable of thinking beyond existing structures and shaping the arts field of the future.

What will you learn?

This MA programme connects vision, context and entrepreneurship, and guides students as they:

- develop an artistic vision that will be the foundation for cross-disciplinary collaborations with artists, communities, financiers, and audiences.
- tap their potential to engage with specific societal contexts and, where possible, to influence them.
- develop a thorough understanding of entrepreneurship – of new financial business models, business administration, and leadership.

Classes for this part-time programme are held on a monthly basis from a Saturday to Wednesday, with a focus on questions such as: *How can material-based choices, personal vision and leadership form the basis of a new or different approach to sustainable production? How should you facilitate co-ownership by the community in which you are working?*

This study programme is engaged in constant dialogue with the field, and rooted in the professional practice of the participating students.

Students develop new production models that can be implemented, studied and assessed in professional practice.

The envisaged learning outcomes are vocationally oriented (hbo) master's level – this programme is practice-oriented rather than academic, and prioritises the development of expertise and an applied vision on creative producing. This is most clearly evident in the level at which the student is required to reflect – on knowledge, research, theory and practice – in relation to their own practice and the individual modules of this study programme, as well as in relation to the student's own profile, which he or she will develop over the course of the study programme. Students will combine this part-time study programme with their own professional practice.

The study programme

DAS Creative Producing is a two-year, part-time study programme comprising four modules, each lasting one semester. Each module focuses on a particular theme:

- *Module 1:* Platform for multiple disciplines – introduction to each other, to the various



Floho at Progress Bar in Paradiso, Amsterdam

fields in which the students presently work, to the sharing of knowledge between disparate production processes.

- *Module 2:* Vision, art and society – development and formulation of the artistic vision guided by the formulation of a personal 'Why?'
- *Module 3:* Entrepreneurship – exploration of possible visions on entrepreneurship and associated new entrepreneurship models.
- *Module 4:* 'Context, art and society' – research on the way the context in which the producer places art influences the producer's role in his or her own project. Students connect and engage with a variety of actors in that context to generate co-creation processes.

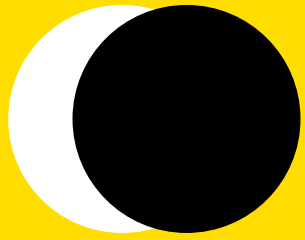
The curriculum offers opportunities for devoting attention to producing with and from an intercultural perspective.

It is the explicit intention of this master's study programme that the learning environment be characterised by cultural diversity, with respect to not only students but also teaching

staff, coaches and keynote speakers. All study programme components – including keynotes, teaching staff and coaches – will present culturally diverse role models. Role models from the programme's network will be invited to give public lectures.

After your studies

The author Ursula K Le Guin wrote that, 'Resistance and change often begin in art.' In these times, resistance and change are more necessary than ever. Making art has become an increasingly precarious and complex matter. There is great need for new ways of working, to make it possible to establish sustainable connections between multiple disciplines and stakeholders, be they creators, visitors or funding bodies. This is why the DAS Creative Producing study programme exists. It serves a new generation of connectors whose radical imaginations will foster hope, resistance and change.



Amsterdam University of the Arts

The Academy of Theatre and Dance forms part of the Amsterdam University of the Arts (AHK). The AHK consists of six academies. In addition to theatre and dance, architecture, film, visual arts, music and cultural heritage are also offered. An ideal environment for collaborating with students from other disciplines during your study.

All academies of the AHK are located in the heart of Amsterdam, an inspiring environment of international allure with world-famous institutions, such as the Royal Concertgebouw Orchestra, the International Theatre Amsterdam, the Holland Festival, the Ziggo Dome, the Rijksmuseum and EYE Film Museum, to name just a few. In short, by studying in Amsterdam, you will be studying in an arts and culture city of world stature. For more information visit our website or an open day!

www.english.ahk.nl



-  **Breitner Academy**
Amsterdam University of the Arts
-  **Academie van Bouwkunst**
Amsterdamse Hogeschool voor de Kunsten
-  **Conservatorium van Amsterdam**
Amsterdam University of the Arts
-  **Nederlandse Filmacademie**
Amsterdamse Hogeschool voor de Kunsten
-  **Reinwardt Academy**
Amsterdam University of the Arts
-  **Academy of Theatre and Dance**
Amsterdam University of the Arts

Take a look at our website or visit a presentation with the graduation work of the current students. You can visit theatre and dance performances throughout the year. Keep an eye on the upcoming events!

Colophon

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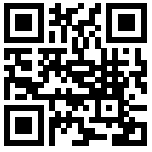
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