



Amsterdam University of the Arts

Exchange Course Catalogue

Academic year 2019 - 2020

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This catalogue offers an overview of the courses for Erasmus exchange students at the Amsterdam University of the Arts (AHK). Furthermore, it offers general information on the exchange period, such as applications, visa and housing. For more information, please visit the website AHK.nl/exchange.

Study at the Amsterdam University of the Arts

Multidisciplinary school

The Breitner Academy, the Conservatorium van Amsterdam, the Netherlands Film and Television Academy, the Academy for Theatre and Dance, the Reinwardt Academy, and the Amsterdam Academy of Architecture together form the Amsterdam University of the Arts (AHK).

The AHK trains students for the national and international world of art, culture and heritage. The AHK strives for educational excellence. In supporting exceptionally talented students to develop their artistic identity and cultivate an innovative vision, our outstanding tutors provide a solid grounding in skills and tradition, in collaboration with the international trend-setting cultural community of which Amsterdam is the centre. For exchange students, the AHK offers courses at Bachelor's and advanced or Master's level in the following subjects: fine art and design, music, theatre, dance, museum studies, and architecture.

Creative metropolis Amsterdam

As a city with international allure, Amsterdam offers a stimulating environment. Top-ranking institutes in the fields of architecture, the visual arts, heritage, film and the performing arts are located here, attracting talent from around the world. The international environment sets the standard the AHK seeks to achieve and is a fertile source of tutors, research and projects.

Admissions and applications

Deadline

The application deadline is 15 March 2019.

The application deadline for Academy of Architecture is 1 April 2019.

Candidate requirements

Our faculties only accept applications from candidates:

- who are enrolled at a university of applied sciences or school of the arts (Dutch HBO level), or at a university;
- who have prior approval from their own school for the study exchange;
- who meet all the criteria for the study exchange (check the specific requirements per discipline under *Exchange courses*).

The requirements for the level of English vary at the faculties. Please, check the requirements for the specific study programmes under *Exchange courses*.

Exchange requests

Students who are interested in arranging an exchange (Erasmus or other programme) are requested to ask their Erasmus coordinator / international relations coordinator to make the request to the international relations coordinator / internationalisation coordinator of our faculties.

Practical information

Visa and residence permit

If you are from a country within the European Union (EU) or European Economic Area (EEA), you do not need an entry visa or a residence permit for study purposes in the Netherlands. All other international students have to visit the Enrolment Office upon arrival in the Netherlands to obtain a

residence permit for study purposes. Students from Australia, Canada, Japan, Monaco, New Zealand, United States, Liechtenstein, South Korea and Switzerland only need a residence permit. Students from all other countries also require an entry visa (called MVV) to enter the Netherlands if they are planning on staying for more than three months. You cannot apply for visa services or a residence permit yourself; all visa services are operated by the AHK Enrolment Office.

Visit www.ahk.nl/en/prospective-students/visa-procedures for detailed information and contact the Visa Office of the AHK: visaservices@ahk.nl.

Housing

The demand for student housing in Amsterdam is high. Exchange students are strongly advised to look for accommodation in time, preferably months before leaving for the Netherlands. The Amsterdam School of the Arts does not offer accommodation facilities for incoming exchange students, but there are several ways to arrange accommodation during your exchange period:

1. House / room swap
Your school has a bilateral agreement with the Amsterdam University of the Arts. One of the outgoing AHK students may be studying at your school during your exchange period in Amsterdam. Please inquire at the international office of your school if it is possible to swap your house or room.
2. HousingAnywhere
If you want to sublet your room or rent a room, you can use the website HousingAnywhere.com. The AHK is a partner of this platform that specialises in short term accommodation for exchange students worldwide.
3. The Student Hotel
This hotel at the Jan van Galenstraat has over 700 rooms that are rented to students. The stay can vary from 1 week to 10 months. The prices for these furnished rooms vary from €685 to €755 per month. Check their website TheStudentHotel.com for availability.
4. Websites and social media
There are a variety of websites that offer temporary housing, for example Craigslist.org and Erasmate.com. Unfortunately, scams are common. Please use your common sense when reacting to advertisements on these sites.

Cost of living

Expect to spend at least €850 a month on living expenses during your stay in Amsterdam.

Exchange courses

Conservatorium van Amsterdam

Study level	Minimum third year of the Bachelor and Master
Provisional starting date	1 September 2019
Instruction language	Dutch and English
English language requirement	Basic level in English
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	www.conservatoriumvanamsterdam.nl
Contact	Rita Spin (international relations coordinator) T +31 20 5277556 E r.spin@ahk.nl

About the Conservatorium van Amsterdam

The Conservatorium van Amsterdam (CvA) is the largest and most diverse conservatory in the Netherlands. With outstanding teachers at its disposal and situated in one of Europe's most vibrant musical centres, the Conservatory takes full advantage of Amsterdam's multifaceted musical climate. The conservatory is, therefore, well placed to help students develop into versatile musicians at the highest level.

A wide range of courses

The CvA offers courses ranging from classical music, jazz and early music to opera, latin and popular music. Owing to the many special projects, the curriculum guarantees a strong link between theory and practice. In both the Bachelor's and the Master's degree programmes, students are given ample opportunity to make individual choices and go their own way.

Course information

All courses are open to exchange students. Read more about the study programmes and the courses on the website <https://www.conservatoriumvanamsterdam.nl/en/study/>

Admission requirements

The most important criterion for accepting exchange students is their level of playing. The Conservatorium van Amsterdam aims to accept the same number of incoming exchange students as outgoing exchange students, but exceptions may be made.

Application

Students wishing to come to the Conservatorium van Amsterdam in connection with the exchange programme may request the application form from the Erasmus co-ordinator of their home institution.

Modern Theatre Dance

AHK faculty	Academy for Theatre and Dance
Study level	Bachelor third year
Provisional starting date	1 September 2019
Instruction language	English
English language requirement	Secondary school final level
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	https://www.atd.ahk.nl/en/dance-programmes/modern-theatre-dance/
Contact	Annelies Rensink (e-mail: annelies.rensink@ahk.nl)

About the programme

A dynamic dance profession needs contemporary and individualistic dancers who have achieved a high technical standard and possess theatrical dance capabilities. The Modern Theatre Dance programme trains you to become a versatile dancer who actively participates in the creative process together with the choreographer. You will immerse yourself in various contemporary dance styles along with academic dance at an advanced technical level. This will help you become a multi-talented dancer who feels at home with modern and contemporary dance ensembles. Your command of a broad, contemporary repertoire and dance vocabulary, such as Forsythe, Emio Greco, Anne Teresa de Keersmaeker, Ohad Naharin, Leine Roebana, Club Guy & Roni, Conny Janssen, plus a personal style of performing, make you specially suited to participate in demanding productions.

Admission requirements

Candidates from 17 up to and including the age of 22 can apply. As minimum requirement, a candidate for the Modern Theatre Dance study programme must possess an equivalent of the Dutch havo diploma (senior general secondary education) and have completed a preparatory study before applying for admission. A selection from the applications will be made on basis of a motivation letter and video material.

Course information

The course selection and the determination of the number of ECTS credits for each course will be done in consultation with the internationalisation coordinator and the head of the study programme.

Contemporary techniques

The contemporary techniques are divided into standing and floor techniques that have evolved from practice and contemporary notions, hybrids of these techniques and new techniques as practiced by contemporary companies. The different techniques contribute to developing the skills a contemporary dancer should have incorporated. Recognising, incorporating and executing specific movements that are part of these techniques and being able to apply them in contemporary styles are of primary importance. Students must be capable of working intensely, be able to grasp conceptual analysis and construction, have command of different dance styles and be able to carry out assignments independently. It is especially important to achieve a synthesis between initiation of movement, articulation, dynamism and musicality in relation to all parts of the body and spatial awareness.

Classical techniques

The classical technique is regarded as the basis from which other dance forms and styles have developed. The technique gives the student an important foundation. A sound command of these basic techniques is required if the dancer wishes to work in the professional contemporary dance field. It is especially important to achieve a synthesis between initiation of movement, articulation, dynamism and musicality in relation to all parts of the body (head, arms, torso, legs) and spatial awareness. Step sequences, purity, precision and speed, pirouette forms and types of jumps derived from classical technique offer practical departure points. The teacher decides on the methodical structure of the educational materials. Instruction is given in groups. The work forms used by the teacher are demonstration and/or instruction, analysis, personal coaching, practice and presentation.

Improvisation

Aims to direct the student towards a professional level for dance practice, auditions and performance. Contains exercises for integrating presence with their dance technique. Exercises range from set structures placed in space to improvisation sessions placed in constellations. Feedback includes neurology, aesthetics and traditional performing arts terminologies.

Contact improvisation

During the lessons, the following elements are addressed:

- warming-up based on various exercises in order to learn how to feel a sense of connection with a partner in the space;
- classical practice of lifts in order to discover power and momentum;
- rehearsing repertoire pieces in order to be able to place partner work in a theatrical foundation.

Alexander technique

The lessons are based on the technique as developed by F.M. Alexander. It is a method for developing and maintaining conscious control of our use of ourselves. Use meaning our total behavioural pattern, specifically the way in which we react to stimuli, how we prepare for an activity and how we ultimately carry out that activity. Things addressed include simple activities carried out with a sense of inhibition and direction, such as picking up and carrying weight, sitting down in a chair and standing up again, the 'monkey' position with hands on the back of the chair, sitting on one's heels and rising up on one's toes.

End performance

The End performance lessons are focused on the creation of a new choreography and the execution-presentation during performances.

Music

The aim of the lessons is to introduce students to the most important schools of Western music from the 20th and 21st century, in which new compositional techniques, and new outlooks and ideas about sound and music were formed. The lessons can be seen as a series of portraits of influential composers and schools of music from the 20th century. This will include: Debussy, Satie (and DADA), Schönberg, Webern (atonality, dodecaphony, serialism), Varèse (and electronic music), Cage, Ligeti, Crumb and Berio.

Other courses:

- Third year project
- Drama
- African dance
- Gyrokinesis
- Yoga / pilates
- Counter technique
- Light / sound
- Physicality

Bachelor Fine Arts in Education

AHK faculty	Breitner Academy
Study level	Bachelor
Provisional starting date	1 September 2019
Instruction language	English
English language requirement	Secondary school final level
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	https://www.breitner.ahk.nl/en/
Contact	Ans Hom (international relations coordinator) E ans.hom@ahk.nl

About the programme

The Academy of Fine Art in Education offers a teacher training course in fine art and design. The course is intended to train teachers in drawing, three-dimensional and audiovisual design, as well as cultural and artistic education, or in one of the various combinations of these subjects. A knowledge and understanding of the history of art and culture are essential components of the course, in addition to subjects such as psychology, didactics and hands-on training at, among other places, secondary schools.

Incoming students who are admitted for the exchange can choose from one of the following media: 2D, 3D, 4D or Design. As classes on theory and didactic skills are mainly taught in Dutch, the academy designs an independent study programme for the exchange students depending on their level and skills.

Admission requirements

The Academy of Fine Art in Education only accepts applications from candidates who are enrolled at a university of applied sciences or school of the arts (Dutch HBO level) or a university, and who have prior approval from their own school for the study exchange.

Courses from the second year: fall semester

2D

The student develops himself/herself within the two-dimensional domain. You draw, paint, practice graphic design techniques and make collages. You work with drawing and painting materials, also in combination with new media. The student works towards increasing perception and imagination. You take part in discussions of your own work and the works of classmates.

3D

One aspect of visual research is learning to deal with relationship between the work and the environment, the presentation of the work in the space, the relationship of the work in a historical context. By working with mass and construction, the visual development is shaped, from the perception of reality to creating a new reality. Assignments are mostly given based on a theme or subject, in which the student's powers of imagination play a large role. This leads to an increased and more detailed development of technical and design skills.

4D

4D is made up of the study blocks Photography, Video and Multimedia Project. A number of short assignments are given separately, in which you come into contact with other media and concepts. During the Photography block, you examine a self-chosen subject that you explore from a variety of outlooks and perspectives in a series of weekly assignments. You end with a series, book or other photographic product in which your vision of the subject is implicit. The Video block focuses on one longer video assignment. You work with classmates in a production team on the ingredients (script, visuals and sound) for a short film. The group members make a montage with the material. In the Multimedia Project block, you select a medium in which you want to work, the form of presentation and you are in control of the content.

Design

The emphasis is on the complete manufacturing of a product. The student works both two-dimensionally and three-dimensionally. Computer programs can be used to support the visualisation

and production. It is possible to link assignments to relevant design competitions. Formulating one's own design question, starting the process and keeping it in motion.

Courses from the third year: autumn semester

2D

The emphasis is on the individual artistic research process and production process as a whole. You choose the 2D medium or a combination of media (including 2D). You conduct your own research into an artistic problem and select an adequate working method for this purpose. The execution can generate new artistic challenges with consequences for your original point of departure and, therefore, for your execution and presentation.

3D

The emphasis is on the individual artistic research process and production process as a whole. You choose the 3D medium or a combination of media (including 3D). You conduct your own research into an artistic problem and select an adequate working method for this purpose. The execution can generate new artistic challenges with consequences for your original point of departure and, therefore, for your execution and presentation. You also need to keep a portfolio. One aspect of visual research is learning to deal with relationship between the work and the environment, the presentation of the work in the space and the relationship of the work in a historical context.

4D

4D is made up of the components Documentary Project and Interactive Installation. In both components, the focus is on the question 'What do I want to know?' As part of the Documentary Project you work on the border between art and storytelling. You conduct intensive research and use this to make a documentary work. The chosen form and technique arises from the content, observation and the research. With Interactive Installation, you conduct research into interactivity from various perspectives, such as screens, spaces and objects. Ideas for the work arise from material research and exploring mechanics, kinetics, motors and sensors for example.

Design

You learn to develop your design question and to design this in an inspiring way. The knowledge and design methods acquired in the last two years are applied. You can place the design question in a larger context, utilise various design disciplines and stretch the boundaries of your own assignment.

Master of Museology

AHK faculty	Reinwardt Academy
Study level	Master
Provisional starting date	1 September 2019
Instruction language	English
English language requirement	IELTS 6.5 or equivalent
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	https://www.reinwardt.ahk.nl/
Contact	Wilma Wesselink (student affairs) E wilma.wesselink@ahk.nl T +31 (0)20 527 7103

About the programme

The programme offers the opportunity to reflect deeply on and experiment with new visions of heritage and its role in society. It focuses heavily on the future and on new approaches. The programme provides students with a wide range of theoretical knowledge and helps them develop an academic approach to museology combined with applied professional competencies.

Admission requirements

- A university degree (Bachelor or postgraduate) in any field and/or (Bachelor's) degree from a university of applied science or school of the arts (Dutch HBO level). Candidates who haven't graduated may be admitted, provided they have at least five years demonstrable knowledge of and experience in the museum field.
- Meeting the financial requirements of the programme.
- Completing the assessment procedure.

Assessment

Applicants are required to complete an assessment procedure. They are required to write an essay (1-2 pages) in which they explain their thoughts about the museum and heritage field in their country. It should contain a description of how the applicant envisages his/her participation in this field and how he/she intends to contribute to its development. Applicants are also asked to illustrate how studying Museology could contribute to achieving their goals. An interview (possibly through internet) is part of the procedure.

Course information: autumn semester

The course selection will be done in consultation with the programme coordinator.

Museological Theories & Functions - 5 ECTS

The purpose of this module is to introduce students to current museological theories and to the basic functions of museology: preservation, communication and research. The module consists of a series of lectures on the theoretical basis of museology, collection management (documentation and conservation), museum communication (education and exhibition) and the management of heritage institutions. A field trip is included to explore the connections between the different topics and approaches taught during this module. Making connections between the different lectures is also the main purpose of the final assessment.

Ethics & Strategies - 7 ECTS

This module focuses on the ethical and strategic aspects of museum and heritage work. Through workshops, lectures and excursions, this module aims to make students aware of the many complex ethical and strategic issues museum and heritage professionals are currently confronted with in their daily work. When developing an institutional policy or working with different stakeholders, the 21st-century professional is expected to act in accordance with a specific set of ethics and values and to use those managerial tool kits which are considered as most appropriate for the task. Acting in an ethical and strategic manner can be challenging, especially when conflicting interests appear to be at stake. The module aims to help students to find innovative ways of coping with these challenges.

Project Management - 5 ECTS

The goal of the Project Management course is to gain an inside view of one's organisational skills by carrying out a real project while learning about project management theory. It focuses on gaining knowledge and understanding of what it means to manage a project, and in what way this differs from

'day-to-day' work. Students work in two or three project teams to gain skills in working within an (international) team. In this context the specific knowledge and experience of each student play an important part. The focus of the Project Management course is on practice rather than theory.

Expectations & Experiences - 7 ECTS

This module is divided into two different programmes (Visitor Studies and Experience Economy), and explores the link between heritage organisations and their users. First of all, the knowledge of museum users and visitors, their composition, their expectations, wishes, and behaviour (visitor studies) are targeted. Lectures cover various aspects of the connections between museums and the public. Secondly, concepts of designed museum experiences and expectations are discussed and techniques of creative problem solving are actively applied during excursions, while critical discussions are presented, aimed at specific case studies.

Master in Architecture

AHK faculty	Academy of Architecture
Study level	Master
Provisional starting date	1 September 2019
Instruction language	English
English language requirement	IELTS 6 or equivalent
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	www.bouwkunst.ahk.nl
Contact	Theo Peters E theo.peters@ahk.nl T +31 (0)20 531 8220

About the programme

The architect is a spatial artist who is able to elevate assignments above the pragmatic limiting conditions to produce buildings that have significance in terms of how they are experienced and seen. When an architect designs a building, he finds himself in a field of tension between specific limiting conditions and his own artistic interpretation of the commission. He is both an engineer and a conceptual thinker. The role of the architect is that of the designing party within larger processes. It remains the task of the architect to find a meaningful architectural answer for all the limiting conditions, requirements and ambitions, thus still putting him at the centre of the design process. The Academy of Architecture is entirely orientated towards this future role of the students. Tutors help them to develop a personal architectural signature and to determine their position in the design field.

Admission requirements

Exchange students are students from schools that have an exchange contract with the Academy of Architecture. New exchange contracts with other institutes will only be considered if the Academy receives an invitation from the institute. The Academy, however, is not actively seeking new partners at the moment. These students may take part in the programme for one or two semesters, as long as they are qualified. Which projects are taught in English, and how many, will only be announced in the month preceding the start of the course. In addition, exchange students will need a letter of recommendation from their home institution. The student then uses the application form on the website, fills it out in full and sends it, together with the documents asked on page 4 of the application form, to the Academy. After the Academy has received the application, the board of the Academy will assess the student's portfolio. After this assessment the board decides whether a student can be admitted to the Academy.

Course information

The course selection will be done in consultation with the internationalisation coordinator.

Most courses from the second year, autumn semester, are open for exchange. Please check the latest study guide for Urbanism in Design for the most up to date courses descriptions.

<http://www.ahk.nl/en/architecture/study-programmes/master-in-architecture/study-guide/>

Master in Urbanism

AHK faculty	Academy of Architecture
Study level	Master
Provisional starting date	1 September 2019
Instruction language	English
English language requirement	IELTS 6 or equivalent
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	www.bouwkunst.ahk.nl
Contact	Theo Peters E theo.peters@ahk.nl T +31 (0)20 531 8220

About the programme

Urbanism is a discipline with a strong public objective. The discipline has developed from civil engineering and architecture to become one which plays a crucial role in environmental planning. There are points of close contact with such disciplines as economics, social sciences, traffic studies and environmental studies, as well as with the other design disciplines. Urbanism takes place at different scale levels, from street to region. On the one hand, the urbanist creates spatial conditions for current building assignments or for the organisation of the public domain. On the other hand, what is at stake is a design that is intended as a spatial exploration, such as a structural plan or a zoning plan. This brings the urbanist within the preserve of environmental planning and gives his work a strategic component. The emphasis of the programme is on becoming familiar with a wide range of design assignments, the acquisition of design resources, and above all the development of a personal design attitude and learning to take up a position in the professional debate.

Admission requirements

Exchange students are students from schools that have an exchange contract with the Academy of Architecture. New exchange contracts with other institutes will only be considered if the Academy receives an invitation from the institute. The Academy, however, is not actively seeking new partners at the moment. These students may take part in the programme for one or two semesters, as long as they are qualified. Which projects are taught in English, and how many, will only be announced in the month preceding the start of the course. In addition, exchange students will need a letter of recommendation from their home institution. The student then uses the application form on the website, fills it out in full and sends it, together with the documents asked on page 4 of the application form, to the Academy. After the Academy has received the application, the board of the Academy will assess the student's portfolio. After this assessment the board decides whether a student can be admitted to the Academy.

Course information

The course selection will be done in consultation with the internationalisation coordinator.

Most courses from the second year, autumn semester, are open for exchange. Please check the latest study guide for Architecture for the most up to date courses descriptions.

Study Guide: www.ahk.nl/en/architecture/study-programmes/master-in-urbanism/study-guide/

Master in Landscape Architecture

AHK faculty	Academy of Architecture
Study level	Master
Provisional starting date	1 September 2019
Instruction language	English
English language requirement	IELTS 6 or equivalent
Tuition fees	None, in case your institution has a bilateral agreement with the AHK
Website	www.bouwkunst.ahk.nl
Contact	Theo Peters E theo.peters@ahk.nl T +31 (0)20 531 8220

About the programme

The landscape architect designs to solve spatial problems and visualises new topographical situations. The role of the landscape architect can be described as sketching in topography. This takes place on different scale levels, from garden to region. The course in Landscape Architecture is aimed at the acquisition of knowledge and skills that make it possible to come up with design solutions in order to reconcile new artefacts – water, infrastructure, buildings or vegetation – with the existing qualities and potential of the natural and historical environment.

Admission requirements

Exchange students are students from schools which have an exchange contract with the Academy of Architecture. New exchange contracts with other institutes will only be considered if the Academy receives an invitation from the institute. The Academy, however, is not actively seeking new partners at the moment. These students may take part in the programme for one or two semesters, as long as they are qualified. Which projects are taught in English, and how many, will only be announced in the month preceding the start of the course. In addition, exchange students will need a letter of recommendation from their home institution. The student then uses the application form on the website, fills it out in full and sends it, together with the documents asked on page 4 of the application form, to the Academy. After the Academy has received the application, the board of the Academy will assess the student's portfolio. After this assessment the board decides whether a student can be admitted to the Academy.

Course information

The course selection will be done in consultation with the coordinator internationalization.

Most courses from the second year, autumn semester, are open for exchange. Please check the latest study guide for Landscape Architecture for the most up to date courses descriptions.

Study Guide: www.ahk.nl/en/architecture/study-programmes/master-in-landscape-architecture/study-guide/