Andrea Palašti
Sterre Boerkamp
Clark Goldsberry
18.30 CET
26.11.2020

Move!
One Minute Sculptures

(From the Austrian artist Erwin Wurm)

Clark Goldsberry
Provo, UT, USA
Wicked Arts Assignments
Online Symposium
26.11.2020
Hose löften
und übern Kopf
Hände hoch
für eine Minute
stehn
Follow the instruction and realize the piece.
“The basic question stimulating these works was if terms like ridiculousness and awkwardness could become part of sculpture. Could they possibly gain sculptural character or sculptural qualities?”

>> Erwin Wurm
* Make a sculpture that only lasts one minute
Make a sculpture that only lasts one minute
#oneminutesculpture

Clark Goldsberry
Provo, UT, USA
clarkgoldsberry.com
clark.goldsberry@gmail.com
@clarkgoldsberry
OF NOTHING:

the affordances of conceptual art
in teaching photography

clark goldsberry

conceptual art + teaching zoomposium
08.15.2020
* Take a photo of nothing.
1. Remember the French poet Paul Verlaine’s (1882) treatise for “nuance, only nuance.” Empty your frame. Dismiss any prominent features. Treat this as an exercise in subtraction and deletion.
Create a photograph that is not a photograph of by strategically outwitting or fortuitously failing the medium. Exclude the subject, the camera, the negative, and so on. Assign light a performative instead of an interpretive function.
3. Disorient your viewer. Omit horizon lines and anything that could give the viewer their bearings. Lean into ambiguity.
4. Enclose yourself in a small, bland space. Step into nothingness, and create imagery inside.
5. Blatantly violate camera protocol. Overexpose or underexpose, miss the focus, damage the negative or corrupt the digital file. Instead of an image that says, “This!” make an image that says, “Not this!”
6.
Embrace decay. Let photos become nothing. Treat photographic prints as sculptural objects that are meant to be destroyed. Allow your prints to be folded, faded, soaked, dissolved, crushed, torn, buried, etc.
7. Photograph something that cannot be seen.
8. Photograph something that only you know is there.
9. Photograph something you hope is there.
9 MODALITIES FOR PHOTOGRAPHING NOTHING:

1. Remember the French poet Paul Verlaine’s (1882) treatise for “nuance, only nuance.” Empty your frame. Dismiss any prominent features. Treat this as an exercise in subtraction and deletion.

2. Create a photograph that is not a photograph of by strategically outwitting or fortuitously failing the medium. Exclude the subject, the camera, the negative, and so on. Assign light a performative instead of an interpretive function.

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#PHOTOGRAPHINGNOTHING
* THANK YOU *

#PHOTOGRAPHINGNOTHING

c Clark goldsberry
@c Clarkgoldsberry
clarkgoldsberry.com
TYPOGRAPHIC INTERVENTION
* Use physical letterforms to subvert a public space in a positive way.
WE CAN STILL FIX THIS
THERE ARE OTHER PEOPLE HERE TOO
WE NEED TO GET
MORE COMFORTABLE
WITH BEING
UNCOMFORTABLE
I want tenderness and sympathy and for something to be gentle but I am not gentle and my pace is blistering and love means something different to every person on this planet.
Bye.