



THE QUESTION OF DISABLED ART

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HISTORICAL BACKDROP

- Classical Music is beginning to accept diversity
- Our understanding of disability is still growing
- Disabled still not presented in arts in general
- But major steps have been made:
Increased educational access
Concerti for the left-hand



CURRENT CIRCUMSTANCES

- Education is improving immensely
- Creation of New instruments
- New notations – Figurenotes
- Greater dispersion



ACADEMIA AND PROFESSIONAL ART

- Lack of discourse about disabled creators
- Arts organisations mirror this



EXTENSION OF MODERN DISCRIMINATION

- Everyday discrimination still strongly exists
- Media coverage often paint disability as suffering
- 'Curing' disability is still a prevalent opinion



WHAT IS TO GAIN FROM THIS?

- Art is arguably the greatest achievement of humanity
- If someone is not seen as human enough, how can they be artists
- Who is educating everyone else?



IN CONCLUSION

- The question should not be if disabled people can make art, but how visible are they?
- The artistic world will glow with growing diversity of ideas from new figures





ANY QUESTIONS? |