the _______ manifesto

Gila Kolb, Berne University of the Arts
the _______manifesto

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THANK YOU!
WHAT IS A MANIFESTO?

- short
- demanding, denying, asking, refusing..
- is a political instrument
- takes a stand
- transfers knowledge within the positions, without explanation
- allows to NOT explain
some examples

Julian Rosefeldt


https://www.theatlantic.com/technology/archive/2012/02/we-the-web-kids/253572/

https://repository.duke.edu/dcu/bmpc/wmmso1009

the communist manifesto 1848
what is a manifesto good for?

it's demanding something that is not yet happening

it allows us to project something (into the future)

It's helping us to understand what we want. And what we don't want

It helps to formulate something we don't know yet

It needs commitment

in needs agreements in groups

it should be rough enough to help others to agree
the assignment

Preparation: 40 Minutes. Presentation: 5 Minutes
Manifesto of the air guitar art education

Air guitar art education is free.
Air guitar art education is live. Air guitar art pedagogy is transparent, obvious for everyone. Air guitar art education is real and in situ improvised, at the same time it is carefully planned and staged.
Air guitar art education has no tangible result or end. The focus is on the process. Air guitar art educators do not always know what will come out of the process.
But anyone can play a little bit of air guitar. Air guitar art education means: Not everybody should have to do the same. There is also air percussion. We want to jam. Let’s be a band.
Air guitar art education requires good air guitar art educators. Air guitar players are art educators. Art teachers are air guitar players. We must go in a new direction. The direction still has to be determined. Air guitar art education could be, that we operate with terms, which are not defined yet.
Air guitar playing is art is art education.

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Translation:
Inclusion of socially relevant topics, Challenging materials, Large, bright rooms without seating, Mixed student body, Pupils can be challenged, No grades, Cross-curricular teaching, Inclusion of guests, Publicity, Inspiring budget, Include social aspects, Responding to the needs of the individual, Age-mixed classes, Complete autonomy from curricula, Plenty of time for projects.

By: Kim Greminger, Esther Tellenbach, Elia Schwall (2019)
WHY AND WHEN TO USE THIS ASSIGNMENT?

I do this assignment some weeks after readings and some discussions took place. When students were listening to, reading and discussing about art educational positions for some time, the assignment gives them the opportunity to change their perspective. It gives them an opportunity to formulate their wishes, ideas and visions – without getting too concrete in a first step. Manifestos, especially nonverbal ones can be polemical. Still, they can show a vision of an art education that might never happen but leads to serious questions which can contribute to an ongoing individual understanding of being an art educator.

This Assignment also works for art educators who want to improve or reflect on their everyday practice.
THANK YOU!

more on: https://aligblok.de
the _______ manifesto

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