

**WHAT DO YOU
THINK ABOUT
YOUR STUDY
PROGRAMME?**

**YOUR
OPINION
MATTERS!**

**GIVE YOUR
OPINION IN THE
NSE. WE WILL TAKE
YOUR FEEDBACK
ON BOARD!**

**CHECK YOUR EMAIL
FOR THE INVITE
LOST THE EMAIL? →**

Results NSE 2023



Amsterdam University of the Arts

Response: 46%
n = 1468

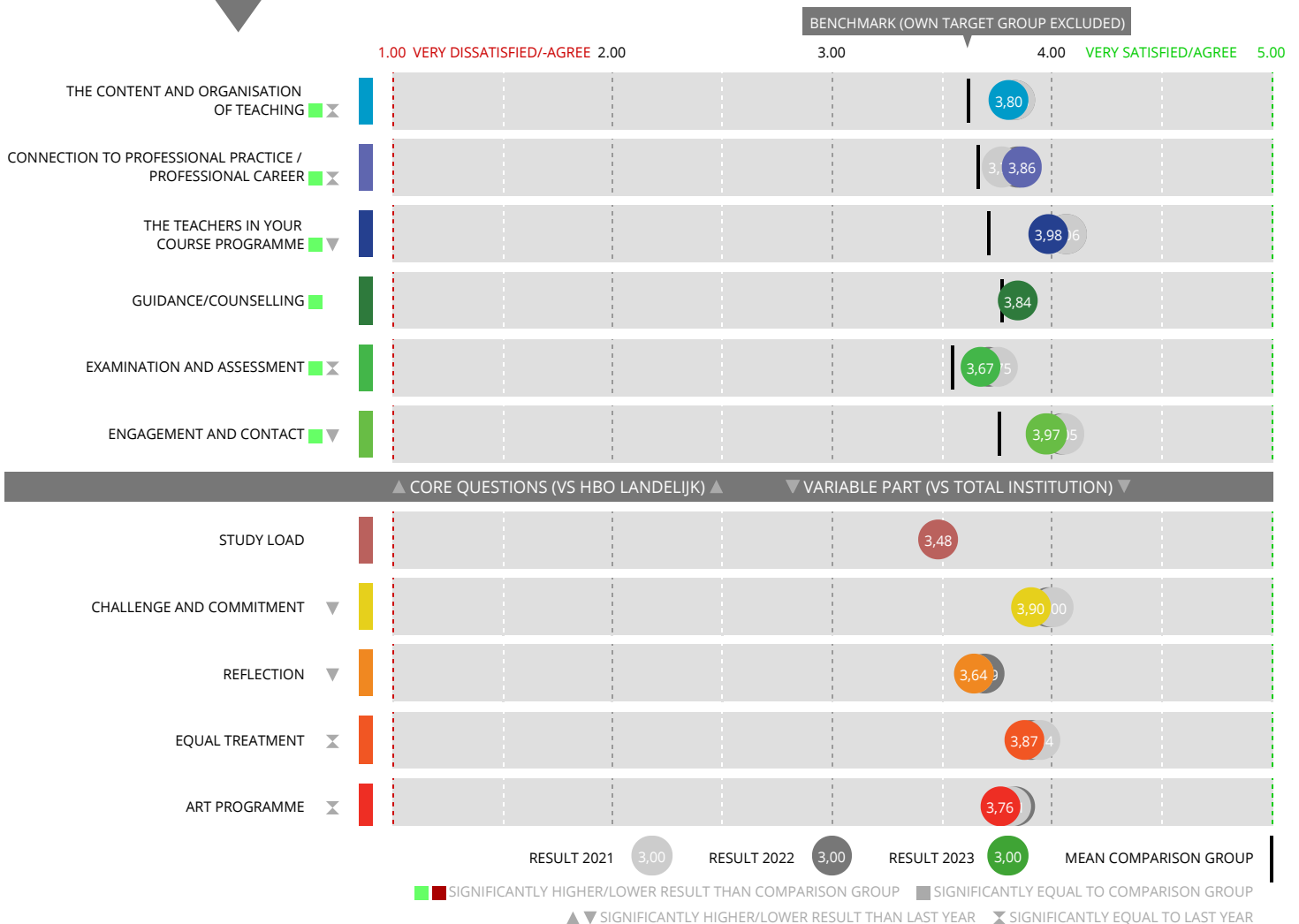
FACTSHEET (BASED ON WEIGHTED RESULTS)
1 = VERY DISSATISFIED / DISAGREE VERY MUCH
5 = VERY SATISFIED / AGREE VERY MUCH

NATIONAL STUDENT SURVEY (NSE)

AHK

	THE COURSE PROGRAMME IN GENERAL	THE ATMOSPHERE IN THE COURSE PROGRAMME	WOULD CHOOSE COURSE PROGRAMME AGAIN
RESPONSE (UNWEIGHTED)	2023	2023	2023
	45,5%	3,96	4,28
N (UNWEIGHTED)	2022	2022	2022
	1.468	3,96	4,31
THE TEACHERS IN THE COURSE PROGRAMME	EXAMINATION AND ASSESSMENT (GENERAL)	EXPERIENCED STUDY PRESSURE (MUCH) TOO LOW	EXPERIENCED STUDY PRESSURE (MUCH) TOO HIGH
2023	2023	2023	2023
	4,02	3,60	9,8%
2022	2022	2022	2022
	4,08	3,66	7,6%
			37,6%
			37,7%

















2023 AHK







OVERVIEW

CORE QUESTIONS:



















THE CONTENT AND ORGANISATION OF TEACHING

3,97   3,97	The match between the content of your programme and current professional/academic developments
3,80   3,87	The content quality of the study materials
3,91   3,93	The level of your programme
3,79   3,80	The work methods used in your course programme
3,89   3,91	The possibility to broaden or deepen your knowledge/skills
3,56   3,63	The way in which the different courses within the curriculum are coordinated
3,77   3,81	The degree to which you find the content of your course programme to be challenging
3,72   3,73	The room to shape your course programme



CONNECTION TO PROFESSIONAL PRACTICE / PROFESSIONAL CAREER

3,89   3,89	Acquiring skills for professional practice
3,83   3,77	The link to professional practice (for example, internships, guest speakers, assignments for external organisations)













THE TEACHERS IN YOUR COURSE PROGRAMME

3,97   4,09	The teachers are involved with the students
3,76   3,86	The teachers have good didactic skills
4,18   4,28	The teachers are content experts
4,25   4,31	The teachers are very knowledgeable about the professional practice
3,80   3,88	The teachers provide good support
3,87   3,91	The teachers inspire me
3,90   3,96	The teachers provide understandable explanations
4,11   4,19	The teachers foster an environment where questions can be asked
4,08   4,12	The teachers are able to convey the teaching material clearly in English



















GUIDANCE/COUNSELLING

3,86 	The opportunities for guidance/counselling
3,81 	The quality of the guidance provided

EXAMINATION AND ASSESSMENT

3,67   3,73	How the examination and assessment matches the content of the programme
3,55   3,60	The clarity of the criteria on which you are assessed
3,64   3,70	The quality of the examination of knowledge and insight
3,70   3,73	The quality of practical examinations
3,73   3,78	How the form of examination matches the content of the programme
3,72   3,71	The usefulness of the feedback on assignments, examinations, reports, etc.

ENGAGEMENT AND CONTACT






4,06   4,19	I can reach teachers if I need to
3,90   3,93	I get feedback on my work that helps me understand the subject material
4,16   4,23	I feel safe to be myself at the institution where I'm studying
4,00   4,06	I feel at home at the institution where I'm studying
4,08   4,12	I feel inspired by what I learn during my course programme
3,93   3,95	I am regularly engaged in learning and work with the subject material (for example, by preparing lessons, doing assignments and taking practice examinations)
4,03   4,05	In addition to the regular lessons and assignments, I am also actively involved in my course programme (for example by applying what I have learned in my daily life or by thinking about it)
3,76   3,82	Teachers appreciate the feedback from students about the course programme
3,85   3,96	My course programme is open to feedback from students (for example through written/online evaluations, oral consultations, student panels, etc.)

VARIABLE PART:















STUDY LOAD

3,60	The ability to take the preferred courses without encountering a delay
3,30	The distribution of the study load over the course of the academic year
3,61	The feasibility of deadlines
3,40	The degree to which credits (ECs) correspond to the actual study load
3,30	The possibility to combine working and learning











CHALLENGE AND COMMITMENT

3,93   4,05	My course programme is challenging
3,87   3,99	My course programme stimulates me to study the subject matter more in-depth
3,93   4,03	The level of my course programme is sufficient
3,90   3,98	My course programme challenges me to get the best out of myself
3,72   3,78	I am usually well prepared for classes
3,96   4,01	My course programme has stimulated my enthusiasm for this field
3,98   4,04	During my training programme, I am encouraged to actively participate in the learning activities











REFLECTION

3,53   3,54	Made a connection between the study materials and social issues
3,61   3,67	Questioned your own views or ideas
3,33   3,34	Incorporated multiple perspectives (political, religious, ethnic, etc.) in discussions or assignments
3,86   3,94	Tried to better understand another person's opinion by putting yourself in their perspective
3,80   3,90	Made a connection between ideas in your course programme and the knowledge and experiences you had previously acquired
3,75   3,80	Combined ideas from different courses in assignments
3,59   3,67	Learned something that changed how you previously understood an issue or concept

























EQUAL TREATMENT

3,93   3,99	There is a safe climate in which everyone dares to voice their opinion
3,88   3,91	Personal circumstances are taken into account
3,87   3,94	I experience the equal treatment of students
3,92   3,90	My educational institution pays attention to equal treatment
3,73   3,74	The institution does enough to promote equal treatment

ART PROGRAMME

4,00   4,00	The extent to which the curriculum provides a good basis for the further development of artistic knowledge and skills
3,62   3,77	The availability of the facilities (algemene faciliteiten zoals studio's, werkplaatsen, oefenruimtes, et cetera)
3,90   4,02	The quality of the facilities (algemene faciliteiten zoals studio's, werkplaatsen, oefenruimtes, et cetera)
3,56   3,56	The possibilities the course programme offers me to present myself as an artist/performer/dancer/creator/teacher during the course programme or to be active outside the institution
3,75   3,79	The extent to which the course programme enables me to develop skills in the field of (artistic) research

GENERAL SATISFACTION:

3,96   3,96	The course programme in general
3,93   3,97	The content of the course programme
3,92   3,93	The general skills acquired in your course programme (by this we mean skills such as working together, communicative skills (presentations, conversations), learning critical thinking, etcetera)
3,76   3,78	The preparation for a professional career / connection with professional practice
4,02   4,08	The teachers in the course programme
3,62   3,68	The information provided by your course programme
3,81   3,90	The study facilities offered by your course programme
3,60   3,66	Examination and assessment
3,77   3,78	The educational feasibility of your course programme
3,76   3,88	The guidance/counselling
4,28   4,31	The atmosphere in your course programme
3,99   4,06	Based on my experiences so far, I would choose this course programme again

3,00 OBTAINED RESULT THIS YEAR
4,00 OBTAINED RESULT LAST YEAR

  SIGNIFICANTLY HIGHER/LOWER RESULT THAN COMPARISON GROUP

 SIGNIFICANTLY EQUAL TO COMPARISON GROUP

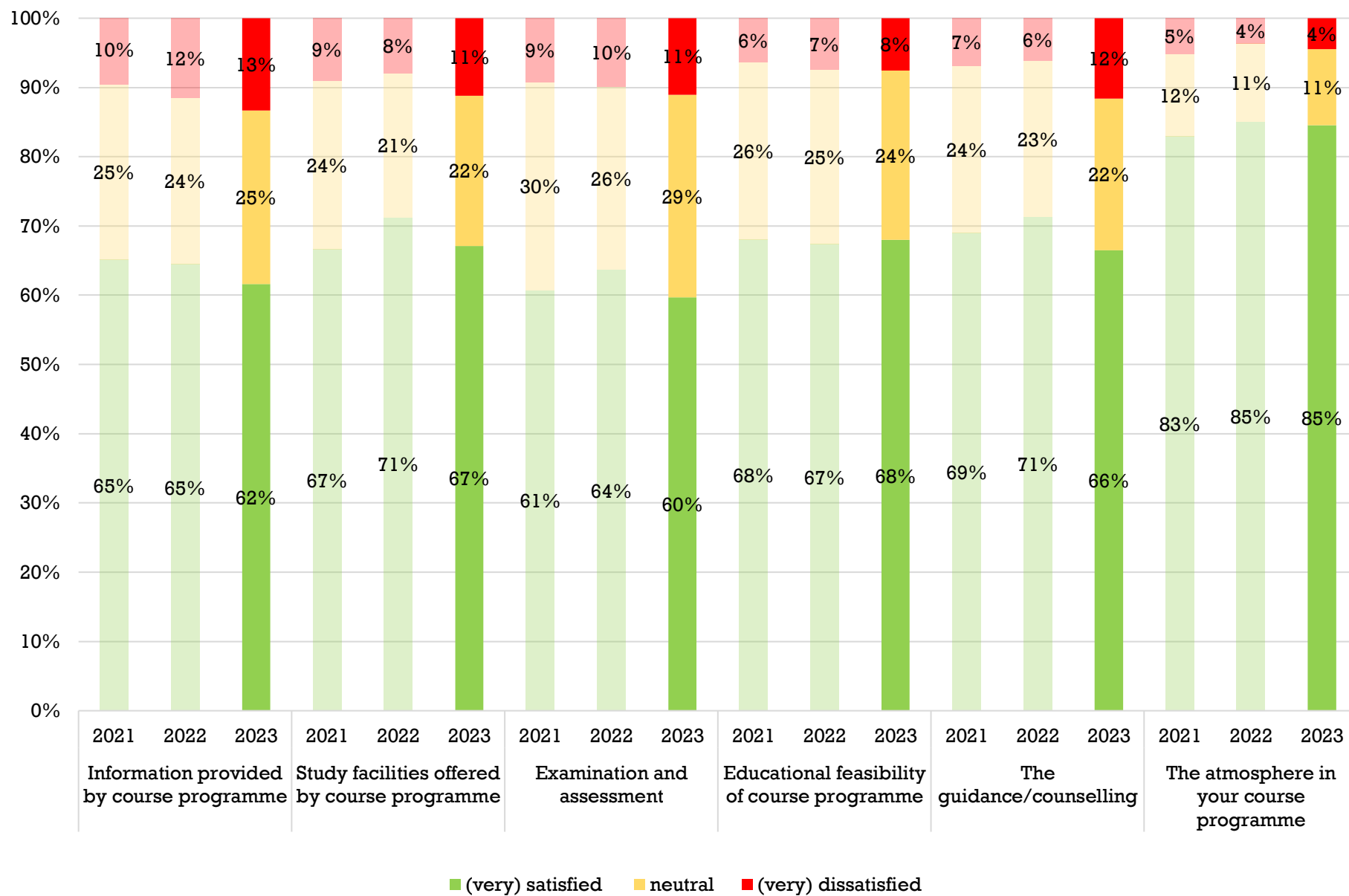
  SIGNIFICANTLY HIGHER/LOWER RESULT THAN LAST YEAR

 SIGNIFICANTLY EQUAL TO LAST YEAR

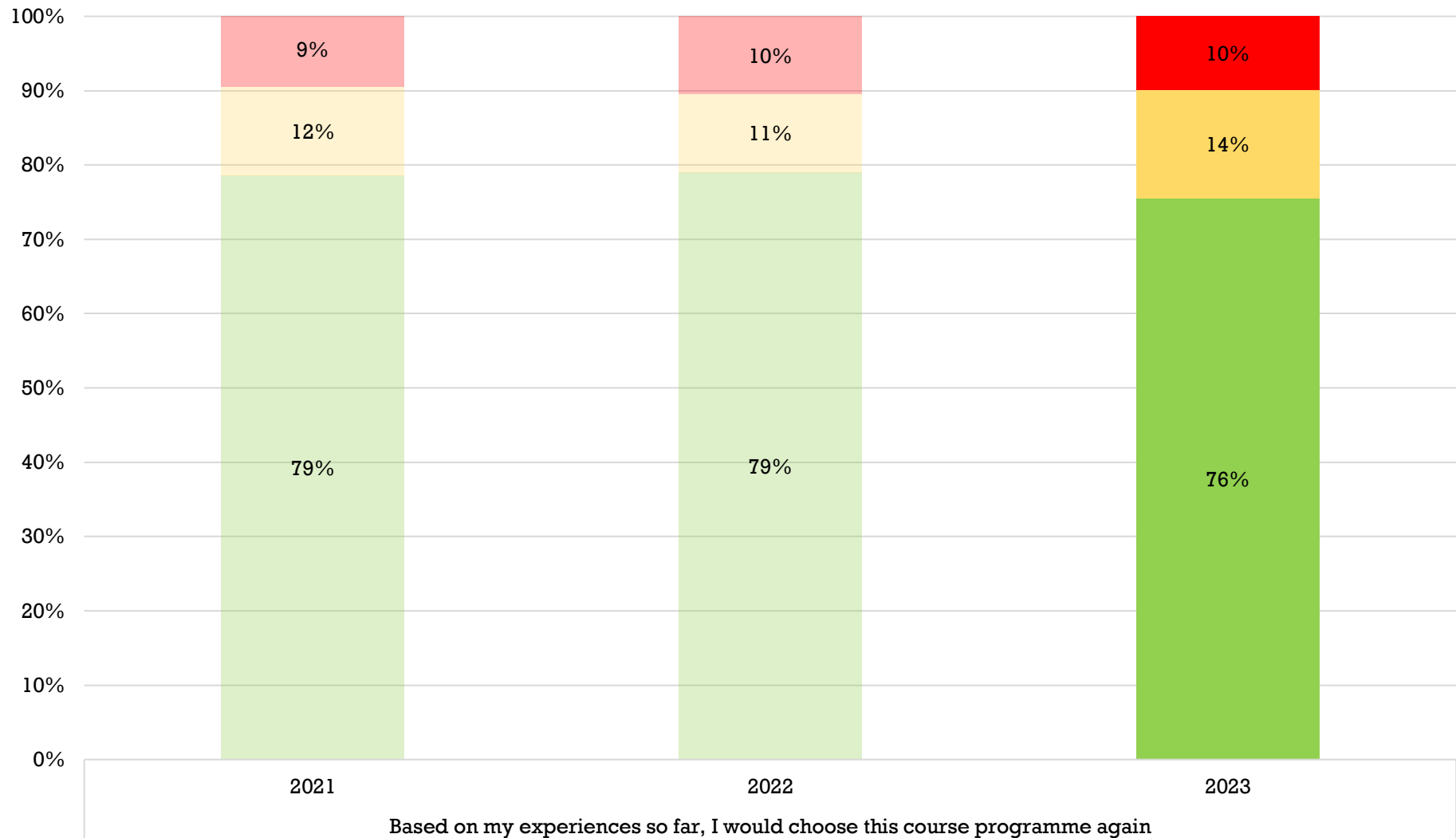
General satisfaction | Part 1



General satisfaction | Part 2

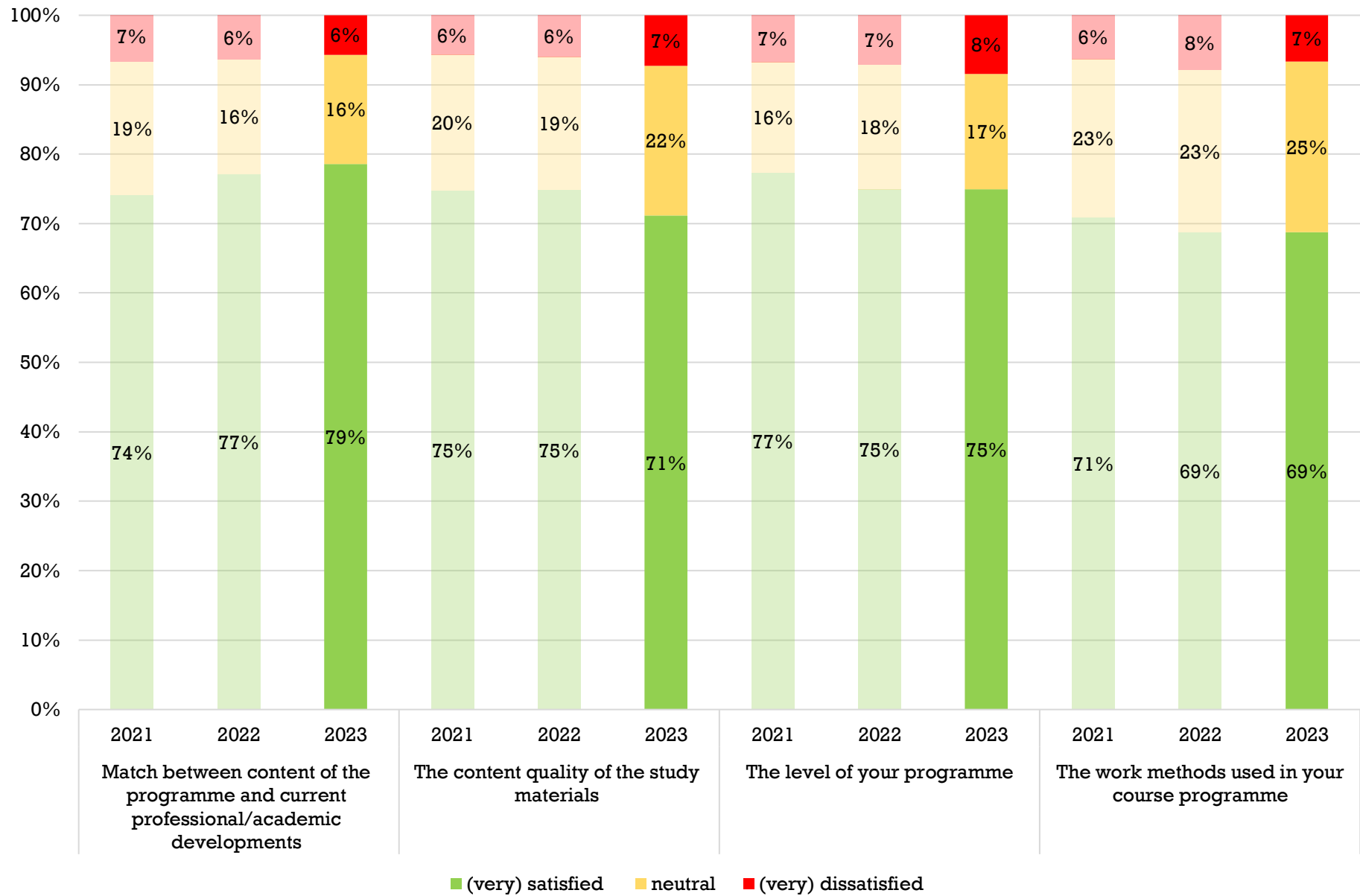


Choose course programme again

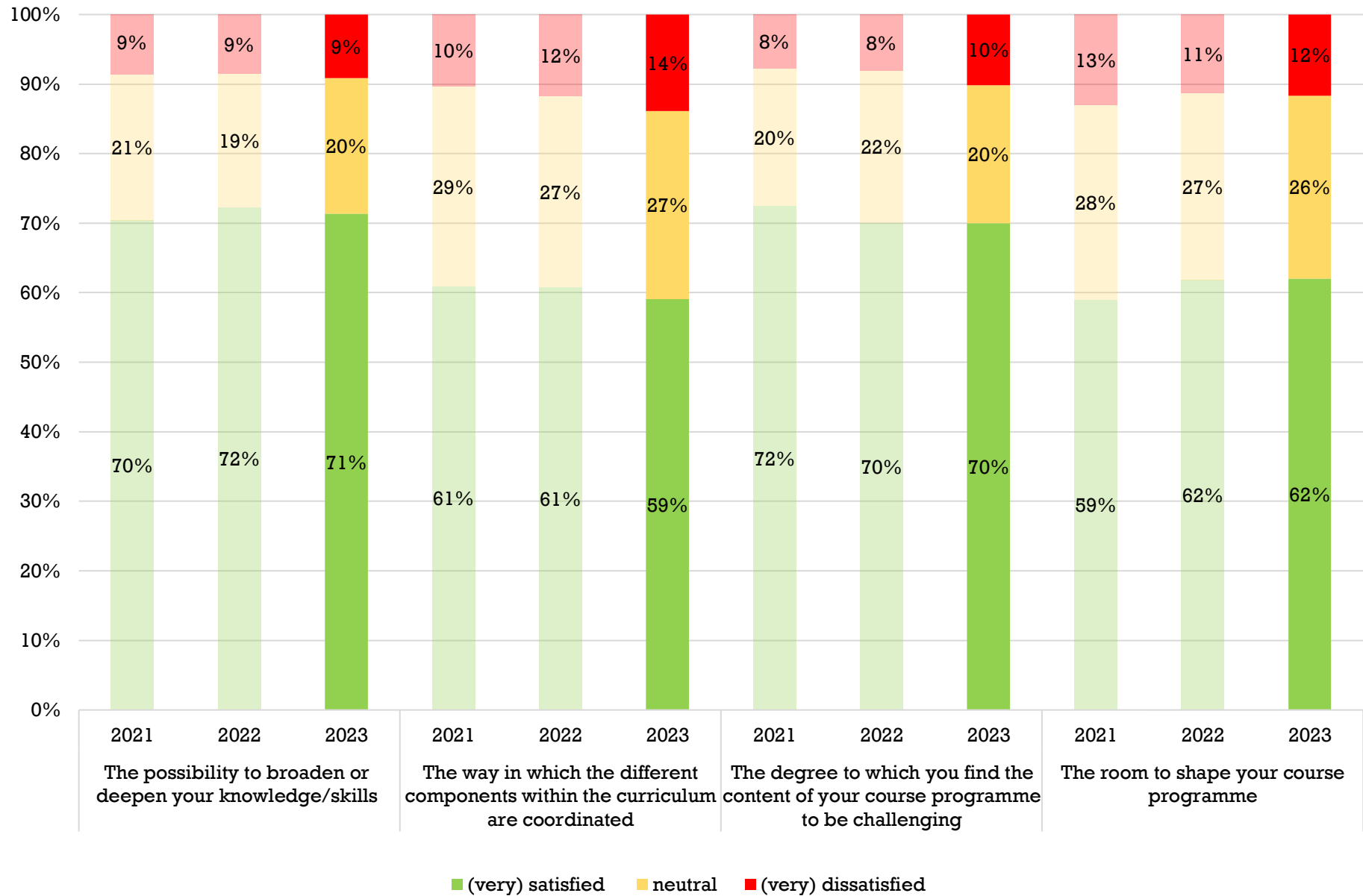


■ agree (very much) ■ neutral ■ disagree (very much)

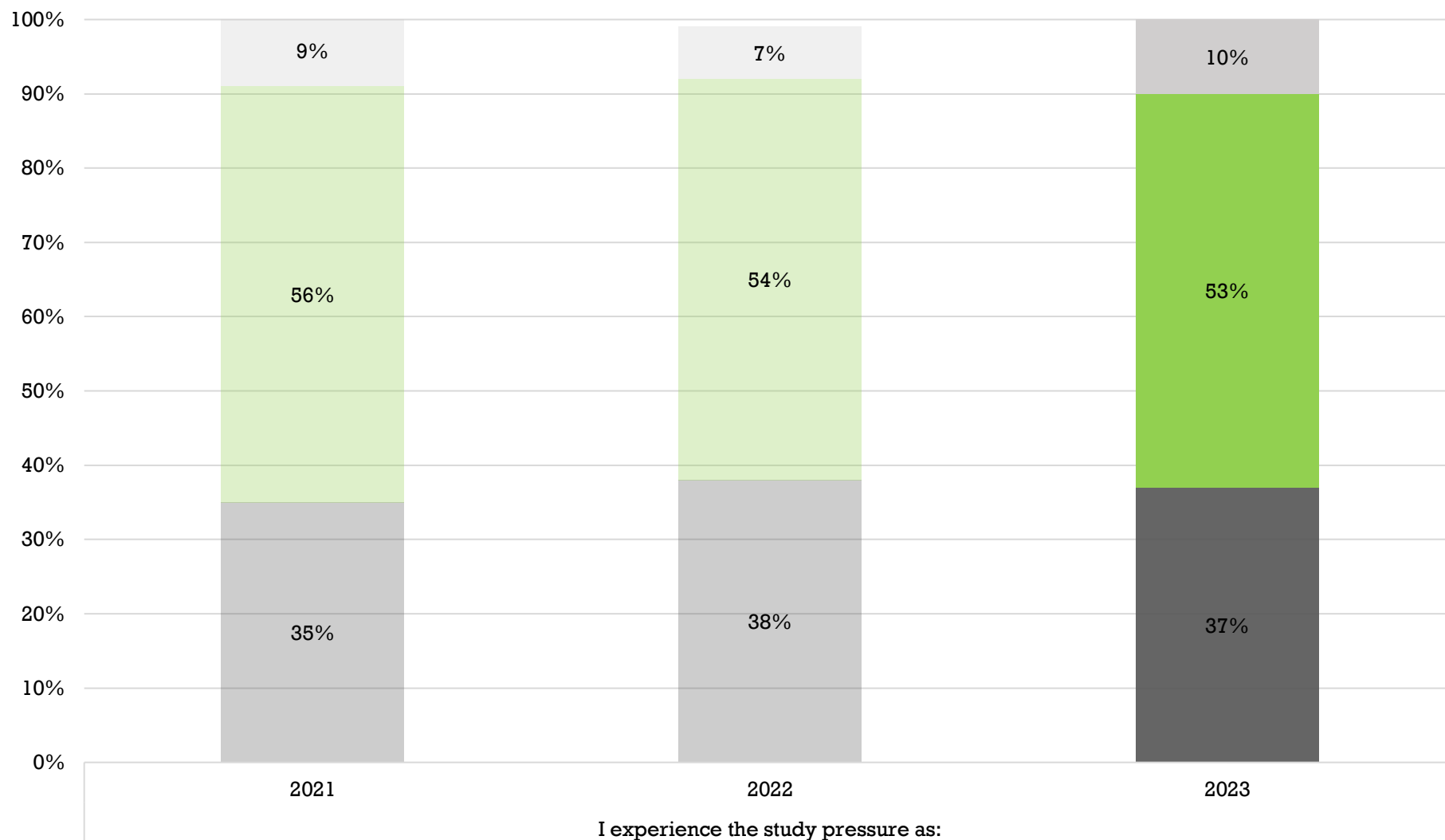
Content and organisation | Part 1



Content and organisation | Part 2



Study pressure

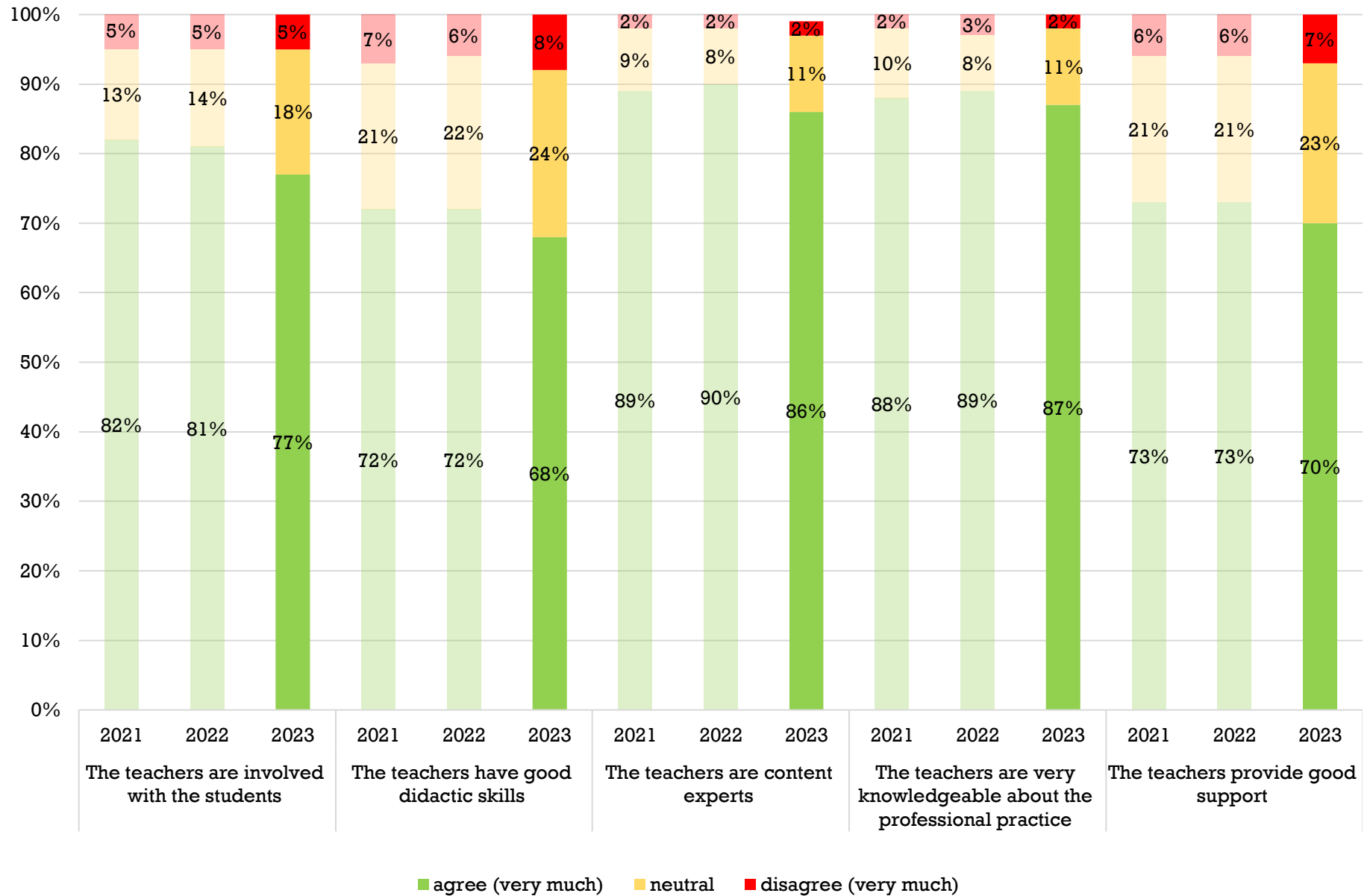


■ (much) too high ■ precisely right ■ (much) too low

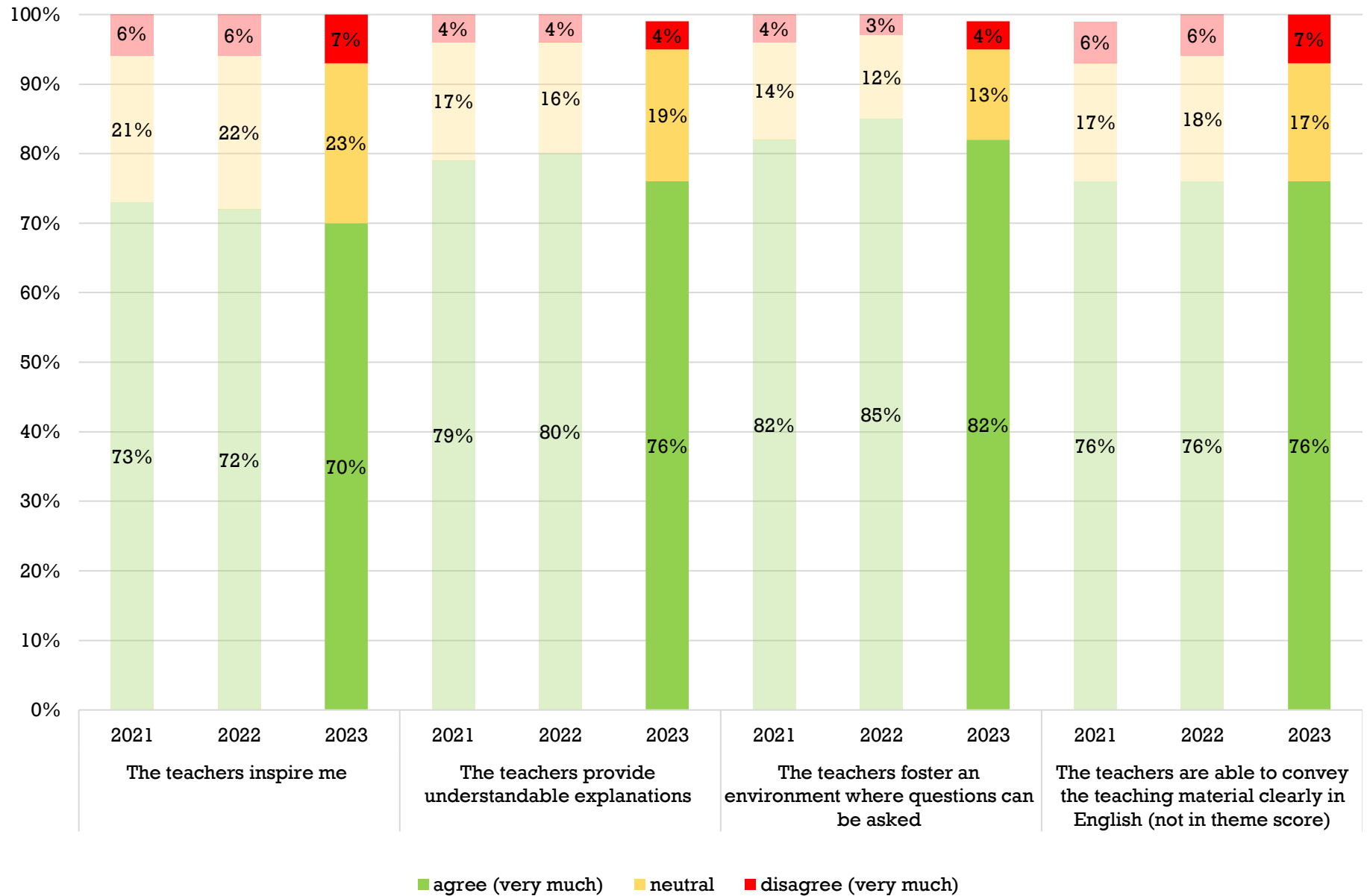
Connection to professional practice



Teachers | Part 1



Teachers | Part 2

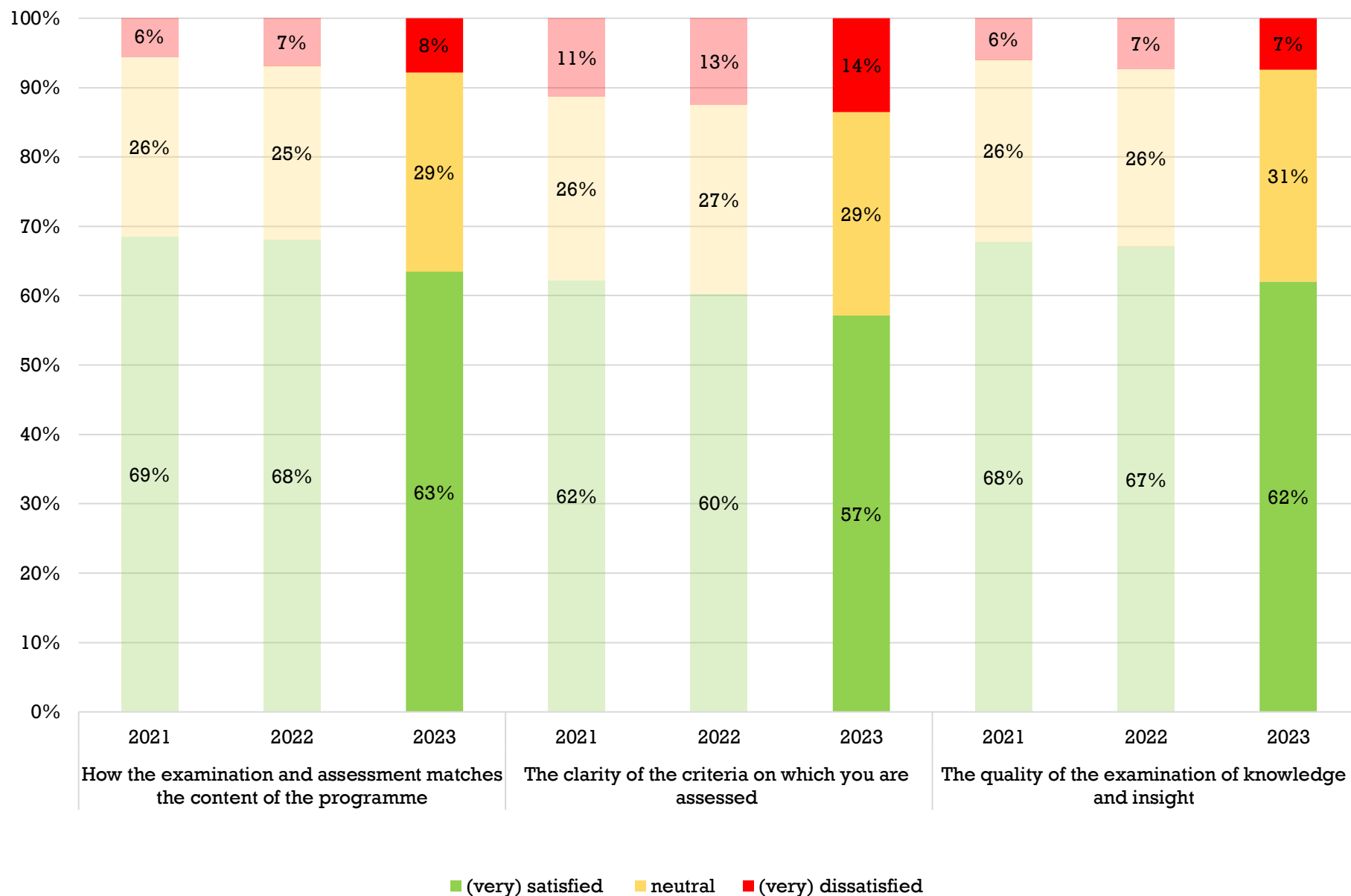


Guidance/counselling

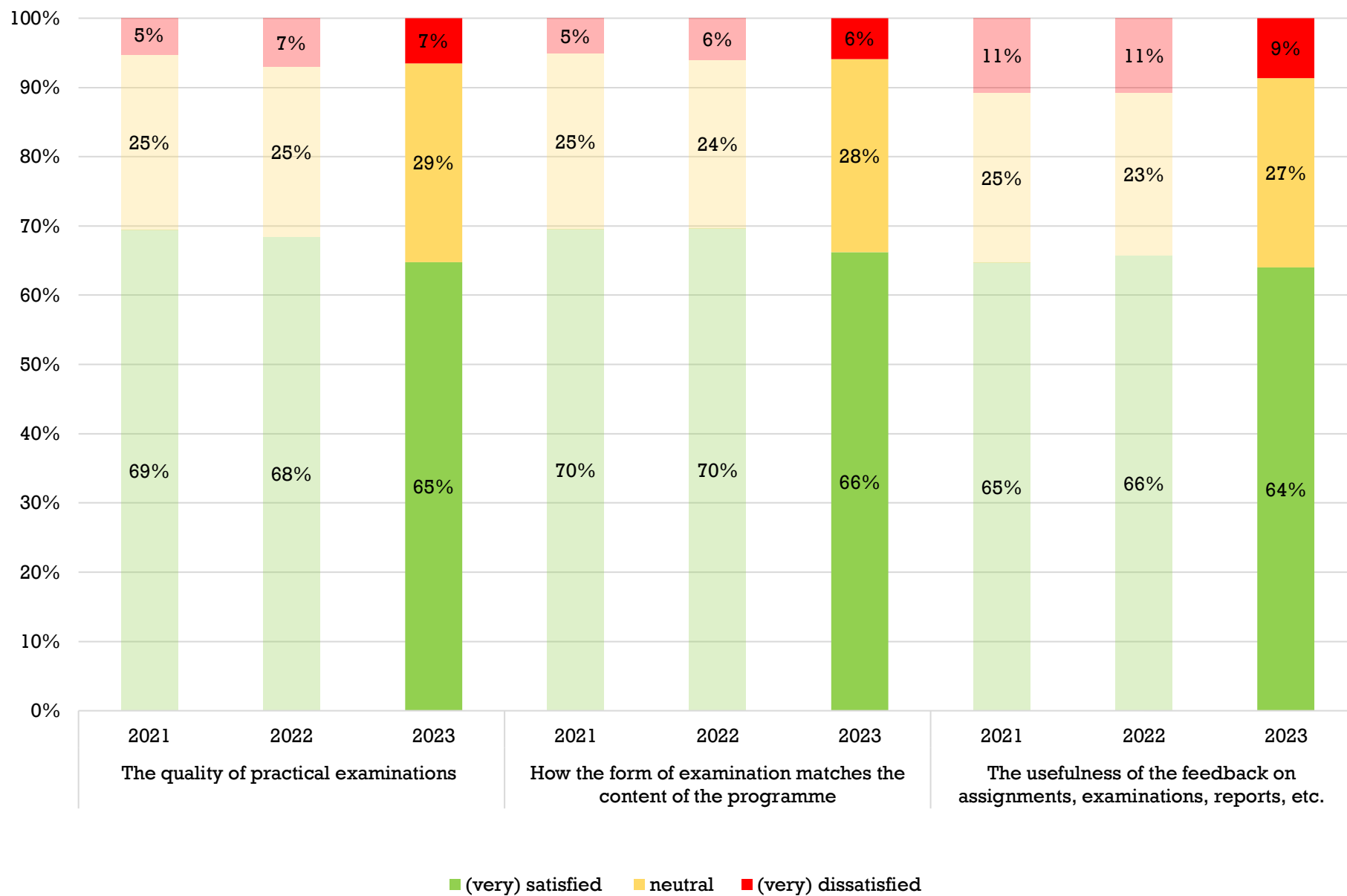


(very) satisfied neutral (very) dissatisfied

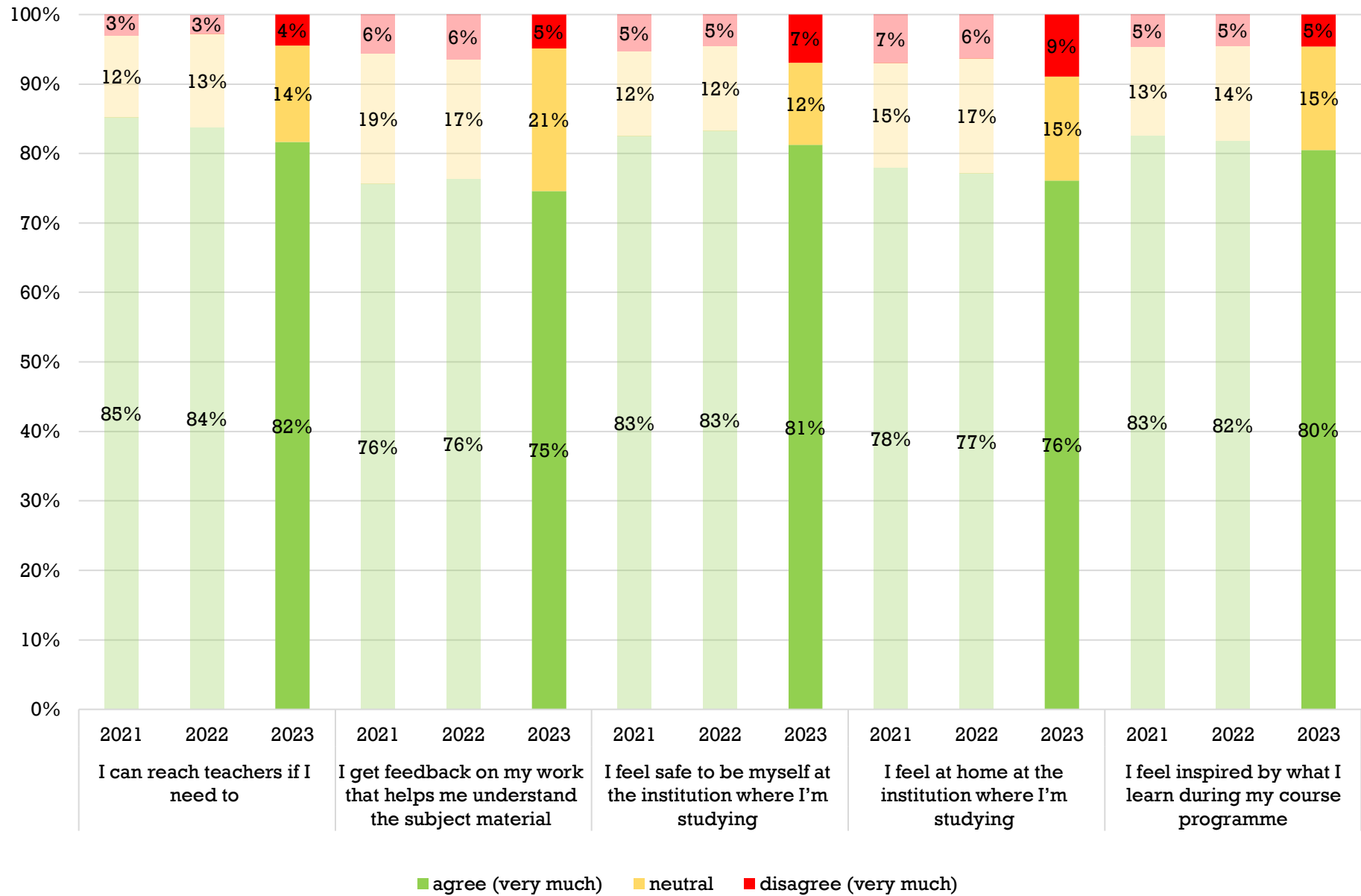
Examination and assessment | Part 1



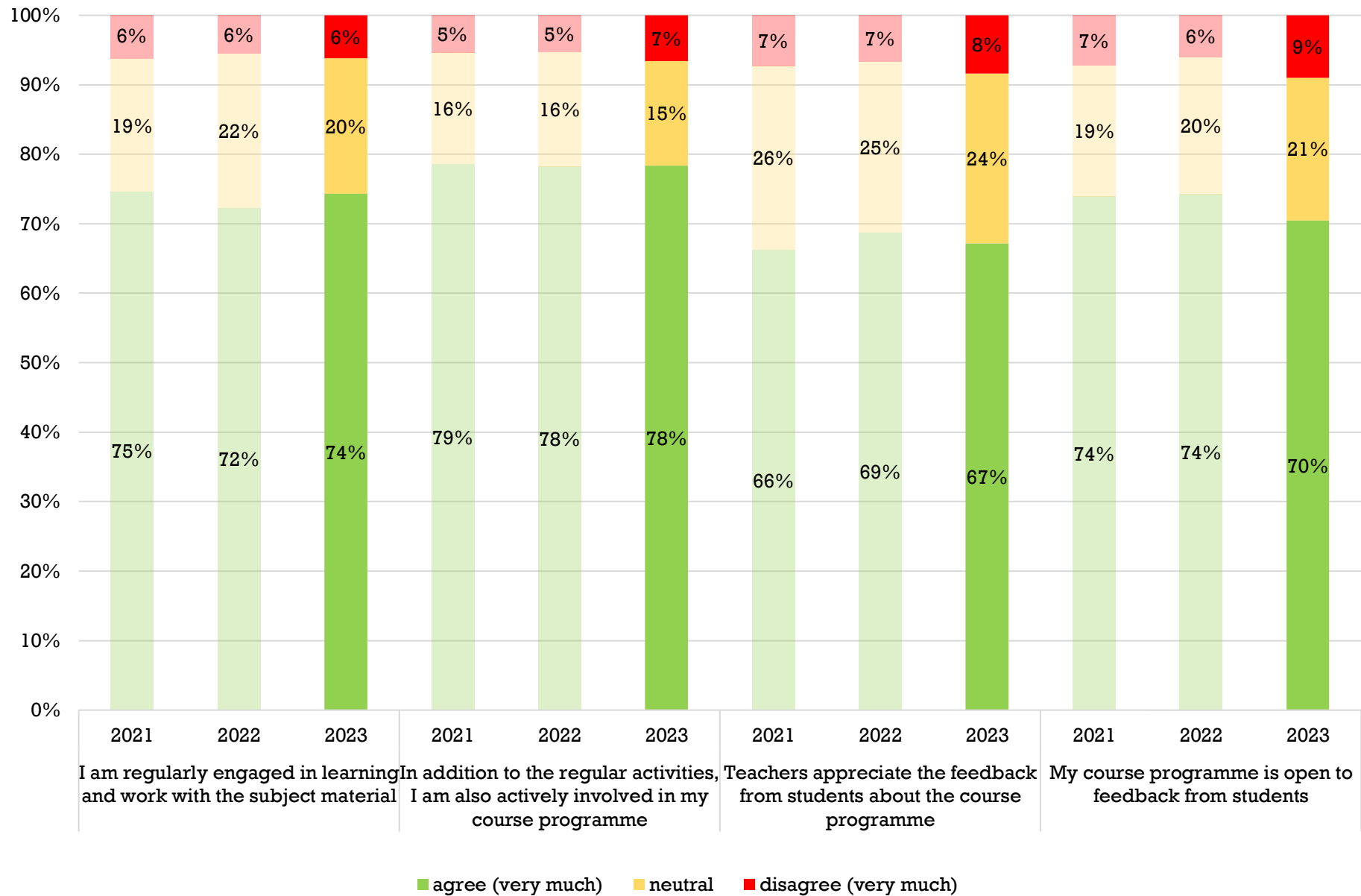
Examination and assessment | Part 2



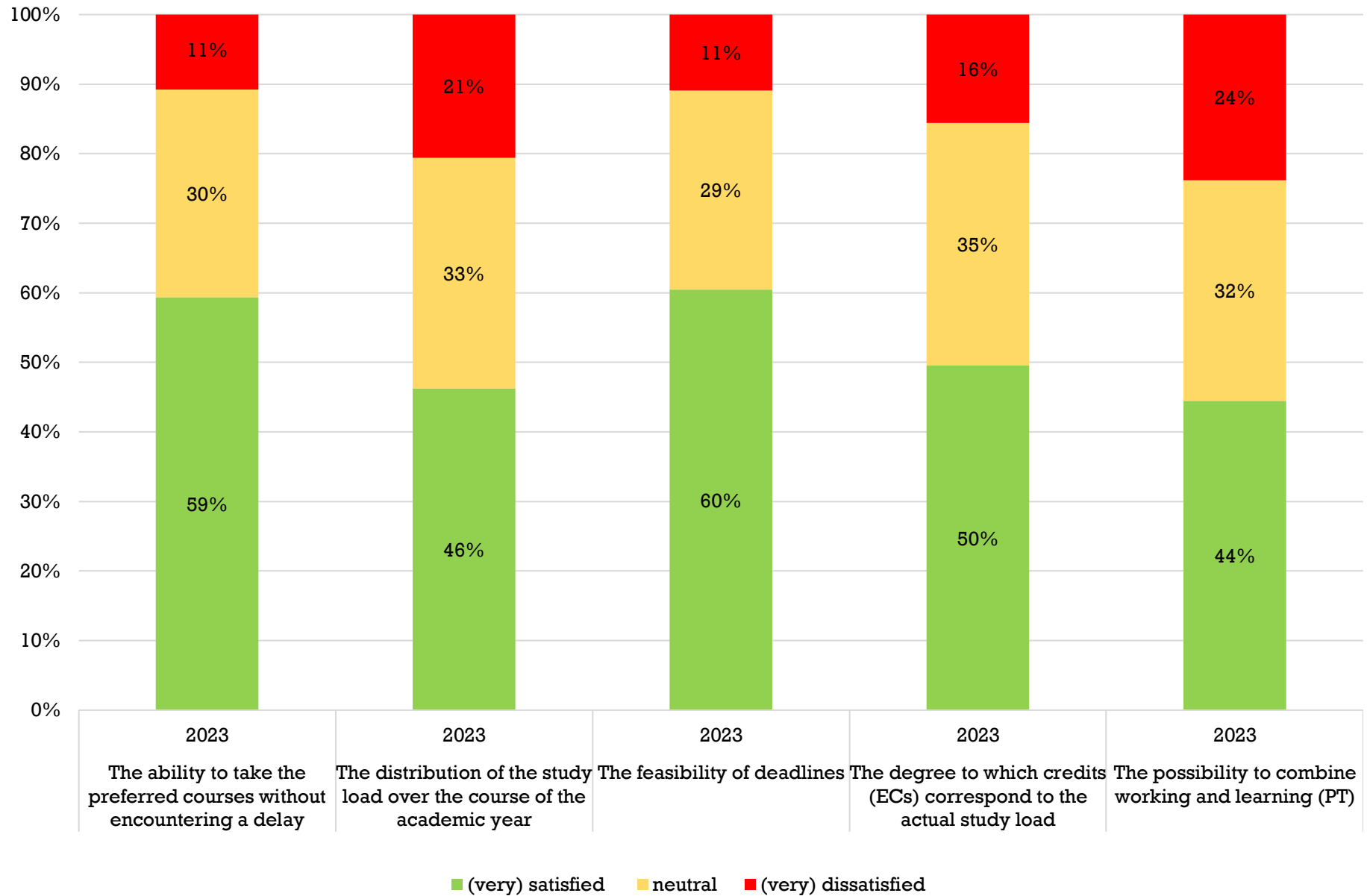
Engagement and contact | Part 1



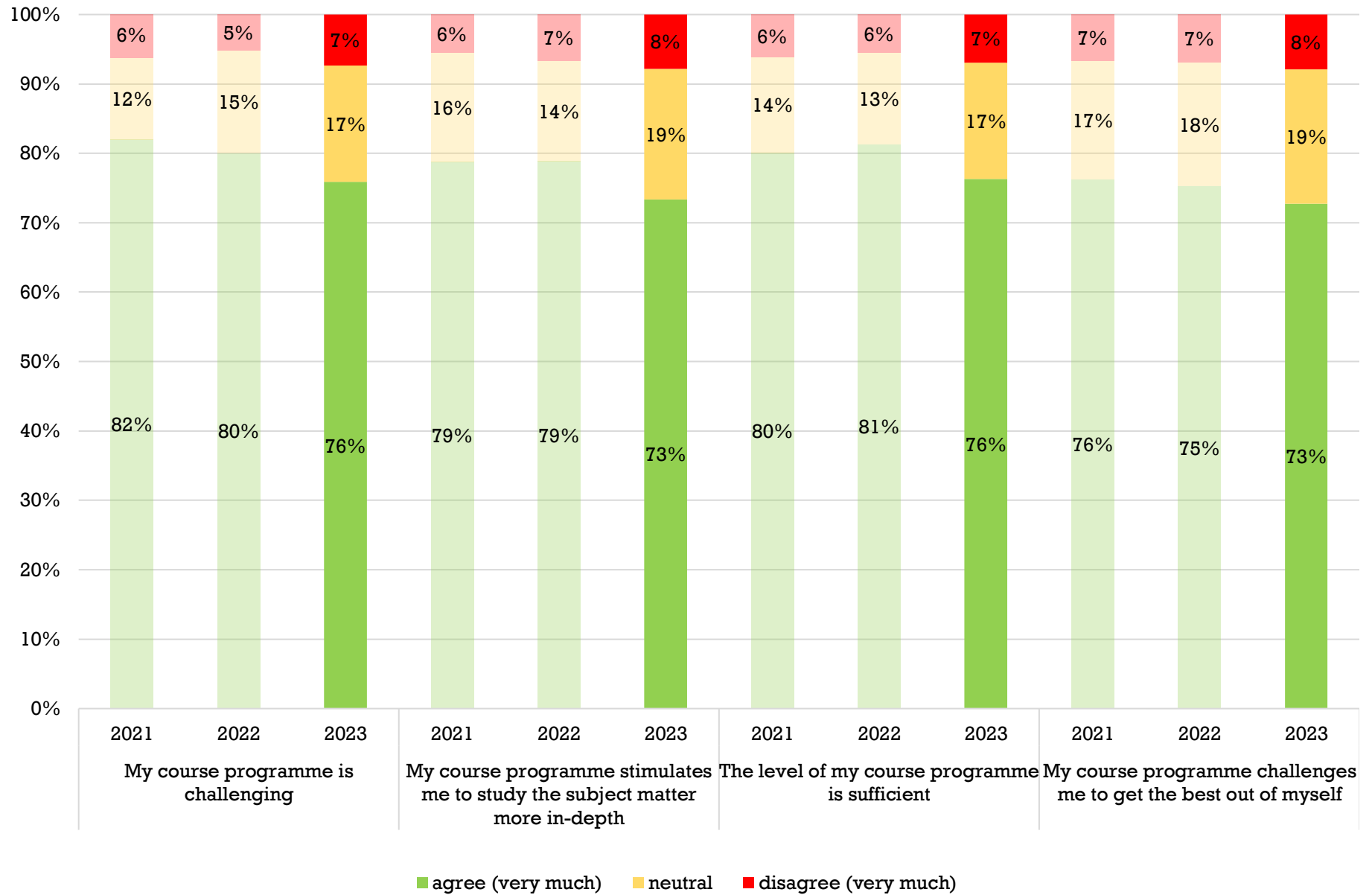
Engagement and contact | Part 2



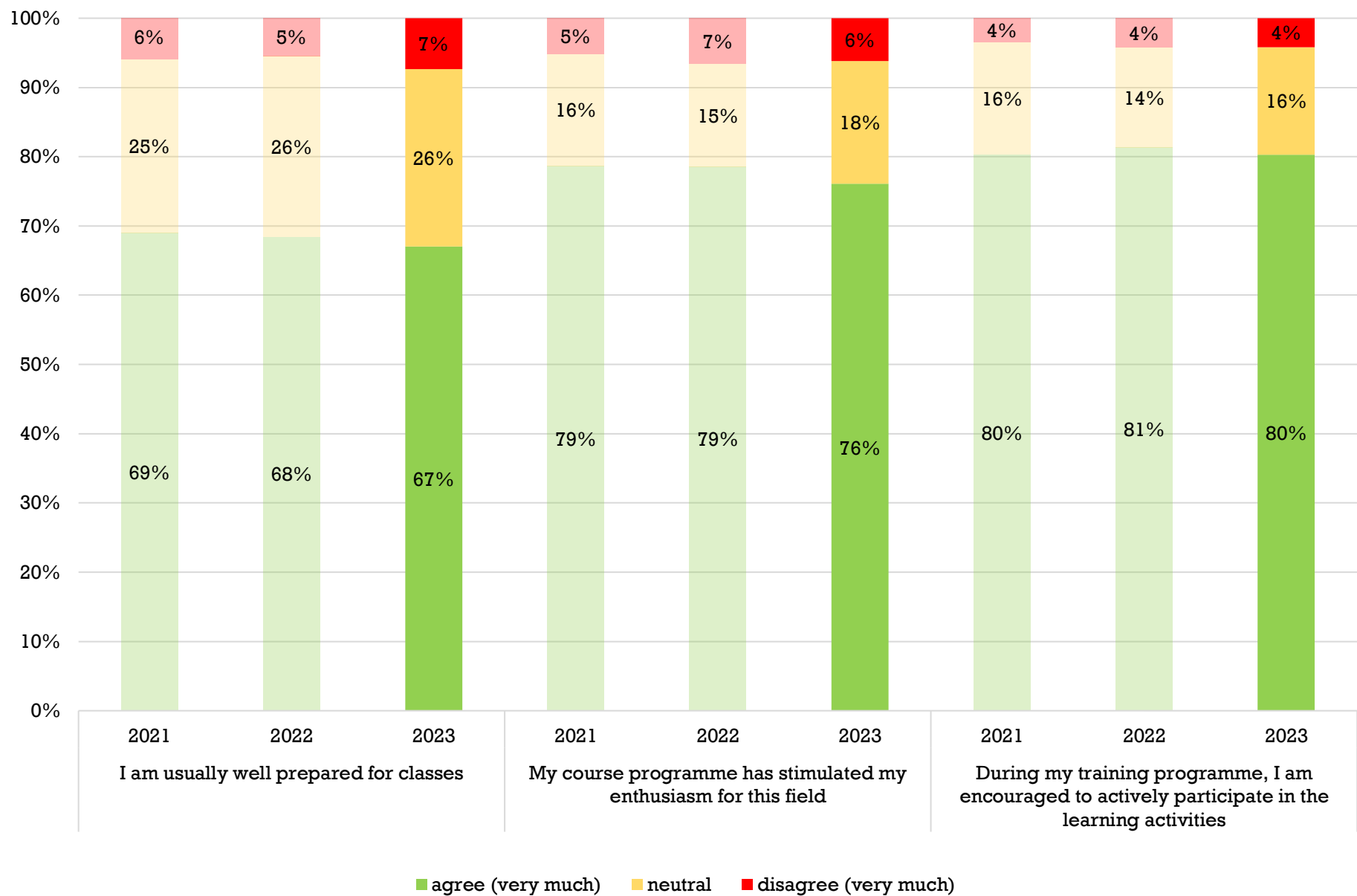
Studyload



Challenge and commitment | Part 1



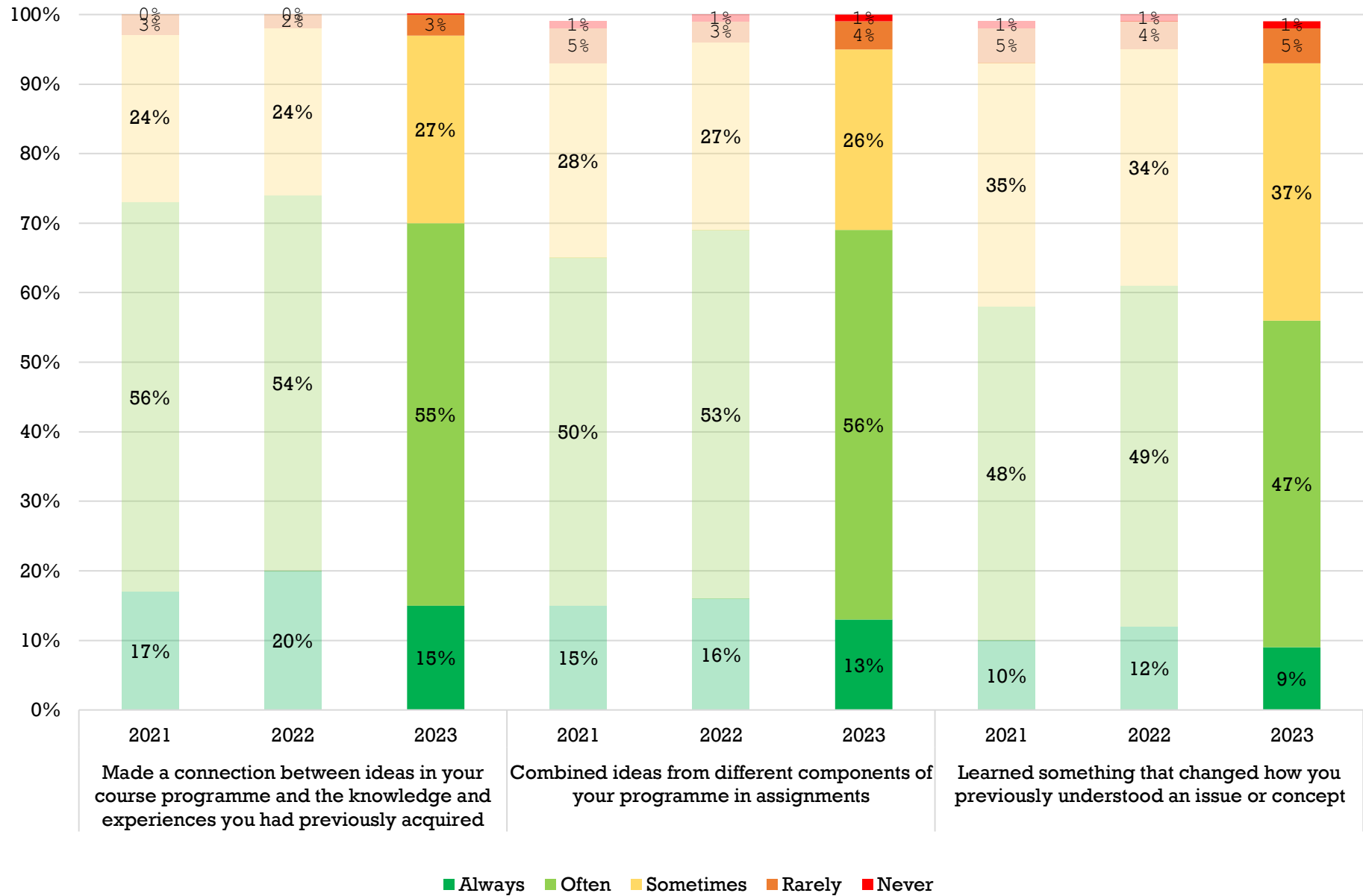
Challenge and commitment | Part 2



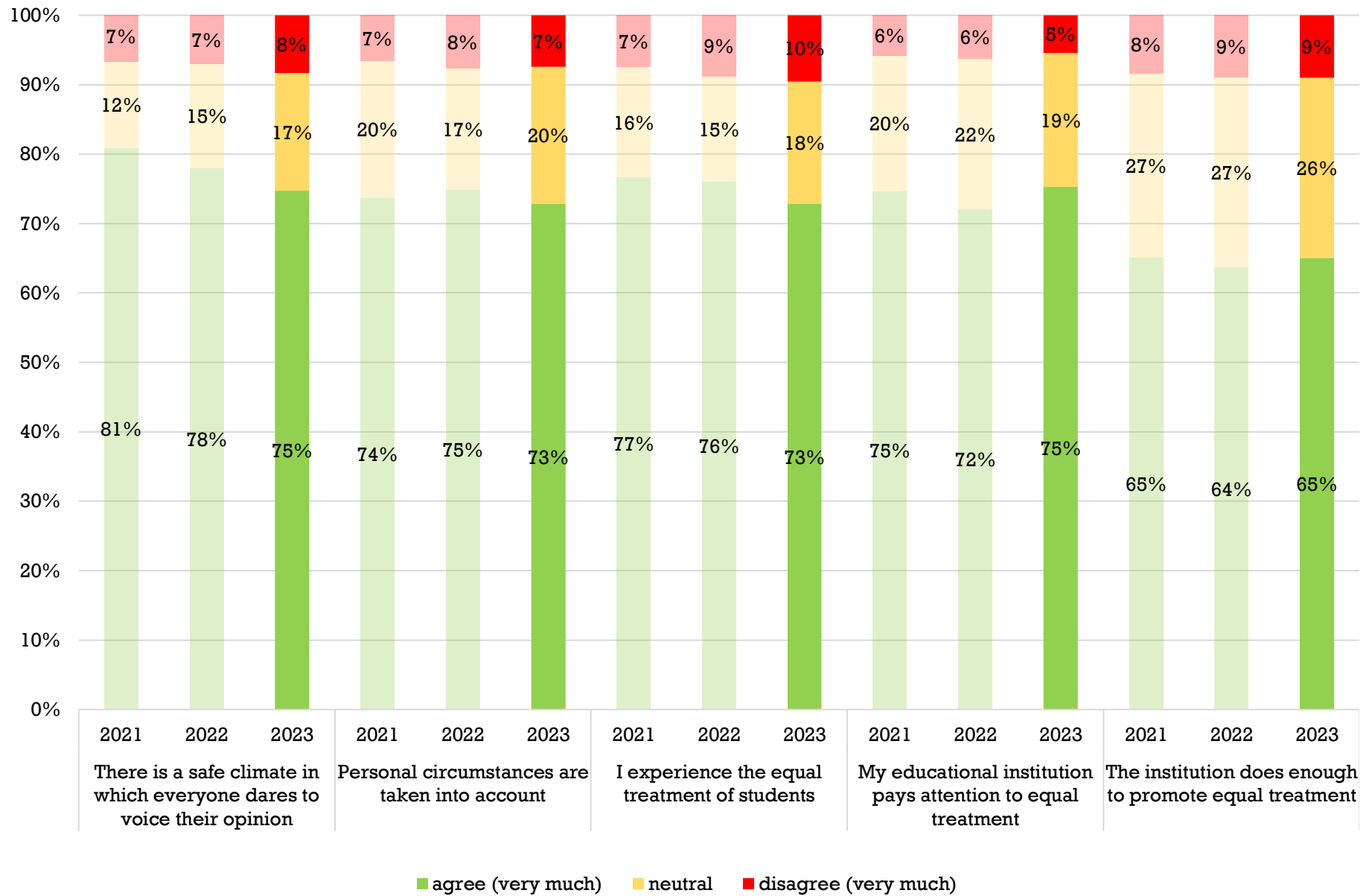
Reflection | Part 1



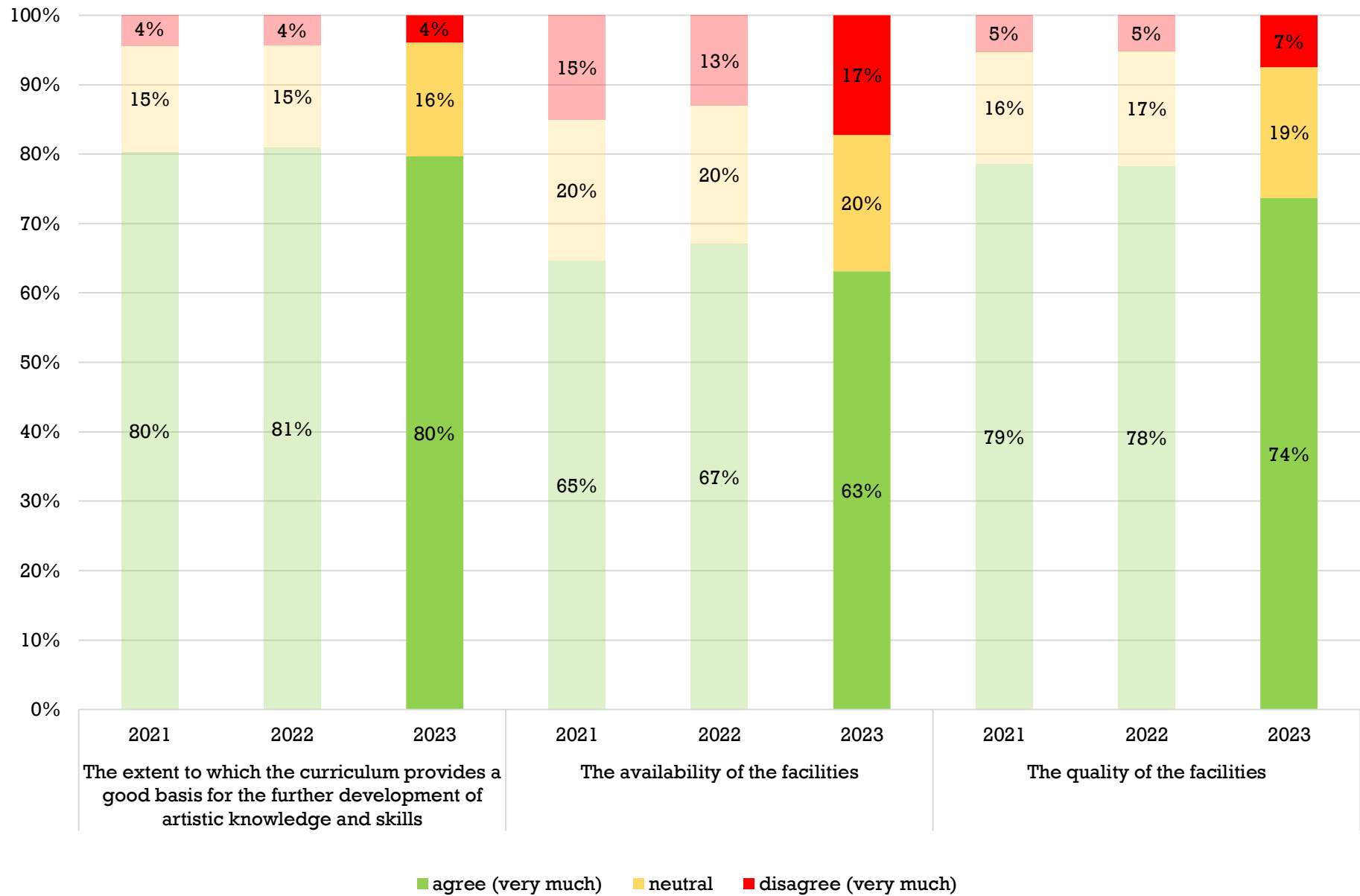
Reflection | Part 2



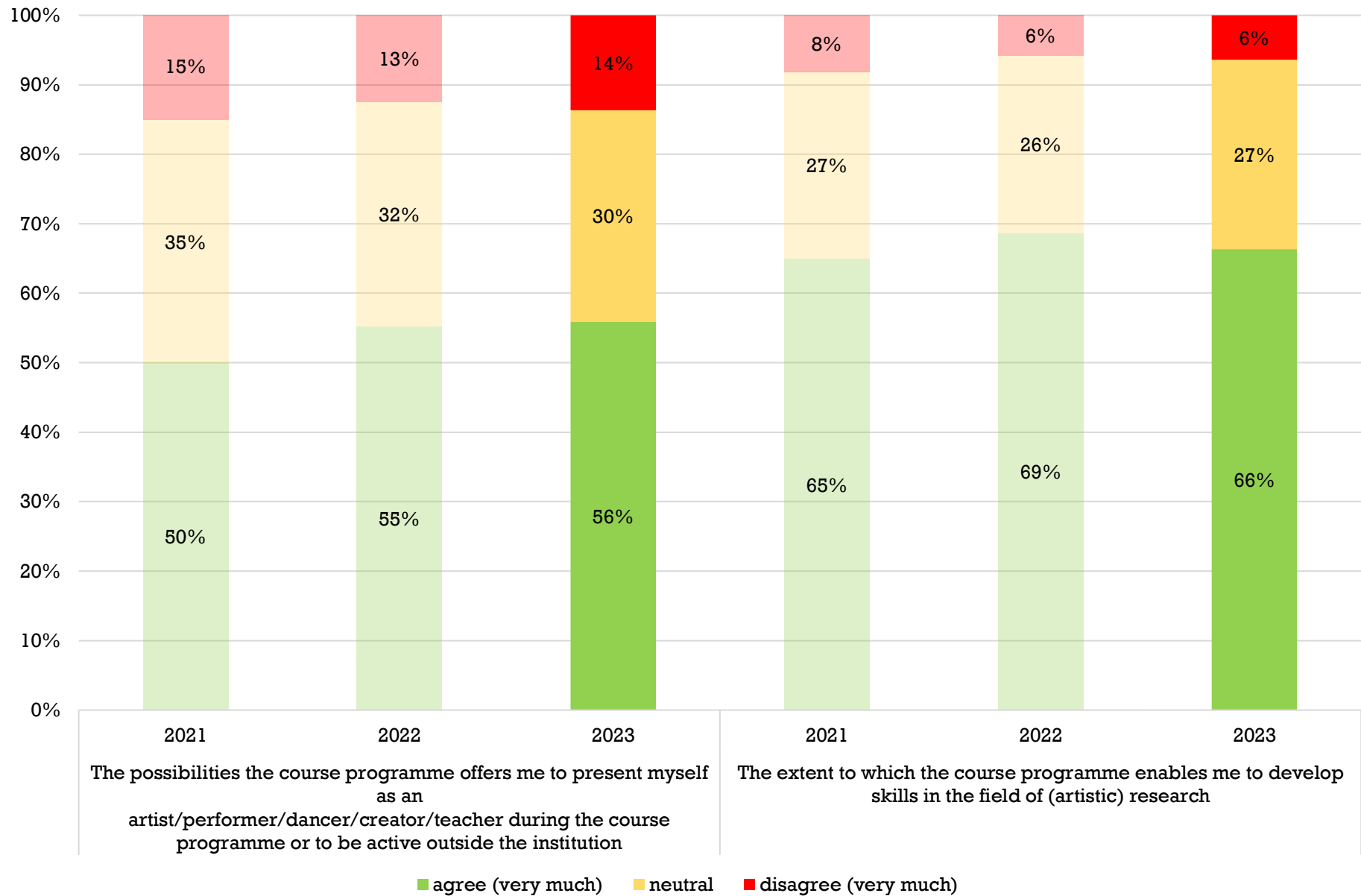
Equal treatment



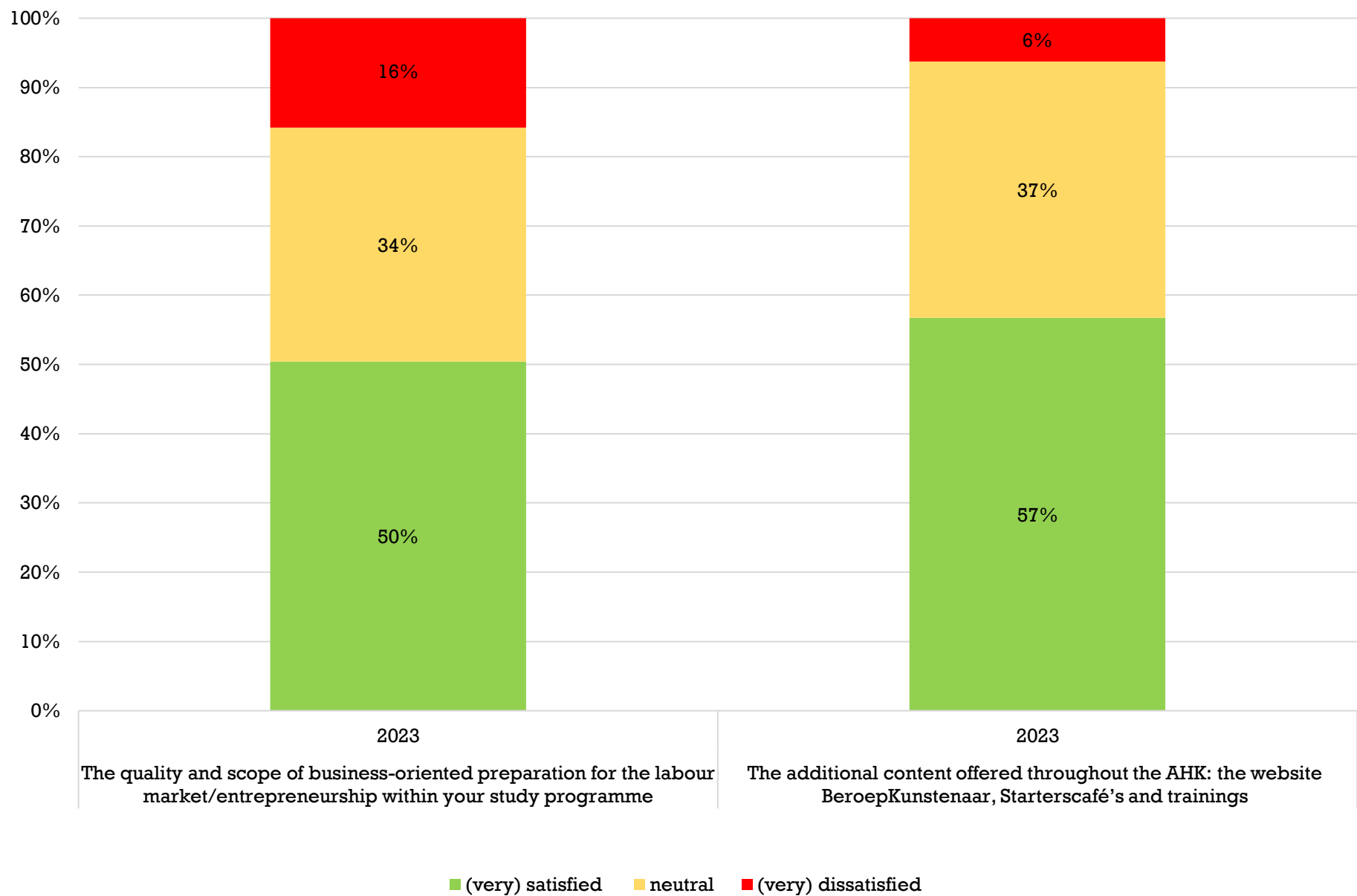
Art programme | Part 2



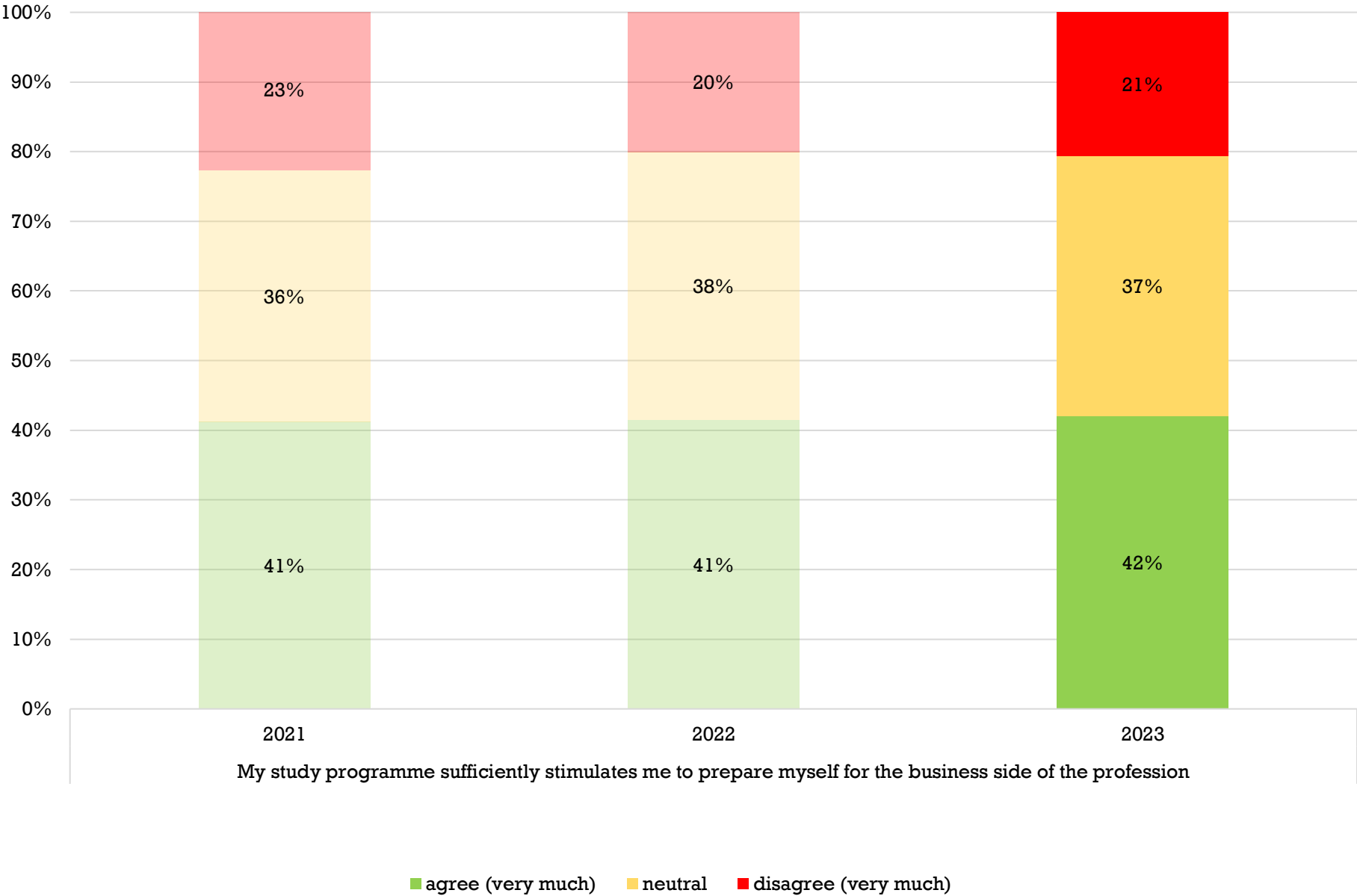
Art programme | Part 2



Business-oriented preparation for the labour market



Business-oriented preparation for the labour market | Part 2



Interdisciplinarity

