



Programme Schubert Festival
Saturday, March 29

CONCERT 5 - Saturday March 29th at 11.00, Bernard Haitinkzaal

Four Songs

Gretchen am Spinnrade, D118
Heiss mich nicht reden, D877/2
Du bist die Ruh, D776
An Sylvia, D891

Sunny Kobylyanska - voice
David Craveiro – piano

Andantino Variée in b minor op.84 no.1, D823/no.2 for piano four hands

Antonia Arpas and Artur Buskov - piano

Notturmo for piano trio in E-flat major, D897

Yuri Shundyak -violin
Luna Pantoja - cello
Luís Vaz - piano

Impromptu in B-flat major op. 142 no.3, D935/3

Matthew Ko - piano

Introduction and variations, “Trockne Blumen” , D802 for flute and piano

Sandra Andrade - flute
Yevgeniya Tsurul - piano

CONCERT 6 - Saturday March 29th at 12.45, Bernard Haitinkzaal

Four Songs

Ganymed, D544

Nacht und Träume, D827

Die Gebüsche, D646

Liebhaber in allen Gestalten, D558

Magali Duindam - voice

Kris van der Plas - piano

Moment musical no.1 in C major, D780/1

Yevgenyia Tsurul - piano

Fantasy in f minor for piano four hands, D940

Dana Baltrushaitite and Anastasiia Bohodysta - piano

Arpeggione Sonata in a minor for viola and piano, D821

- Allegro moderato

- Adagio

- Allegretto

Conor Galvin - viola

Ido Andeweg – piano

Piano Sonata in a minor, D784

- Andante

- Allegro vivace

David Craveiro - piano

CONCERT 7 - Saturday March 29th at 14.30, Bernard Haitinkzaal

Klavierstücke, D946

- allegro assai
- allegretto

Mari Chincharauli – fortepiano

Duo for violin and piano in A Major, D.574

- Allegro
- Scherzo. Presto
- Andantino
- Allegro vivace

Camille Poirier-Lachance - violin
Ian Plansker – pianoforte

Piano Sonata in e minor, D566

- Moderato
- Allegretto

Elizabeth Goh – piano

Divertissement a la Hongroise op.54, D818 for piano four hands

- allegretto

Sandra Cebrián and Juan Lara - piano

CONCERT 8 - Saturday March 29th at 15.45, Sweelinckzaal

Four Songs

Rastlose Liebe, D.138

Liebesbotschaft, D.957/1

Ihr bild, D.957/9

So lasst mich scheinen D.877/3

Paula Lopez Duarte - voice

Enrique Alvarez del Moral – piano

Rondo in A for piano four hands op.107, D951

Noah Keyes and Pavels Laganovskis - piano

Impromptu in A-flat major op.90 no.4, D899/4

Jayden Maroun – piano

Polonaises, D824 for piano four hands

No.2 in F major

No.4 in D major

Antonio Carrascal and Kostas Markou - piano

Piano Sonata in a minor, D537

- Allegro ma non troppo

- Allegretto quasi andantino

- Allegro vivace

Indira Nezami – piano

CONCERT 9 - Saturday March 29th at 16.15, Bernard Haitinkzaal

Three Songs

Auf dem See, D543

Der Zwerg, D771

Dass sie hier gewesen, D775

Olga van Tongeren - voice

Maria Marecos – piano

Deux marches caractéristiques for piano four hands op.121, D886 (=D968b)

Aidan Mikdad and Shane van Neerden – piano

Rondo in b minor for violin and piano, D895

Guillaume Duby - violin

Thijs Willers - piano

Klavierstück in e flat minor, D946/1

- Allegro assai

Ido Andeweg – piano

Three Songs

Kennst du das Land, D321

Die junge Nonne, D828

Ellens erster Gesang (Raste Krieger), D837

Wei Wei Li - voice

Isaac Lam – piano

LECTURE - Saturday March 29th at 18.00, Blue Note Stage

A lecture with Harm Langenkamp:

'Nostalgia, Dream, and Reminiscence in Schubert's Music'

“SCHUBERTIADE” - Saturday March 29th at 19.45, Blue Note Stage
(accessible for CvA students, teachers and staff only)