

## **Jury Report André Veltkamp Award 2022**

We are free to socialize again. Artists can go out into the world to meet each other and their prospective public. The jury saw a tremendous lust for life and freedom tied to great social commitment in the submitted work. Artists want to use their rediscovered liberty for a better, liveable and just world. The jury was impressed by the boldness of the makers; how they entered into an uncertain adventure with their audience to open up potential new worlds.

The artists consorted with their public in many different ways: as narrator, through installations, film, out on the street or inside the theatre and succeeding in bringing such alliances to life. The innovative strength of the work prompted the jury to look for new words to describe what it saw and ultimately opt for one winning production.

We are proud to present the André Veltkamp Award 2022 to:

### **7 Abiku Solos for 11 Bacteria Falling Through by Flavia Pinheiro of DAS Choreography**

Congratulations to Flavia and team! 7 Abiku Solos is a remarkable theatre event that appeals to all the senses. Pinheiro and her team have created a playful production in the form of a new ecology that one experiences as both primeval and futuristic.

Besides the public, Flavia and her team have built a new work form for makers in which different disciplines, artistic visions and artists create a network. Together they shape an extremely sensitive, multi-disciplinary experience with an enormous performative strength that proposes not only a different way of thinking but also an alternative sense of being. Although anchored in a strong academic concept and replete with political resolve, it is nonetheless an accessible and moving experience that is sure to unite a large and diverse audience in a new kind of togetherness.

Congratulations to all the makers!

### **André Veltkamp Award**

The André Veltkamp Award is a study programme-transcending award for graduation productions that deserve wider exposure. The award has a new concept. Formerly a selection was made from the best graduate productions, but this year we invited students to nominate their own graduate performance and submit a digital presentation. A jury of experts then selected the best presentations and met with the candidates. After deliberating, the jury chose the most compelling performance.

Jury 2022:

Floortje Bakkeren, Zephyr Bruggen, Gemma van Kruijsbergen, Charlotte Lap, Frank Noorland, Dorothea Sinnema