



Urban Contemporary (JMD)

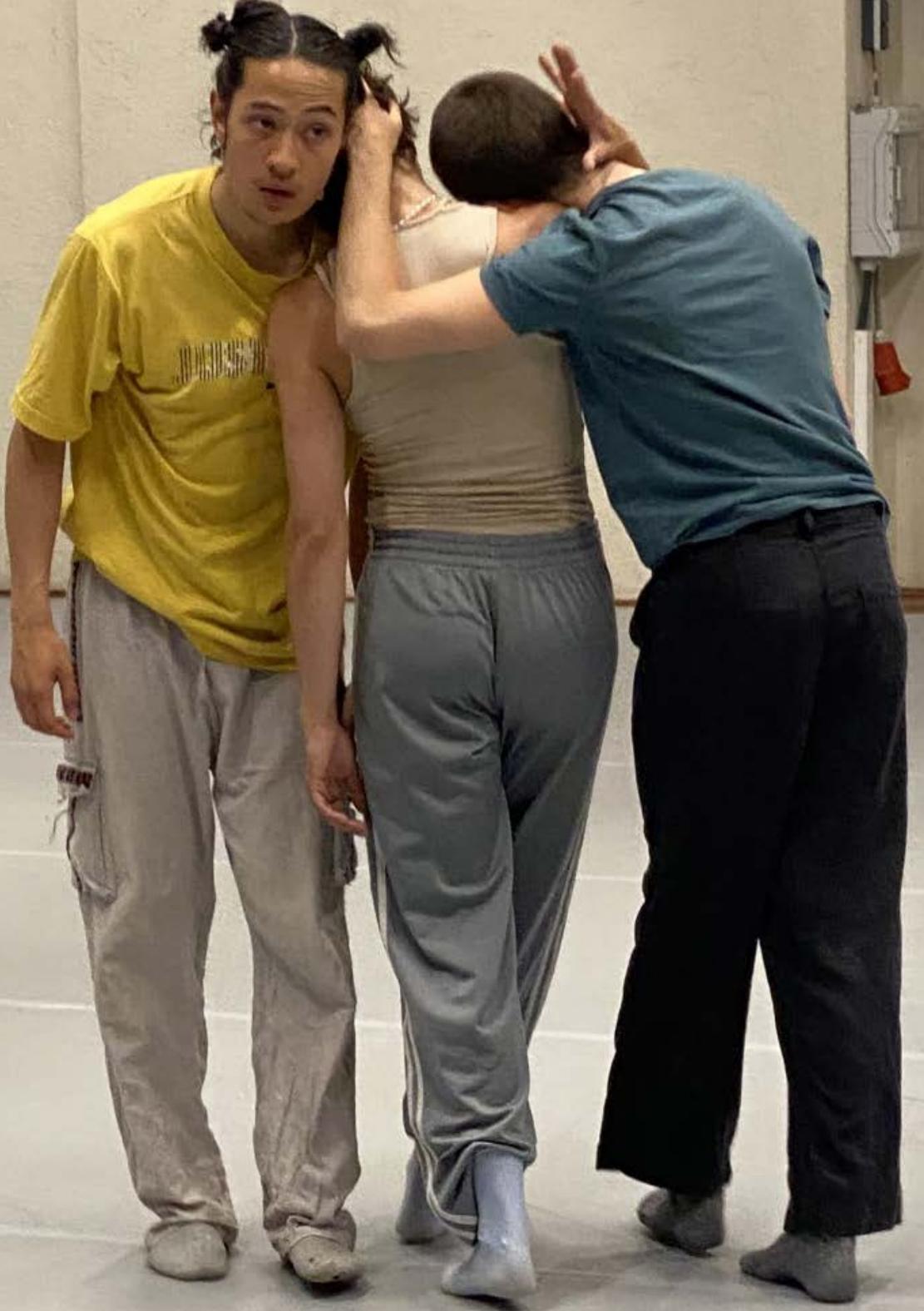
END-OF-YEAR PERFORMANCE

9-13 June 2021

BLISS



Academy of Theatre and Dance
Amsterdam University of the Arts



From 9th till 13th of June we are happy to perform again in
'De Brakke Grond' with our End-of-Year Performance 2021

— BLISS

Bryan Arias created a piece where improvisation invites the students to connect to the depth of their creative roots and beings. So great he is here in Amsterdam with us.

Dalton Jansen is an alumnus of the UC(jmd) and his bold direct dance style ensures that students surrender to the real physicality of movement. Direct and challenging. To have Dalton creating for us is special; he completes the circle in the way that students give their strength to the next generation of students.

Heidi Vierthaler is like every year part of this performance as a creator. She brings the students to a deeper self by using her streamflow technique of movement. On stage this year tables, chairs, a couch and stools as an instrumental contrast to human flow and their diverse sensitive energy. The basic elements the piece is built on are created by the students in the guidance of Heidi during her classes this year.

And then Julia Roberts and Rudi Cole (HUMANHOOD). They run their dance company in Barcelona and taught a 10 days intensive workshop online. They are part of this performance, not with a piece, but with all the experiences and knowledge they have provided to the students. A beautiful intense learning process about the energetically relation of human mind, body and soul.

Three students will share their singing voices with us and hopefully the 'vlog' of the students about this rehearsal period will finish the content of the performance as the icing on the cake!

We hope you enjoy watching our live stream performances!

Gerleen Balstra, Ad van Dijk
en Barbara de Boer

CHOREOGRAPHIES

THE FIELD OF SHARED STORY

The work is a result of researching our unconscious purpose in each other's lives. The mysteries of coincidences and synchronicity remind us we are connected in ways we will never fully understand. Our stories are part of a much bigger story.

Choreographer

Bryan Arias

Music

William Basinski - Fin
His Name is Alive - Guitar Echo
Carlos Cipa - Forgotten in the Attic

Performers

Jinko Adams, Lex Bruins,
Adair Guijt, Leander Kämpf,
Larissa Koopman, Amber van
Oosterhout, Keanah Simin,
Tatiana Spiewak, Jonathan
Vermeiren, Rubia Veth, Nyomi
de Zwart, Sarah Zechut



THE DIFFERENCE OF COLORS

In present days we are very much concerned with how we can talk about color. But what is color? Can't we respect each other better and break free from the fear we created to be able to talk about color?

This performance is about embracing, respecting each other and letting go of fear! And respect and appreciate each other's color!

Choreographer

Dalton Jansen

Music

Tom van Wee
Octagon Blues

Performers

Jinko Adams, Lex Bruins, Adair Guijt, Leander Kämpf, Larissa Koopman,
Amber van Oosterhout, Keanah Simin, Tatiana Spiewak, Jonathan
Vermeiren, Rubia Veth, Nyomi de Zwart, Sarah Zechut



OUTSIDE IN

Heidi's stream - flow method is the base for all of her creations. It has an intuitively progressive guidance that allows one to discover a sense of full body freedom and interconnection. Through imagery and sensation, it provides an in-depth look at how each part of the body, when examined clearly and simply, can be a catalyst for naturally occurring, complex movement. New movement channels open in the body and a heightened awareness for what it means to be fully present in one's own movement research.

The piece embarked from individual explorations at home during lockdown. After creating our own environment in the studio it naturally unfolded into a joyful collaboration with the students!

Choreographer

Heidi Vierthaler

Music Tom van Wee

Rehearsal director

Luca Cacitti

Performers

Jinko Adams, Lex Bruins,
Adair Guijt, Leander Kämpf,
Larissa Koopman, Amber van
Oosterhout, Keanah Simin,
Tatiana Spiewak, Jonathan
Vermeiren, Rubia Veth, Nyomi
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HUMANHOOD

In preparation of the performance, Humanhood gave the students a 10 day intensive workshop to work on the Humanhood technique in order to use that in different styles performed in the performance.

The research behind the work is rooted in physics and astrophysics as well as in their personal insight into Eastern mysticism, fascinated by the connections that lie between these seemingly different fields and how these shape our human experience of ourselves and reality. They collaborate with international artists to stage productions of high levels of artistic intricacy, merging energy-shifting sound, light and movement, transporting audiences to a place beyond the senses.

By

Julia Robert and Rudi Cole





SONG PERFORMANCES

TESTAMENT

Words/music
Sarah Lesch

Performed by
Leander Kämpf

RUNAWAY

Artist
Aurora Asknes

Performed by
Larissa Koopman

Words/music
Magnus Skylstad / Aurora Aksnes

LULLABY OF BIRDLAND

Words/music
George David Weiss
George Shearing

Performed by
Nyomi de Zwart

— All rehearsal process vlogs made by students

END-OF-YEAR PERFORMANCE — BLISS 2021

TECHNICAL STAFF

Light

Roan Lo-a-Njoe

Sound

Dennis Schaffers

Costumes

Ellen den Bouwmeester
Maaïke Visser

Performance manager

Maureen Krumeich

Production manager

Gemma van Kruijsbergen

Sound technician

music recordings songs

Geert Oddens

Director of photography

Alessio Reedijk

Camera operators

Levi Sulmann /Mathieu Rynwalt

Special thanks to

De Brakke Grond

Urban Contemporary (JMD)

www.atd.ahk.nl/opleidingen-dans/urban-contemporary



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