

DS/DM INSTALLATION 2.0 @ AHK IDlab 13.03. - 16.03.

During the Inside Movement Knowledge (IMK) research project (2008-2010) a number of partners* developed new methods for the documentation, transmission and preservation of contemporary choreographic and dance knowledge. Focus of this collective endeavor was the Double Skin/Double Mind installation.

Eight years further in time IDlab will host again the DS/DM installation.

Main goals for this research week are to take stock of the state of the art of the installation, to consider technological updates, to open up research content to students and colleagues, to re-question IMK's outcomes and potential new purposes and values, and to create a transdisciplinary hub for material thinking across diverging art and knowledge domains.

You are most welcome to contribute to the further development of the installation by attending the public presentations and discussions on Tuesday and Wednesday, and by experiencing the installation and sharing your impressions with us (installation open between Tuesday and Thursday - see schedule below).

The collective thinking meeting around the installation on Friday is limited to max. 25 participants. For participation requests please contact communications@ickamsterdam.nl.

Tuesday 13.03.18 DS/DM installation in the context of current research at ICK

15:00 – 16:00 Presentation by Suzan Tunca (*public*)

Documenting the intuitive body:

1. DS/DM, ABCdaire, Pre-Choreographic Elements
2. Positioning the intuitive body in relation to 7 knowledge domains

16:00 – 16:30 Q&A and discourse with audience

16:45 – 19:00 Installation open for students, visitors, network guests etc.

Wednesday 14.03.18 DS/DM installation in the context of *Transmission in Motion*

10:00 – 11:00 Lecture by Maaïke Bleeker on the DS/DM installation in the context of the *Transmission in Motion* publication (2017) (*public*)

11:00 – 11:20 Performative impression installation by Suzan Tunca + Q&A

11:35 - 13:00 Q&A and discourse with AHK artist in residence Vesna Petresin, Maaïke Bleeker, Suzan Tunca and audience

14:00 – 16:00 Installation open for students, visitors, network guests etc.

Thursday 15.03.18 DS/DM installation state of the art/future potentials/hack day

12:00 - 15:00 Installation open for students, visitors, network guests etc..

Friday 16.03.18 DS/DM installation as a “hub” for material thinking across diverging art and knowledge domains

14:30 – 16:45 Collective thinking meeting

14:30 - 15:15 Introduction by Scott deLahunta and Maaïke Bleeker: questions and aims past and present

15:15 - 15:30 Performative impression of DS/DM installation in use by Suzan Tunca + brief Q&A

15:30 - 16:45 Discourse with participants around contemporary dance and choreography transmission in dialogue with technology.

Re- thinking the potentials and values of the dialogue between dance and technology in relation to the transmission of embodied knowledge and through a proposed set of research questions.



* Partners were: ICKamsterdam Emio Greco | PC, Nederlands Instituut voor Mediakunst, Universiteit Utrecht / Media- en Cultuurwetenschappen, and the research and dance departments of the Amsterdam University of the Arts.